

MODELS IN LINGERIE

MARCH is a good time in which to get ready one's lingerie for the spring and summer. The underwear is an important consideration in the planning of one's wardrobe, not only that it may be ample in quantity and suitable in quality, but also because it has much to do with making or marring the effect of the costume. Badly fitting underwear can spoil the lines of a dress, in itself irreproachable as to cut and finish. Generally speaking, the under garments should be made on lines similar to those of the gown; especially is this necessary in regard to the gowns that carry out, or even suggest, the Princess or Empire models.

Most of the new lingerie for the coming season shows an abundance of trimming, but, it may be repeated once more, if one must choose between elaboration and quality, she will be wise to decide in favor of having a fine quality of the material, however plain. Fine nainsook, with a few hand-run tucks and a little Valenciennes insertion and edging is always satisfactory among the plainer styles, and is much to be preferred to the coarser weaves embellished with quantities of cheap embroidery.

Buying ready-made lingerie has many points in its favor. To the woman of little leisure—and few nowadays seem to have much leisure—it is a boon. Complete sets, or separate garments, are to be had in a great variety of styles, and suited to almost any purse. The better qualities are nearly always correctly cut and well made, and, moreover, some at prices for which one could scarcely produce the same garment at home, not counting the expenditure of time and nerve force. Some women, however, prefer to have their own well-proven patterns and devote all the time they can spare through the comparative lull

of engagements that usually comes in March, to making up their summer lingerie, with the help of a good seamstress, if available. They can suit their own tastes more closely in this way, besides being able to have rather better materials than would be found in the same style of garment ready-made.

Hand-worked lingerie is practically beyond the reach of any but the woman with the long purse, or the one who can work it for herself. If economy is no object, a woman can have exquisite lingerie, made up with the finest of stitches and embroidered, every stitch taken by hand, but she will have to pay a big price for it. It is worth paying for, and it helps to provide a livelihood for the skilled needle-woman. The girl who likes to do fine needle-work and embroidery can gradually accumulate most desirable pieces of underwear, without working at it so steadily as to feel the strain, or neglect more important interests.

The best shops are producing for the coming season some of the daintiest lingerie imaginable of fine weaves and finished with billowy ruffles of lace and embroidery. The Empire design is a favorite, for the night-robe and chemise. One set, in finest nainsook, has these pieces trimmed about the yoke with hand-embroidered medallions and insertions of Valenciennes lace and beading, through which is run pale blue satin ribbon, tied in a looped bow in front of the left shoulder. The drawers are trimmed to match. Another set is in linen batiste, the yoke of the night-dress formed of hand-run pin tucks, over which is embroidered a running vine. Eyelets were worked along the bottom of the yoke, and run with ribbon. The neck, which is cut out square, is finished with a flat ruffle of lace lightly embroidered.

Wash silk in white, pale pink, or pale blue, makes up a delicate and pretty night robe,



No. 5706
A Dainty Blouse Waist

The blouse waists, to be worn with the separate guimpe are among the newest and smartest of the season. This one has the charm of originality as well as grace. The front and back are laid in fine tucks and cut open from shoulder to waistline, displaying an under-blouse of cluny lace. The sleeve caps are of graceful shape and are trimmed to correspond with the waist, with straps of the silk held in place by tiny silk covered buttons. The design would be handsome made up in peau de soie, liberty satin, foulard or any of the rich plaids now shown in such variety, and it is an excellent model for a waist matching the skirt of a house dress. For 36 inch bust measure 2½ yards of material, 27 inches wide will be required.



No. 5569
A Practical Work Apron

The busy housewife, or the woman who has little duties to perform about the house, well knows the advantage of a protective apron such as the one here pictured. The making is a very simple matter, and can be easily and quickly accomplished. Generous pockets are attached to the skirt, and the full length sleeves are wide enough to accommodate the dress sleeves worn underneath. White and black dotted percale is shown in the illustration, but linen, gingham, Holland and the like are all appropriate. The medium size will require 4½ yards of 36 inch material. Sizes for small, medium, and large.



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and one that is not expensive. In black or dark blue India silk, such a night-dress is excellent for wear in the sleeper when travelling. It does not become badly crushed, takes up little space in the travelling bag, and, made in Empire style, and finished with flat bands of embroidery, can be worn to the toilet-room, doing away with the necessity of carrying an extra kimono.

These silks make up very prettily into skirts, usually in a somewhat lighter shade of the color of the summery frocks, with which they are to be worn. One of mauve China silk is made with a wide flounce, inset with waving rows of lace insertion, and further trimmed about the foot with narrow ruchings and ruffles of the silk.

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