

BRAEKLER, [Adrien de]

Nephew of Ferdinandus de Braekleer, (see No. 18). Genre painter. No doubt inspired by his uncle's work, but followed him in a quieter key of colour.

- 17—Marché aux Volailles. 1861. Panel, 19 x 14½.

BRAEKLER, [Ferdinandus de]

Born 1792, died 1883. Uncle of the above. Historical and genre painter of good ability, pupil of Van Bree. Studied in Rome and painted first in the style of David. After his return, devoted himself to genre subjects, chiefly family scenes, and educated many pupils who were afterwards successful.

- 18—Skating in Holland. 1855. Panel, 19¼ x 23¼.

Nos. 17 and 18, Gibb Bequest.

BRELING, [Prof.]

- 19—Freebooters. Panel, 7¼ x 4¼.

Tempest Bequest.

BRIGHT, [Henry]

Born in 1814, died about 1878. An artist of the earlier school of British landscape painters, of which Gainsborough, Wilson, Constable and Turner were the founders. Exhibited several times in the Royal Academy and New Water Color Society's galleries, now the Royal Institute, between 1836 and 1876.

- 20—The Old Mill. 23 x 44.

Murray Bequest.

BÜTLER, [Joseph]

- 21—Lake of the Four Cantons. 1876. 38¼ x 59½.

- 22—The Grindelwald. 1869. 33 x 49¼.

Nos. 21 and 22, Gibb Bequest.