

PHOTOPLAYS AND VAUDEVILLE

What's Doing at the Local Playhouses

MUSIC AND DRAMA

What the Press Agents Say About the Shows

AT LOEW'S

William S. Hart in "The Toll Gate," Comes To Loew's Monday, Tuesday and Wednesday Next.

The feature photoplay attraction at Loew's for the first of next week brings the famous Bill Hart in one of his greatest pictures, "The Toll Gate," and acclaimed by himself to be



Monday, Tuesday
Wednesday

Henry B. Walthall

Famous for His "Little Colonel" in "The Birth of a Nation," With Eight Other Great Stars in

"The Splendid Hazard"

The thrilling story of the man who risked his life on a million to one chance.

Race Across World.
Thrilling Hunt for Treasure.
Ghosts. Thrills.
Beautiful Women.
Colored Picturesque Settings.

A tensely-dramatic story of a thousand thrills and adventures of a treasure hunt through France and America.

BY HAROLD MCGRATH.
Year's Great Sensational Thriller

THURSDAY, FRIDAY AND SATURDAY.

The Famous Ziegfeld Follies Comedian,

WILL ROGERS

Turns to Gun-Fighting and the Thrilling West in His New Comedy Romance,

"Cupid the Cowpuncher"

Coming—"GOING SOME," By Rex Beach With All-Star Cast.

LOEW'S

COOLEST SPOT IN LONDON.

MONDAY, TUESDAY AND WEDNESDAY NEXT.

William S. Hart

—IN—
"The Toll Gate"

A Border Romance of Hot Passions and Cold Lead.

COMEDY! PICTORIAL!

VAUDEVILLE

Today, at 2, 7, 9, 10c, 15c.

PATRICIA

BILLIE RHODES in "THE BLUE SONNET," Twelfth Episode of "The Lost City."

VAUDEVILLE FEATURE: "THE BANGS PHENOMENON," Instrumentalists.

Monday, Tuesday and Wednesday. In "BULLET-PROOF,"

VAUDEVILLE Entire Week HEBERT'S MUSICAL REVUE.

Presenting a Musical Frolic of Songs, Dances and Instrumental Selections.

the greatest picture of his entire picture career. It is the rugged western drama of hot passions and cold lead, and should more than delight patrons of London's Theatre Beautiful for the first three days of the week.

Mr. Hart appears as Black Deering, a man beneath his rough exterior, Deering is anxious to abandon his life of pillaging, but Jordan, his chief lieutenant, urged him to one more hold-up. It is a frame-up, and Deering is captured. But he manages to escape and performs several thrilling and hazardous feats in order to elude the sheriff's posse that is trailing him.

Eventually Deering reaches safety in a clearing where the cabin of Mary Brown is located. She proves to be the deserted wife of Jordan. Under her influence, Deering resolves to do the right thing and gives himself to the sheriff. As a volunteer, he rescues a detachment of deputies from Jordan and kills the traitor. As a reward, the sheriff allows him his freedom, provided he departs south into Mexico.

Anna Q. Nilsson makes an appealing leading woman. Bill Hart's famous Pinto pony comes in for a good share of the attention and takes a notable part in many of the thrilling scenes. Mr. Hart and Lambert Hillier are the authors of the story, and the latter directed the picture.

"The Toll Gate" is the first of the big new William S. Hart productions made by his own company to be released by Paramount Artcraft. It augurs well for the future.

A ripping comedy with a laugh a second, the ever-popular Loew Pictorial and Loew's high-class extraordinary vaudeville completes an excellent bill of diversion for first night fans.

Charles Ray Comes To Loew's For the Last Three Days of Next Week in "Paris Green"

Charles Ray, that natural star of screen, comes to Loew's for the last three days of next week in one of his latest releases of simple life, "Paris Green." All Ray pictures seem to abound with human interest and comedy, with a touch of old romance combined, which make for better and more enjoyable pictures. "Paris Green" is one of those rural classics of the simple life and there is a girl, and a love story, per usual and Loew patrons will undoubtedly be treated to one of the most enjoyable Ray pictures of the season. A funny comic, the popular Loew Pictorial of world events in pictures and Loew's extraordinary vaudeville will complete a classy bill of amusement for the remaining three days of the week.

AT THE GRAND

"The Little Shepherd of Kingdom Come" Will Be Seen For the Last Time Today At the Grand.

"The Little Shepherd of Kingdom Come," John Fox Jr.'s romantic story of the Kentucky mountains, will be presented today at 2:30 and again at 8:15 this evening. The cast is a good one and the scenic investiture is atmospheric in every respect. Delighted audiences for the past two nights at the Grand augur well for the calibre of the play. Monday brings the picture and vaudeville policy back again, and Mary Pickford in "Pollyanna" will be presented for the first of the week with Bert Lytell in "The Right of Way" the last three days.

Mary Pickford Comes To the Grand Monday, Tuesday and Wednesday Next in a Return Engagement of the Glad Play, "Pollyanna."

The charming sweetheart of the screen will be featured at the Grand for the first three days of next week in



It's a thrilling story of the real West, "Cupid the Cowpuncher," William Rogers' new romantic comedy, coming to the Allen next Thursday, Friday and Saturday.



HARRY CAREY IN "THE UNIVERSAL SPECIAL" "Bullet Proof" Coming to the Patricia Monday, Tuesday and Wednesday next.



The world's greatest fun show, coming to the Grand August 30, 31, for two nights only.

The famous glad play "Pollyanna," When "Pollyanna" played here last fall, the influenza was rampant, and Manager Minihinnick believing that many Londoners did not have an opportunity to see this great play decided to play a return date to enable everyone in London to see Mary at her very best.

A most capable and well balanced cast, including some of the best established players in the industry, supports Mary Pickford in "Pollyanna." her first release for the United Artists Corporation. The juvenile lead is played by Howard Kailston, a veteran "trouser" fifteen years of age. In the part of Jimmie Esau he gives an excellent interpretation of a boy hero.

Howard comes of a theatrical family and has been in the business since in "legit" and for the past three years has played in pictures. He appeared in "Huckleberry Finn," "Cupid's Little Sister," "The Doctor and the Woman," and many other photoplays. Howard's pet aversion is ancient and medieval history.

On the stage Katherine Griffith was featured by William A. Brady for five years and her film triumphs are too numerous to mention. This is her second appearance with Miss Pick-



Charles Ray in "Paris Green" at Loew's next Thursday, Friday and Saturday.

TODAY AT 2:30
TONIGHT AT 8:15
John Fox Jun.'s Romantic Story of the Kentucky Mountains,

THE LITTLE SHEPHERD OF KINGDOM COME

A Play—Not a Picture.
PRICES
Matinee Today—Ground Floor, 50c; Balcony, 25c. Evening—25c, 50c, 75c and \$1.00.

ADDED FEATURE
NEXT MONDAY, TUESDAY, WEDNESDAY.

Larry Semon

in
"The Stage Hand"
The King of Funland.

PATHE NEWS
in Topics of the Day.

BIG TIME VAUDEVILLE

Always Sixty-Five Degrees.



PLEASE NOTE NEW PRICES—Matinees, All Seats, 15c, Except Saturdays and Holidays. Evenings—Gallery, 15c; Balcony, 25c; Ground Floor, All Seats, 35c. Seats Reserved One Week in Advance.

DIRECT FROM ROYAL ALEXANDRA, THEATRE, TORONTO.

2 Nights Only—Monday and Tuesday—August 30, 31
Messrs. Lee and J. J. Shubert Present

McINTYRE and HEATH

in the Spectacular Musical Extravaganza in Two Acts and Nine Scenes,
Hello Alexander!

THE WORLD'S GREATEST FUN SHOW.
With a Jubilee Cast of Principals, the Hello Alexander Quartet, and a Bevy of Bouncing Broadway Beauties.
SEAT SALE OPENS THURSDAY, AUGUST 26, AT 9 A.M.

WHAT'S DOING AT THE LOCAL PLAYHOUSES

AT LOEW'S

TODAY—"Mimic World of 1920" and Billie Burke in "Away Goes Prudence," a comic, Loew's Screen Pictorial and News Weekly.

MONDAY NEXT—William S. Hart in his latest Paramount-Artcraft picture "The Toll Gate," Loew's Pictorial and a ripping comic, with Loew's extraordinary vaudeville.

THURSDAY NEXT—Charles Ray in "Paris Green," Loew's Pictorial of current world events and a Hank Mann frolic, with Loew's high-class vaudeville.

COMING—Mercedes?

AT THE GRAND

NOW PLAYING—"The Little Shepherd of Kingdom Come," John Fox Junior's romantic story of the Kentucky mountains. Popular matinee today at 2:30 and this evening at 8:15 p.m.

MONDAY, TUESDAY AND WEDNESDAY NEXT—"The Darling Sweetheart of the Screen," Mary Pickford in the glad play "Pollyanna." This is a special return engagement of this popular Pickford picture and should play to capacity. Larry Semon, in a new side-splitter "The Stagehand," will be amongst the added features, while a Pathe Topic of the Day will be replaced with current news events. Big Time Vaudeville completes the bill. Matinees at 2:15; evenings, two shows at 7 and 9.

THURSDAY, FRIDAY AND SATURDAY NEXT—Bert Lytell in Sir Gilbert Parker's stirring drama of Canadian life "The Right of Way." A new Jiggs comedy "Jiggs in Society," George McManus' famous cartoon characters and his highest "Jiggs" played by that ace of comedians, Johnny Ray. The added feature brings a Kaufman Weekly, a bright new weekly strip that should more than please. Big Time Vaudeville completes the bill for the last three days of the week.

MONDAY AND TUESDAY, AUGUST 30 AND 31—McIntyre and Heath in "Hello, Alexander," the theatrical treat of the entire season. Coming to the Grand direct from the Royal Alexander Theatre, Toronto.

AT THE ALLEN

TODAY—Taylor Holmes in the special adaptation of Chamberlain's story "Taxi." Organ solo by A. D. Jordan. Charlie Chaplin in "The Rink." Many added film attractions.

MONDAY, TUESDAY, WEDNESDAY—Henry B. Walthall of "Birth of a Nation" fame, and eight other famous stars in wonderful thrilling picture of treasure hunt over world, "A Splendid Hazard"; Christie comedy; News comics; Special music.

THURSDAY, FRIDAY, SATURDAY—V. Rogers' Ziegfeld Follies, star in a comedy romance of the west, "Cupid, the Cowpuncher," supported by Helen Chadwick.

COMING—Rex Beach's great film comedy, "Going Some."

AT THE PATRICIA

TODAY, MATINEE AT 2; TONIGHT AT 7 AND 9—Billie Rhodes in "The Blue Sonnet," Vaudeville feature, The Banjo Phindis (instrumentalists), 12th episode of "The Lost City," and Strand supreme comedy, "Mummy of Mine."

MONDAY, TUESDAY, WEDNESDAY—Harry Carey in "Bullet Proof," Universal western drama, "Fighting Pals," and Century comedy, "A Birthday Tangle."

Big time vaudeville feature entire week, "Hebert's Musical Revue," presenting a musical frolic of songs, dances, and instrumental selections. Entire change on Thursday.

THURSDAY, FRIDAY, SATURDAY—Tom Mix in "Three Gold Coins," 13th episode of "The Lost City," Strand supreme comedy, "When the Cat's Away," and Ford Educational Weekly.

ford, with whom she worked in "The Little Princess" as the school mistress. For the first time in several years, Herbert Prior again appears with Mary Pickford. He is the village doctor in "Pollyanna," a role which he handles extremely well. Ten years ago Prior entered pictures under D. W. Griffith at the old Biograph studio, where Little Mary was then in the swaddling clothes of her fame. Later these two photoplay veterans worked together at the old Majestic studio, and again during the picturing of "The Poor Little Rich Girl." To Prior goes the distinction of having appeared more times with Miss Pickford than any other member of the cast.

The other players who are participating in "Pollyanna" have all had a wide and varied experience in the amusement field, with the result that the highest possible efficiency has been obtained in this story.

The vaudeville for the first three days brings three excellent acts, Larry Semon's "The Stage Hand," a novelty dancing turn, George and May De Glenn in a comedy singing and dancing turn entitled "After the Masquerade," Leon Cook and Ross will present a comedy burlesque on the much abused mimic-making stunts, which should more than knock the house over with laughter. The piece was built for laughing purposes only and as such should more than please.

The last half of the week brings the

Mallory Sisters in a high-class singing act of popular and classical numbers, that should please all musical patrons. The girls are shapely and good to look upon and with an extensive wardrobe of exquisite gowns should meet with approval at the hands of Grand fans. Worden and Naidy will delight in a novel little skit of song and comedy entitled "That's Nice." The Three Alvaros in a classy musical revue should reap the honors for the week. The trio is composed of piano, cello and violin, and their repertoire of numbers includes all the late hits and many of the classics. All in all a tidy bill of vaudeville is presented for the week and Grand patrons will again welcome the advent of vaudeville to the Grand.

Larry Semon Keeps Audience in Uproar—"The Stage Hand" Is Funniest of His Comedies.

Larry Semon goes through even more than his usual allotment of dangerous "stunts" in his latest gloom killer "The Stage Hand," a Vitaphone screen comedy, which will be shown at the Grand



BERT LYTELL
Bert Lytell in Gilbert Parker's stirring drama of Canadian life at the Grand next Thursday for three days.

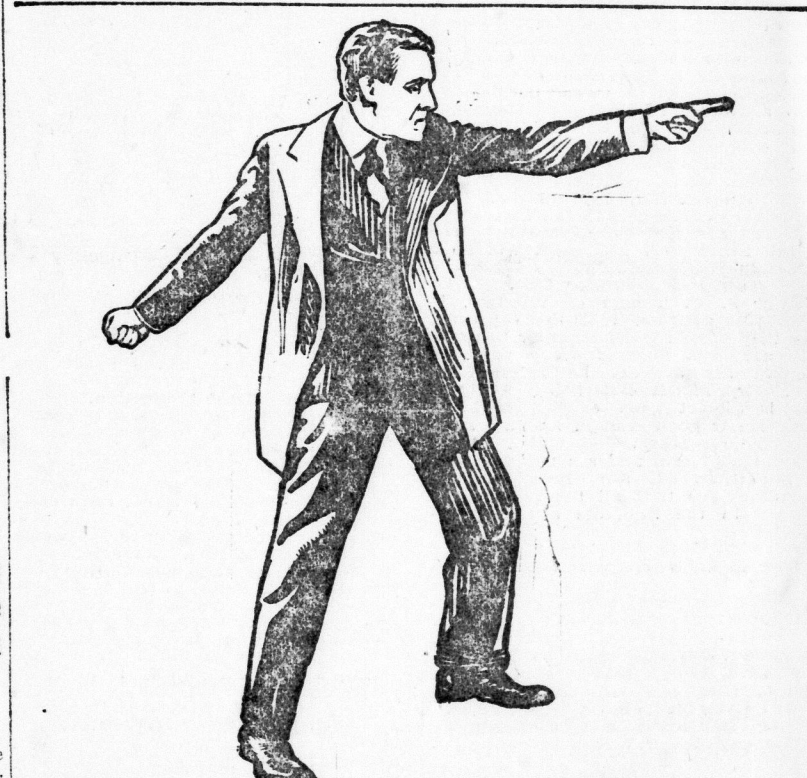
Theatre on Monday, Tuesday and Wednesday.

The Vitaphone star makes his appearance first from the folds of a rolled-up carpet, and from then until the last flicker he keeps whirling hilariously from one funny incident to another. He falls through a trap door underneath the stage, plunges from the wings high over the footlights and goes through a score of other bone-breakers in order to get the last bit of fun out of the comedy.

Although the novelties were prepared, rehearsed and acted with the greatest care, so expertly was the production made that it seems to have been done spontaneously. Theatrical managers may mean of the troubles that beset them in putting on a show, but they are sure to grin and feel better after having seen the tornado of misfortune which follows in Larry Semon's wake as he breezes serenely through this picture.

The added feature will bring the ever-popular Pathe Weekly of World Topics, which should be of keen interest to all patrons, in view of the many

Continued on Page Eleven.



All H-L Can't Stop Me! says Henry B. Walthall in his sensational and thrilling adventure picture, "The Splendid Hazard," showing at the Allen Monday, Tuesday and Wednesday.

GRAND OPERA HOUSE

TRANS-CANADA THEATRES LTD. (Phone 188)

PLAYING BIG-TIME VAUDEVILLE, HIGH-CLASS PHOTOPLAYS AND BEST ROAD ATTRACTIONS

Monday, Tuesday, Wednesday
TWO SHOWS EVENINGS | MATINEES AT 2:15 | TWO SHOWS EVENINGS

SPECIAL RETURN ENGAGEMENT

Mary Pickford

the Darling Sweetheart of the Screen,
in the Glad Play,
"POLLYANNA"

PLEASE NOTE NEW PRICES—Matinees, All Seats, 15c, Except Saturdays and Holidays. Evenings—Gallery, 15c; Balcony, 25c; Ground Floor, All Seats, 35c. Seats Reserved One Week in Advance.

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Cool as a Woodland Glen.

BERT LYTELL

in a Screen Classic Picturization of Sir Gilbert Parker's
Stirring Romance of Canadian Life,
"The Right of Way"
AND
BIG TIME VAUDEVILLE

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ADDED FEATURES
THURSDAY
FRIDAY AND
SATURDAY
NEXT

GEORGE McMANUS' FAMOUS CARTOON COMEDY

Jiggs In Society

STARRING

Johnny Ray

WITH CAST OF FUN-MAKERS

THE LAUGHING HIT OF THE SEASON

and KAUFFMAN WEEKLY

with

BIG TIME VAUDEVILLE