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"Mr. Hocking's most interesting romance. It is exceedingly clever, and excites the reader's interest and brings out the powerful nature of the clever young minister. This most engrossing book challenges comparison with the brilliance of *Lothair*. Mr. Hocking has one main fact always before him in writing his books—to interest his readers; and he certainly succeeds admirably in doing so."—*The Queen*.

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"We know of no novel by Mr. Hocking that we have liked so much, and we have liked many. Powerful and human from beginning to end, and throbbing with the moral healthiness of a work by a writer who, while he interests more than many who merely interest, has the higher purpose of inculcating truths that lead to healthiness of life and human endeavour."—*Weekly Dispatch*.

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"This is Mr. Hocking's strongest and best book. We advise every one to read it. The plot is simple, compact and strenuous; the writing powerful. It brings out sharply the real character of the typical Jesuit, his training, motives, limitations, aims."—*Methodist Recorder*.

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With Frontispiece and Vignette by GORDON BROWNE.

It is no exaggeration to say that the publication of this unique book created a sensation. It was so strenuously in earnest, so pitiless in its exposure of the effects of pessimism, and so realistic in its picture of the dark side of London life, that thousands who had not read any previous work of Mr. Hocking's read it and discussed it in the press, in the class-room and in private. The striking title, the sombre strength of the writing, but above all the correctness and purity of the purpose, combined to render "All Men are Liars" one of the most remarkable works of the day.

"This is a notable book. Thoughtful people will be fascinated by its actuality, its fearlessness, and the insight it gives into the influence of modern thought and literature upon the minds and morals of our most promising manhood."—*Christian World*.

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ISHMAEL PENGELLY: an Outcast.

With Frontispiece and Vignette by W. S. STACEY.

From the point of view of lurid power and breathless interest one of the very strongest of all Mr. Hocking's books. The wild Cornish background, the strength of the character-drawing, the atmosphere of tragedy, combine to make it a work of singular originality.

"As a story this book is a splendid piece of writing; every detail is interesting, and the situations it creates are novel and striking."—*Record*.

"A remarkable novel. . . . The plot of the story is ingenious, the manner of its telling essentially dramatic, the character-drawing excellent and consistent."—*Christian World*.

"The characters are admirably drawn. An extremely vigorous, healthful and interesting tale."—*Academy*.

"The book is to be recommended for the dramatic effectiveness of some of the scenes. The wild, half-mad woman is always picturesque wherever she appears, and the rare self-repression of her son is admirably done."—*Athenaeum*.