

## **EXTRA MATINEES ON FRIDAY AT ALL TORONTO THEATRES**

Cyril Scott Has Strong Play in "Value Received," and "Milestones" Returns to Princess-"Juveniles at the Grand-MacCormack's Concert Dates Announced.

The attraction at the Alexandra different apartments in . New York Theatre next Monday night and for City, and a farm in Jersey "Milestones" Returns. the balance of the week, with the usu-'Milestones,' the famous comedy by Arnold 'Bennett, author of "Clay-

day, and a special matinee on Good Friday, will be "Value Received,", a four Hours a Day," and other novels net play of today by Augustine Mac-hugh, who wrote "Officer 000," and author of "Kismet," returns to the Which will Serve to return Cyrin Princess Theatre next week with the Scu., here as a star.

The piece is under the management actors that fairly captured local theaof win. A: Brady (Limited), who has tregoers last December by their mar-sent dhis season such successes as velous work. "Milestones" was the "Bought and Paid For," and "Bunty."

Mr. MacHugh delves rather deeply year and its return should be royally why try to ape the rich. Herbert Host-

age is a bank clerk, respected and es-the three scenes all take place in the teemed by his firm. His wife, Alice, same room, the first in 1860, the sechas social ambitions which she cannot ond in 1885, and the third in 1912-and satisfy on his salary, so she persuades as the play progresses we witness the satisfy on his salary, so she persuades as the play progresses we witness the him to accept a tip from Howard Smote, a millionaire operator, and play the stock market. His first speculation is successful and they are carried along by the same playspeculation is successful and they are carried along by the same play-4 move into elegant apartments; but the cost of his wife's gowns, bridge, old age, and the selection of artists debts and entertainments, is too much for him, and he soon finds himself in-was a matter of infinite dare on the

In this plight he embezzles part of the management. bank certain securities, and The story shows the life of two from the bank certain securities, and families thru three generations

when the market goes against him, is about to commit suicide. He is saved by his cynical friend, Robert Jenkins, a magazine writer, who tells him that, since he is a thief, he be a good one, as he is more likely to off lightly for stealing a million than he is for a paltry several thous-ands. Hostage takes his advice, steals

a great deal more money and, the market finally turns for him, yielding him a profit of three thousand dol-

volved.

does not believe she is proof against the temptation. Hostage finds her in a compromising position with his mil-lionaire patron, and also finds that Jenkins' opinion of her is justified. She does take the money and leaves The

returns to her husband, penitent and humble. a home for crippled children, as it has on Good Friday been won in the market and belongs

one in particular. Thruout the story there is the bi-

Thrucut the story there is the any, plot of Jenkins' courtship of Amy, Hostage's sister, and the efforts of a designing mother to marry her daugh-



wendolen Floyd, as Gertrude Rhead, in the third act of "Milestones," the dramatic sensation of the age, which comes to the Princess Theatre next week

John Rhead, shipbuilder, defies his to emulate the success of the Polown and partner's family, dissolves lards, but there seems to be some-partnership and even risks losing his thing lacking, and that something, in fiancee because he will go in for all probability, is the system. For ed until I had used five packages fiancee because he will go in for all probability, is the system. For building ships of iron instead of wood. 28 years or more the Pollard man-Twenty-five years later the same agement, have been training chil-loop Bread programme provents his dran for successful grammer on the John Rhead, prosperous, prevents his daughter from marrying the choice of her heart and making her marry an old peer. Another generation passes and Rhead, on his golden wedding data of their success may be glean-ed from the statement of Mrs. Nel-lie Chester, the oir-ctor-general of the optimization of the statement of the sta

him a profit of three thousand dor lars. His better nature asserts itself, now that he has replaced the money and without discovery, and he decides that he cannot keep it. Jenkins tells him to explain the circumstances to his wife and offer her the money, as he does not believe she is proof against the temptation. Hostage finds her in tears and the final curtain falls upon one of the most beautiful and touch-

Joseph M. Hart's Comedy at Shea's Next Week. ing scenes ever witnessed on the lionaire patron, and the signified. Jenkins' opinion of her is justified. She does take the money and leaves her husband, with the way clear to a contemplated marriage with Smote, but later she discovers that she can-but s bad as they think her, and to her husband, penitent and The money is used to found for crippled children, as it has e in particular. Marie Hassell will be seen. Owing to the great demand for the money is used to found on Good Friday. Pollard Opera Company. Noving to the great demand for the money is used to found on Good Friday. Pollard Opera Company. Noving to the great demand for the money is used to found on Good Friday. Noving to the great demand for the seats a special matinee will be given on Good Friday. Noving to the great demand for the seats a special matinee will be given on Good Friday. Noving to the great demand for the seats a special matinee will be given on Good Friday. Noving to the great demand for the seats a special matinee will be given on Good Friday. Noving to the great demand for the seats a special matinee will be given on Good Friday. Noving to the great demand for the seats a special matinee will be given on Good Friday. Noving to the great demand for the seats a special matinee will be given the seats a story full of human the seats and human nature, and with

Novelty invariably has the tena cleevr company cast, for Mr. and Mrs. Dinkelspiel, Dinkelspiel, Jr., and the young wife, will give a delightful

designing mother to marry her unught ter to the millionaire. Mr. Scott plays Robert Jenkins, the family friend, and it is said to give him better opportunities for humor than any part he has ever had. Frank tion and bring home returns year him better opportunities for humor than any part he has ever had. Frank

MR. TIMOTHY MCGRATH. 130 Atlantic avenue, Montreal, March 1st, 1912. "For years I suffered from Rheunatism, being unable to work for

THE TORONTO WORLD

weeks at a time and spent hundreds of dollars on doctor's medicines, besides receiving treatment at Notre Dame Hospital, where I was informed that

large representation of fresh and was incurable. I was discouraged when a friend advised me to try ed until I had used five packages, when a complete cure was the result after years of doctoring failed. I consider "Fruit-a-tives" a wonderful remedy. You are at liberty to use this testimonial to prove to others the good that "Fruit-a-tives" has TIMOTHY MCGRATH.

50c a box, 6 for \$2.50-trial size, 25c. At dealers or from Fruit-a-tives Limited, Ottawa.

tion of desirable vaudeville at opportune moments. At the Gayety.

The coming week will bring back the old favorite Bob Manchester's Famous Cracker Jacks. The show is headed by the two best in burlesque without question, Ruby Leoni, the model Venus, and Beatrice Harlowe, the lyric queen. The closing burg

National Chorus. The "Musical News" of London, England, has the following in its issue of March 1, with reference to the proposed visit of the National Chorus to England: One of the attractions to be looked

The special extra attraction on the bill is Edward Gillette's wonderful



reddy McNamara, with the Pollard Opera Company, in "The Mikado," a the Grand next week.

beautiful voices in all its sections." "It was the consensus of opinion that Coleridge-Taylor's 'Sea Drift' was sung with a clearness and beauty of phrasing that thrilled the appreciative listener." "The singing of Sir Hubert Parry's 'Blest Pair of Sirens' spoke volumes for the skill of Dr. Ham as a trainer of voices. The splendid volume and brilliancy of tone displayed in the inspiriting finale stirred the Buffalo audience to the most demon-strative enthusiasm." Another journal says: "The rendering of Dr. Ham's madrigal, 'Who is Sylvia?' which is happily treated by the composer both says: "T madrigal, in spirit and in its characteristic Eng-lish flavor, was indeed impressive." The Toronto News, in a lengthy criticism of a performance in Massey Hall, compliments the conductor for training his choir according to the English ideal, purity of tone, dramatic expressiveness, dynamic attack, and expres-

sive responsiveness to the baton. Dr. Ham went from Taunton in 1893, so he has been settled in Canada for some time; indeed, he now occupies probably the chief place in musical life 'The Red Petticoat" at the Alexandra

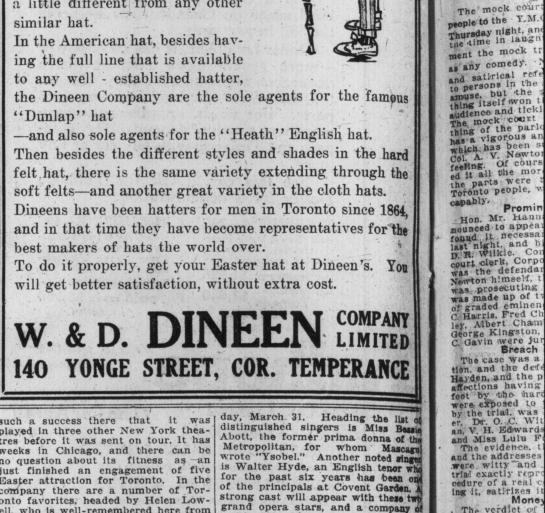
Theatre. The Messrs. Schubert announce that a quick-shift has been made in the bookings in Toronto, whereby "The Red Petticoat," with Helen Lowell as lowing. Red Petticoat," with Helen Lowell as the featured player, will come to the Alexandra Theatre, Easter week, in-stead of Gertrude Hoffman. "The Red Petticoat" is described as the musical comedy novelty of the year, and is the work of Rida Johnson Xeurge who were "The Lotterry Man".

day, March 31. Heading the list of distinguished singers is Miss Bessie Abott, the former prima donna of the played in three other New York thea-Abott, the former prima donna of the Metropolitan, for whom Mascam wrote "Ysobel." Another noted singer is Walter Hyde, an English tenor who for the past six years has been on of the principals at Covent Garden. strong cast will appear with these two grand opera stars, and a company of nearly 100. Mail orders will now b received at the Princess. tres before it was sent on tour. It has weeks in Chicago, and there can be no question about its fitness as an just finished an engagement of five Easter attraction for Toronto. In the company there are a number of Toronto favorites, headed by Helen Low-ell, who is well-remembered here from her comedy impersonations in "Mrs. Wiggs of the Cabbage Patch," and received at the Princess.

"The Lottery Man." Joe Phillips, a well-known Toronto tenor, Donald All the New Victrola Records. In the Victrola parlors of Ye Old Firme of Heintzman & Co., Ltd., 193 McDonald, and Grace Fields are other members who have a strong local fol-195-197 Yonge street, you are sure t A popular-priced matinee will be

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Men's Hats

There is just as much style and variety in hats for men as there is in hats for ladies. All the American styles are

broadly different from the English styles, and each English or American hat in Dineen's stock is a little different from any other

similar hat. In the American hat, besides hav-

to any well - established hatter,

"Dunlap" hat -and also sole agents for the "Heath" English hat. Then besides the different styles and shades in the hard felt hat, there is the same variety extending through the soft felts-and another great variety in the cloth hats. Dineens have been hatters for men in Toronto since 1864.

than any part he has ever had. Frank Patton and Ruth Shepley are the Hostages, brother and sister, and Mabel Mortimer plays the ambitious wife. Others in the large cast are C. Norman Hammond, as the millionaire, Fred Sullivan, as his chauffeur, Wal-lace Erskine, as a broker, and Jennie Dickerson and Frances Carson as the fortune hunters. The settings are elaborate, showing and have an up-to-date talking act that is original and full of laughs.

Fred St. Onge, "the whimsteal wheels-man," has not been in Toronto in many seasons, and is introducing in his act the only woman in the world who turns 20 Arabian somer-saults in 20 seconds.

saults in 20 seconds. Henry Devine and Belle Williams, "the traveling salesman and the female drummes," are bound to be favorites with their merry comedy offering. Jessle and Marion Standish are pretty singing comediennes, with dainty songs and a load of dainty cosdainty songs and a load of dainty cos-tumes. John Higgins is the world's champion jumper. This is his first appearance at Shea's, and much in-terest is shown in his novel offering. **Richard Carle and Hattie Williams Coming to the Princess.** For the week of March 24, at the Princess Theatre, Charles Froh-man will present Richard Carle and

For the week of March 24, at the Princess Theatre, Charles Froh-man will present Richard Carle and Hattie Williams, in the spicy farce with music, "The Girl from Mont-martre." Mr. Carle, who is consid-ered one of the most entertaining and whimsical of American comed-ians, has the role of a bibulous French doctor, who gets himself in no end of trouble thru a filrtation with a pretty girl in a Montmartre cafe. Miss Williams is the "girl." A novel feature of the production is the presentation of J. M. Barrie's burlesque of the moderń problem play, "A Slice of Life," which is played by Mr. Carle, Miss Williams, and Mr. William Danforth. Catchy songs, unique dances, the odd use of a kinemacolor moving picture machine, and a young and pretty chorus, are a part of the entertainment. In the cast will be seen Edwin Nicander, Al. Hart, George Lydecker, Percy Leach, Ralph Nairn, Anita Eothe, Moya Mannering, Merceita Esmonde, Clara McFarlane, Veola Harty, Alice Carrington, and Joe Smith, the dancer. So many, citias here bare

John McCormack.

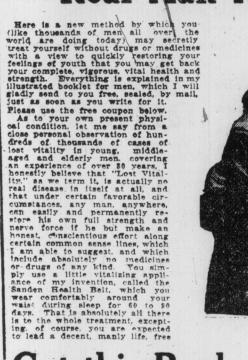
John McCormack. So many cities have been anxious to hear John McCormack during his short tour of America, that it was impossible to announce the dates of his coming to Toronto before this. Altho McCormack's managers prom-ised he would positively come to Toronto, it was not until yesterday that a telegram was received, stat-Toronto, it was not until yesterday that a telegram was received, stat-ing that the tenor would give re-citals in Massey Hall on Thursday and Friday, April 17 and 18. The coming of this noted singer is one of the most important events in the local musical circles, due not only because it is his first appearance here, but also to the fact that he here, but also to the fact that he is in such great demand in larger here, but also to the fact that he is in such great demand in larger cities. His visit is, to a great ex-tent, a compliment to Toronto's culture and well-known appreciation of what is really good. Mr. Mc-Cormack will be assisted by Miss Ida Divinoff, violinist, and Edwin Schneider, accompanist. An entirely different program will be given at each recital. A popular scale of prices has been arranged, so that the choicest seats can be secured for \$2 when the seat sale opens on April 14. when the seat sale opens on April 14

Howell and Webster, presenting a lever vaudeville offering, are one of the attractive features in the "spe-cialty" portion of "The Merry Maid-ens" program, heralded for appear-ance at the Star next week. No ance at the Star next week. No distinct olio is included in the routine the offering presented, but th two-act musical burletta, entitled "New York in Two Reels." affords many opportunities for the introduc-

Young, who wrote "The Lottery Man," West, who is well-known as one of versity of Toronto. According to some American and Canadian journals just received, the association has achieved great success on a recent touring visit to the States. At Buffalo surprise seems to have been felt that Canada could send across the border "so fine an organization with an unusually

ment, headed for the English capital. recently announced that and other successful plays, and Paul "Robin Hood" Coming to the Princess. have the six miles of road betwee "Robin Hood," presented by the De their main line and Iroquois Fal Koven Opera Company on a scale of completed by June 1. The commi West, who is well-known as one of the best jingle-writers in New York. The music is the latest output from that graceful composer, Jerome D. Kern, and it is full of catchy tunes and pleasing dancing numbers. "The Red Petticoat" was first produced at the Daly Theatre, New York, and was



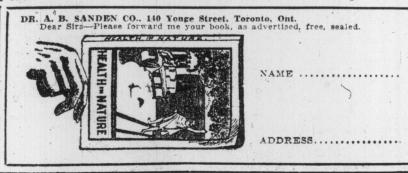


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