

# SIX MAGNIFICENT PICTURES FREE

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**IN THE HANDS OF THE ENEMY. THE HORSE FAIR.**

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IN THE HANDS OF THE ENEMY—(Thomas Hovenden, N. A.)

This great picture, representing the interior of a Pennsylvania farmhouse after the battle of Gettysburg, shows the spirit of American brotherhood. The farmer is loyal, as are all the characters save the wounded guest of honor. The picture was painted in 1869, and is now in the Stoeckel private gallery at Norwalk, Conn. Thomas Hovenden, adopted American and Pennsylvanian, born in Ireland in 1840, became the greatest painter of American life. His picture, "Breaking Home Ties," was the sensation of the art exhibit at the Chicago World's Fair. His "Bringing Home the Bride" met with almost as much favor. "John Brown Being Led to His Execution" is in the Metropolitan Museum of Art, in New York. "Elinor" is a part of the Peabody Institute collection in Baltimore. Hovenden sought and found the "real spirit of American life as it is so eloquently shown in "In the Hands of the Enemy," which is among The Telegraph's series of photogravures of the world's great pictures.



"La Cigale" ("The Grasshopper"), by Edouard Bissan, was honorably placed in the Salon exhibition at Paris. It is a beautiful painting, one of the best of its kind.

"La Cigale" is a story picture. Nearly everybody remembers La Fontaine's fable of "The Grasshopper and the Ant." Done into American rhyme, it runs this way:

A grasshopper gay  
Sang the summer away  
And found herself poor  
By the winter's first roar.  
Of meat or of bread,  
Not a morsel she had;  
So she begged she went,  
To her neighbor the ant,  
For the loan of some wheat,  
Which would serve her to eat  
Till the season came round.  
I will pay you, she said,  
On an animal's faith,  
Double twelfth in the pound  
Ere the harvest be bound.  
The ant is a friend  
(And here she might mend)  
Little given to lend.  
How spent you the summer?  
Quoth she, looking shame  
At the borrowing dame.  
Night and day to each corner  
I sang, if you please.  
You sang! I'm at ease;  
For 'tis plain at a glance,  
Now, madam, you must dance.

"La Cigale" is Bissan's idealization of the human counterpart of the grasshopper of the fable. The summery figure shivering in the wind of winter impresses the story of the nobility and necessity of labor.

"LA CIGALE." ("The Grasshopper")—By Edouard Bissan



Rosa Bonheur's "THE HORSE FAIR"

Is known the world over as the greatest of the great works of this greatest of animal painters. The original hangs in the Metropolitan Museum in New York; a replica in the National Gallery in London.



CHRIST BEFORE PILATE—(Munkacsy)

This painting, the most marvelous picture of Christian history, was made by Michael Munkacsy, a Hungarian by birth, a painter who received his first tuition in the homely school of furniture finishing, and became one of the great masters of our time. The picture was finished in 1881. It was not exhibited in the Paris Salon of that year, but was shown separately at the same time. The effect was to carry crowds from the salon to the galleries of Mr. Sedelmeyer, where the picture was exhibited. It was brought to this country, and 150,000 persons saw it in New York within five months. It was later purchased by John Wanamaker, of Philadelphia, and remains a part of his collection.

It has been indorsed by ministers and laymen the world over, and is as greatly appreciated by all lovers of art as by the devotees of the faith of which it is so striking an artistic representation.



THE DOCTOR—The Most Human Picture Ever Painted.

The original of this great painting, by Luke Fildes, hangs in the Tate Gallery, in London, placed there by popular subscription of the pounds, shillings and pence of the British people. Never has brush depicted more powerfully the expressions of professional amity, maternal grief, fatherly hopelessness or childish helplessness. It is really as well as figuratively the most human of the world's great works of art.



THE PRAIRIE FIRE—By Zygmunt Adjukevic.

"The Prairie Fire" by Zygmunt Adjukevic, is the most realistic painting of human terror in impending danger that has been made in the past century. The master has been almost crude in his devotion to realistic incident and powerful expression, but through all his work he has borne in mind that his mission was "to hold the mirror up to nature"—to show what he saw as he saw it. Just these qualities made the picture a masterpiece, and made a reputation as a master of a comparatively unknown painter.

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ning Syrup. It is Pleasant. Is  
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## EMS OF PROSE

LIFE OF JOHNSON  
Babington Macaulay

edition of "Boswell's Life of Johnson."

is the most candid. Other men have  
their own hearts, Rousseau, for exam-  
ple, have evidently written with a constant  
be then most distrusted when they  
re is scarcely any man who would not  
crimes and of dark and tempestuous  
little vanities and wild fancies. It  
on who would avow actions like those  
than one who would publish a day-  
ar and Malvolio. Those weaknesses  
up in the most secret places of the  
eye of friendship or of love, were  
en Boswell paraded before all the  
k, because the weakness of his under-  
spirits prevented him from knowing  
ous. His book resembles nothing so  
inmates of the palace of truth.  
will, we have no doubt, be lasting; but  
and indeed marvellously resembles in-  
case in which the world has made  
a book and its author. In general,  
considered as one. To admire the book  
case of Boswell is an exception, we  
this rule. His work is universally al-  
lative, eminently original; yet it has  
empt. All the world reads it; all the  
o not remember ever to have read or  
sion of respect and admiration for the  
instruction and amusement.

## Walt Philosopher

lie asleep down yonder where the  
er comes to weep, or plant rosebushes  
They calmly rest in pauper's beds,  
gment, in a row, no shining tomb-  
heads, no requiem but the winds  
ey were the shiftless, trifling lads,  
e; they never learned to nail the seeds  
use. It's pretty tough that some must  
ter graves, because their plunks they  
e man who saves. A man whose eyes  
re reaching in his brains, is apt to join  
fter many knocks, and wear a cheap,  
ber in a misfit box. Whereas, if he  
ads that hang up like a hasp, and little  
d, and mourners will bewail the  
tomb in which to loaf the years away.  
dams.  
WALT MASON.

## Molting Hens

R. COTE.

in litter, so that they must exercise to  
get it. Before feeding the grain at noon,  
ent a fed of green food is given.  
Green clover cut fine and kale supply  
ly this want in summer, and cabbages, beats  
and turnips in winter. A little skim milk  
is given for drink in the fore part of the  
day, with a supply of pure, clean water  
the rest of the time.  
No musty or impure food of any kind  
is ever given for the reason that it is be-  
lieved to be injurious to the health of the  
an fowls and to impart a bad flavor to the  
d eggs. My object in feeding the green food  
is to improve and keep in order the diges-  
tive organs, thereby increasing their power  
to assimilate more of the heavier foods  
which are necessary for a large yield of  
eggs.

sensitive and vital right of mankind. All  
this is contained in the land question."

## HOW SHE EARNED IT.

"Cultivate a little more sunshine in your  
disposition, my dear," said Mr. Dubbley.  
"Happiness and success in life depend on  
on the quantity of rays one emits."  
"Very well, John," replied Mrs. Dub-  
bley. "I'll do my best, but I think I'd  
be happier and more successful into the  
bargain if you would emit a ten-dollar  
raise in my allowance."—Harper's Weekly.