

was laden with money and jewels. In fact, these CAVALIERS absolutely escorted the party for a considerable distance, in order to protect them from others that might not be so susceptible to the charms of music.

Nearly everybody is familiar with the account of Madam Bishop's shipwreck in the Pacific Ocean, and of the hardships undergone after this mishap, being, in fact, many days exposed to wind and weather, in an open boat. At this time, Madame Bishop lost an immensely valuable stock of jewels and presents given her by European monarchs and rulers of various climes, besides her wardrobe and music. She still retains and wears at her concerts some jewelry of rare value and design, given her by celebrated actors of royalty.

Madame Anna Bishop is a member of the Philharmonic Societies at Copenhagen, Florence, and Vienna, of the great musical societies of St. Petersburg, Moscow, Palermo; an Associate of the Society of Santa Cecilia, at Rome, etc.

And now this truly great ARTISTE and wonderful woman is making another tour of the American Continent, retaining still her magnificent voice and faultless method. It has been remarked, by eminent musical professors, that to hear Madam Bishop's interpretation of oratorio, operatic, and ballad music, is one of the BEST LESSONS students of the vocal art can possibly secure.

It is entirely probable that Madame Bishop has been heard by MORE PEOPLE than any artiste that history records. In some respects, she is the GREATEST ARTIST now on the concert stage. Personally, she has thousands of warm friends, of all climes and kindreds, and wherever she appears in concerts, the magnetism of her name, which for a number of years has been the synonym of all that is TRUE and REAL in vocal art, attracts the learning, culture, and fashion of the place, who assemble *en masse* to do honor to such consummate ability. It is reported that Madame Bishop is compiling a history of her travels, which will be replete with reminiscences of the greatest musicians of modern times.

Evening Post, San Francisco, says:—"England," said Mendelssohn, sentimentously, "has given three great singers to Italy—Clara Novello, Catherine Hayes and Anna Bishop."

They were a grand trio—women with the stanch, lasting English physique, plus the glorious Italian training, a combination that makes extraordinary singers. These three upheld their supremacy when there was no lack of prima donnas. Madame Anna Bishop remains the last of that great school of vocalists which began with Storace nearly a hundred years ago. Oh, the memories that come with that neat figure as it trips on to the stage! The recollections of triumphs won when Grisi and Viardot, Alboni and Cruvelli, Lind and Persiani, were acknowledged queens of song! Of tales of adventure and travel, of peril by flood and field, of wreck, robbery and danger! Of all these and more survived and conquered until admiration of pluck and endurance grows until it would almost forgive vocal deficiencies did they exist.

MADAME ANNA BISHOP'S SINGING

Is a thing to be watched and studied. The secret of her success is in her method. No voice, however naturally beautiful, can last if it be badly trained or badly managed, and if any ambitious young lady wishes to preserve her voice for a whole lifetime, she must do as Madame Bishop does—that is, open her mouth and let the sound come clear from the larynx, without affectation or hindrance.

TWENTY-FIVE YEARS OF TRAVEL

And good fortune, she elects to begin her farewell trip in San Francisco. Her mezza-voice singing is still superb; her upper notes clear, sweet and resonant, her scales and shakes brilliant and facile, and her figure, gestures, attitudes and expression, exactly, precisely and entirely like what they were when first she made her bow in America. If this be really what we hope it is not—her farewell trip—we can only counsel every one who wishes to know what good singing is, to go and hear her.