

which the Prince of Wales took in every thing relating to the Exhibition, from the highest questions of policy down to the minutest details of management, have deeply impressed all those who have had the honour of working under His Royal Highness' commands for the success of the Exhibition."

The Prince of Wales has thus done a work fit for a King to do; and although I make no pretence of having any private information as to his motives, I cannot help thinking that he may have had other objects in view, and that he may have foreseen other results, than those intimated in his very business-like utterances during the preliminary stages of the Exhibition. Raised by his high station above all the misery of party, he must have seen the peril of the crisis through which the country is passing. May he not, therefore, have had at heart the political as well as the commercial interests of England, in thus bringing before her the grandeur of the structure raised by the genius, the toil, the blood of her sons?

A change, due to many causes within and without, is coming over the ancient and stately social order of England; and as this change progresses, and as the difference between elder and younger sons grows small by degrees and less, whether beautifully so or otherwise I will not undertake to say, the work of England's "younger sons of younger brothers" over the seas will be duly appreciated, and her debt to her once neglected children will be as evident to herself as it has long been to those clear-sighted neighbors, who have lately been showing what they think of the value of colonies, by hunting the world over to see if England has left them a spot, be it never so miserable, whereon to set their feet.