

# NATURAL MODULATION.

89

17.



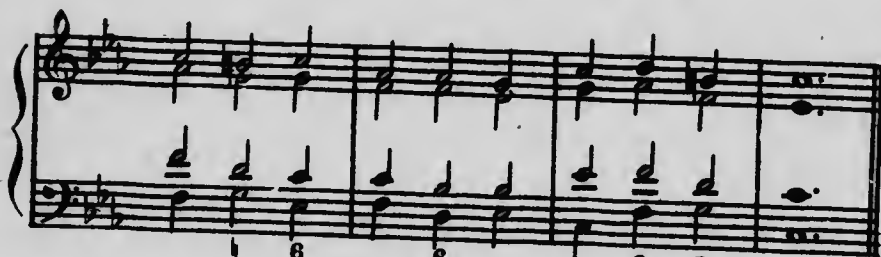
6 #4 6 6 #6 #6 #4 6 6 7  
5 2 4 3 4 2 4 #

18.

F#- B- (I<sup>1</sup> A+ (I<sup>1</sup> E+ C#- F#-  
I V<sub>7</sub><sup>3</sup> V<sub>7</sub><sup>3</sup> (II<sup>1</sup> V (IV<sup>1</sup> V<sub>7</sub><sup>2</sup> I V<sub>7</sub><sup>2</sup> I V<sub>7</sub><sup>3</sup> I<sup>1</sup> II<sup>1</sup> I<sup>2</sup> V<sub>7</sub> I



C- (IV 5 F- I Eb+ (IV 6 5 Ab+  
I (IV V<sub>7</sub><sup>1</sup> I I (IV V<sub>7</sub><sup>1</sup> I



(VI C- (IV 5 Eb+ (VI C-  
(IV V I<sup>1</sup> (II V<sub>7</sub><sup>1</sup> I (I II<sup>1</sup> V<sub>7</sub> I

19.



7 17 #4 6 6 7  
I D+ V<sub>7</sub> G+ I A+ (I<sup>1</sup> D+ I<sup>2</sup> V<sub>7</sub> I  
V<sub>7</sub><sup>3</sup> (V<sub>1</sub> I I<sup>2</sup> V<sub>7</sub> I