Allustrated -Massey's

A Journal of News and Literature for Rural Homes

NEW SERIES.]

TORONTO, CANADA, APRIL, 1893.

[Vol. 5, No. 4.

TWO TECHS ABROAD.

IN FIVE CHAPTERS.

CHAPTER II.

TORPEDOING A "FIRE WELL."—Continued.

As dinner proceeded Lee Wung talked more nd more freely, speaking in English, not perectly, but well enough to be understood.

"I like America," he said to us, "But you have so much restlessnes! You need little Buddha, liittle Kung-fut-zee (Confucius) to nake repose in your mind. I study all about Christ, Moses, Mohammed. I study Plato, Aristotle, Epicurus. I study all you American and English doctrine—Calvin, Luther, Wesley, Edwards.

" When I visit London two year ago I go hear Spurgeon once, and I hear Talmage in New York-Brooklyn. I laugh. All great nonsense. Kung-fut-zee say same thing, too, just about, ong ago. Our priests say same. All say what re must do tree tousand year after. No hange. Get worse all time. Doctrine never o any good. I laugh.

"You send four hundred missionaries here! dissionary come say, you are all wrong, all pathen, all go to bad together, unless we tell you better way. So they pleach doctrine to us. But we as wise as you.

"But I laugh. I say to our scholars let misalonary come. No do much harm. Same old fory. Same old doctrine. Dese Western peo-le have chi, restlessness. Must do something; they send missionary."
Wright glanced at me with a scandalized ex-

Wright glanced at me with a scandalized ex-

ression.

"What is your belief?" he at length asked.

"Oh, not very much belief," Lee Wung relied, smiling and turning to take a lighted gar from the servant who stood at his right and. "I study Shop-en-how."

Wright and I understood that he referred to German pessimist philosopher, Schopen-

e German pessimist philosopher, Schopen-uer, but Frost, as it turned out later in con-reation, thought he meant some Chinese skep-

I study all your Western science," continu-'I study all your Western science," continu-Lee Wung, setting back and watching the rling rings of smoke from his cigar. "I be-ve Shop-en-how quite right. He say living t worth the trouble of it. I think that, too. ology tells us earth grow old, like old man, ble, dried up, 'played out,' you say. Sun do t keep him very warm now. Get colder all while. By and by no life here at all. All

China old, 'played out,' now. People poor, k, no hope, discased, live on opium, don't e. China never rise again. What's use have? So I say have good time. Take life easy. tall the money I can. Have good time. All out pretty soon. What's the use of your provided in the same of the s hese pessimistic doctrines which Lee Wung picked up in Europe and America tended to der him careless of the lives of the thousands

eople whose lot is involved with his.

no faith that their condition can ever be imved, he smiled when a hundred thousand of them perished, and said they were better dead than living.

than living.

This impassivity Frost regarded as downright wickedness. Wright called it Schopenhauer, and declared that Lee Wung's desire to make money to spend in Parisian luxury was but another side of the same evil philosophy—a philosophy of death instead of life and progress.

Notwithstanding his disapproval of our "restlessness," Lee Wung insisted that we should set off early next mention to see his salt-mines.

set off early next morning to see his salt-mines on the river Min. The young mandarin at breakfast explained to us that he wished to increase the revenues on all his possessions, and

therefore employed foreign engineers and appliances, but must do so in a quiet way lest he should arouse prejudice.

He made his points with clearness and sagacity surprising in one of such effeminate habits and bad principles. In conclusion he directed Frost to give Wright and myself each a draft on Shanghai for a thousand tacls—a little over one thousand dollars—for three months' service in advance.

We went with Frost up the River Min, and reached the six villages where the brine wells are located late that afternoon. inn near by we were furnished each with a room

