TORIA

ays Bought, and which has been ars, has borne the signature of and has been made under his personal supervision since its infancy. Allow no one to deceive you in this tions and "Just-as-good" are but with and endanger the health of Experience against Experiment.

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EMS OF PROSE

Babington Macaulay

LIFE OF JOHNSON

edition of "Boswell's Life of Johnson

is the most candid. Other men have their own hearts, Rousseau, for examave evidently written with a constant be then most distrusted when they be is scarcely any man who would not crimes and of dark and tempestuous in little vanities and wild fancies. It on who would avow actions like those than one who would publish a day-rand Malvolio. Those weaknesses I up in the most secret places of the he eye of friendship or of love, were the Boswell paraded before all the k, because the weakness of his unders spirits prevented him from knowing ous. His book resembles nothing so

e inmates of the palace of truth. will, we have no doubt, be lasting; but and indeed marvellously resembles intercase in which the world has made a book and its author. In general, onsidered as one. To admire the book a case of Boswell is an exception, we this rule. His work is universally alterive, eminently original; yet it has tempt. All the world reads it; all the o not remember ever to have read or sion of respect and admiration for the instruction and amusement.

e Walt Philosopher

lie asleep down yonder where the r comes to weep, or plant rosebushes They calmly rest in pauper's beds, igment, in a row, no shining tombheads, no requiem but the winds were the shiftless, trifling lads, ; they never learned to nail the scads se. It's pretty tough that some must ter graves, because their plunks they man who saves. A man whose eyes e reaching in his jeans, who listens eachings of his brains, is apt to join fter many knocks, and wear a cheap, per in a misfit box. Whereas, if he that close up like a hasp, and little ds that hang to what they grasp, his oom, and mourners will bewail the omb in which to loaf the years away. WALT MASON.

Molting Hens

y in litter, so that they must exercise to get it. Before feeding the grain at noon, a fed of green food is given.

Green clover cut fine and kale supply this want in summer, and cabbages, beats and turnips in winter. A little skim milk is given for drink in the fore part of the day, with a supply of pure, clean water

the rest of the time.

No musty or impure food of any kind is ever given for the reason taht it is believed to be injurious to the health of the fowls and to impart a bad flavor to the eggs. My object in feeding the green food is to improve and keep in order the digestive organs, thereby increasing their power to assimilate more of the heavier foods which are necessary for a large yield of eggs.

sensative and vital right of mankind. All this is contained in the land question."

HOW SHE EARNED IT.

"Cultivate a little more sunshine in your disposition, my dear," said Mr. Dubbley. "Happiness and success in life depend upon the quantity of rays one emits." "Very well, John," replied Mrs. Dubbley, "I'll do my best, but I think I'd be happier and more successful into the bargain if you would emit a ten-dollar raise in my allowance."—Harper's Weekly.

SIX MAGNIFICENT PICTURES FREE

The Telegraph and The Times and the Semi-Weekly Telegraph will give to subscribers, with new cash subscriptions, selections from six large photogravures (22 x 28 inches) of the following world-famous paintings:

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THE DOCTOR. THE PRAIRIE FIRE.
THE HORSE FAIR

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IN THE HANDS OF THE ENEMY—(Thomas Hovenden, N. A.

This great picture, representing the interior of a Pennsylvania farmhouse after the battle of Gettysburg, shows the spirit of American brotherhood. The farmer is loyal, as are all the characters save the wounded guest of honor. The picture was painted in 1889, and is now in the Stoeckel private gallery at Norwalk, Conn. Thomas Hovenden, adopted American and Pennsylvanian, born in Ireland in 1840, became the greatest painter of American life. His picture, "Breaking Home Ties," was the sensation of the art exhibit at the Chicago World's Fair. His "Bringing Home the Bride" met with almost as much favor. "John Brown Being Led to His Excention" is in the Metropolitan Museum of Art, in New York. "Elaine" is a part of the Peabody Institute collection in Baltimore. Hovenden sought and found the real spirit of American life as it is so eloquently shown in "In the Hands of the Enemy," which is among The Telegraph's series of photogravures of the world's great pictures.

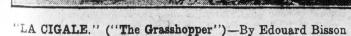


"La Cigale" ("The Grasshopper"), by Edouard Bisson, was honorably placed in the Salon exhibition at Paris. It is a beautiful painting, one of the best of its kind.

"La Cigale" is a story picture. Nearly everybody remembers La Fontaine's fable of "The Grasshopper and the Ant." Done into American rhyme, it runs this way:

Sang the summer away And found herself poor By the winter's first roar. Of meat or of bread, Not a morsel she had: So a-begging she went. To her neighbor the ant, For the loan of some wheat, Which would serve her to eat Till the season came round. I will pay you, she saith, On an animal's faith, Double weight in the pound Ere the harvest be bound. The ant is a friend (And here she might mend) Little given to lend. How spent you the summer? Quoth she, looking shame At the borrowing dame. Night and day to each comer I sang, if you please. You sang! I'm at ease; For 'tis plain at a glance, Now, madam, you must dance.

"La Cigale" is Bisson's idealization of the human counterpart of the grasshopper of the fable. The summery figure shivering in the wind of winter impresses the story of the nobility and necessity of lahor.





Rosa Bonheur's "THE HORSE FAIR".

Is known the world over as the greatest of the great works of this greatest of animal painters. The original hange in the Metropolitan Museum in New York; a replica in the National Gallery in London.

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CHRIST BEFORE PILATE—(Munkacsy)

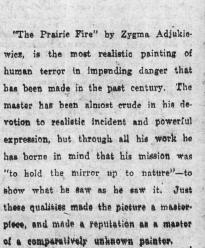
This painting, the most marvelous picture of Christian history, was made by Michael Munkacsy, a Hungarian by birth, a painter who received his first tuition in the homely school of furniture finishing, and became one of the greatest masters of our time. The picture was finished in 1881. It was not exhibited in the Paris Salon of that year, but was shown separately at the same time. The effect was to carry crowds from the salon to the galleries of Mr. Sedelmeyer, where the picture was exhibited. It was brought to this country, and 150,000 persons saw it in New York within five months. It was later purchased by John Wanamaker, of Philadelphia, and remains a part of his collection.

It has been indorsed by ministers and laymen the world over, and is as greatly appreciated by all lovers of art as by the devotees of the faith of which it is so striking an artistic representation.



THE DOCTOR-The Most Human Picture Ever Painted.

The original of this great painting, by Luke Fildes, hangs in the Tate Gallery, in London, placed there by popular subscription of the pounds, shillings and pence of the British people. Never has brush depicted more powerfully the expressions of professional amity, maternal grief, fatherly hopelessness or children help-lessness. It is really as well as figuratively the most human of the world's great works of art.





THE PRAIRIE FIRE—By Zyarna Adjukiewicz.