

extremely unpleasant and bigamistic nature, and some ordinary love developments; but the story is so subordinated to the depiction of the chief characters as to give one the impression that Mr. Wharton's book is rather a collection of savage views in social philosophy than a novel. For, of course, as is the case with every self-respecting novelist who writes about the monopolist, Mr. Wharton gives both of his the benefit of his contempt. One receives an impression, however, that even the contempt is administered with a certain regard for the recipient's financial standing, that it is magnified and elaborated by its cause, that the author would not have expended it upon anything with an income of less than six figures.

As a story, "Hannibal of New York" has a certain lurid interest from beginning to end. As a study of American life we reject it instantly as flagrantly unfaithful. As a finished representation of a few, happily rare, aspects of human life it has power and brilliancy. Its sarcasm is deep and penetrative, its situations graphically drawn, its characters are painful photographs. The book shows its author the possessor of intense dramatic power and keen insight. It has not a feeble page nor a flabby paragraph. But we do not see why a book like "Hannibal of New York" should be inflicted upon a public already pessimistic enough, in all conscience. One can tolerate an occasional villain of either sex; but to be introduced to a whole bookful under the guise of American society is to suffer a most outrageous liberty. That the author of these beings dips his pen in caustic upon every page by no means excuses their existence. Indeed, Mr. Wharton's perpetual tolerant sneer seems rather to aggravate his offence. In spite of the book's obvious merits, to read it is a depressing penance, and to close it a relief.

LECTURES IN THE TRAINING-SCHOOLS FOR KINDERGARTNERS. By Elizabeth P. Peabody. Boston: D. C. Heath and Company.

Not only conductors of Kindergartens beyond the reach of Miss Peabody's kindly voice, but all others who are brought into contact with children in any way, will welcome this publication of her lectures. It was her first deliverance upon the subject, it will be remembered, that aroused the interest of Boston in Kindergarten methods, to what admirable purpose the educational system of that city testifies. This lecture forms the initial one of the series. The remaining seven deal with the nursery, discipline, language, and Miss Peabody's observations upon the psychological development of children. Pestalozzi and Froebel have had no more apt disciple than Miss Peabody, and none who have done better work in the dissemination of their ideas. She unites the clearest comprehension and elucidation of their views with much original thinking, and presents the whole in a form that is most acceptable to the general reader, whether practically interested in her subject or not. Miss Peabody is extremely abstract in most of her premises, but her reasoning is so beautifully direct, her own insight so clear, and her English so irreproachable, that one follows her with an exhilarated sense of acquiring new truth in an unthought-of direction. While her book bears evidence of ripe scholarship, it is not too profound to be useful; and while it abounds in practical information, it has qualities which would make it a valuable addition to the library of any Concord philosopher.

We have received the following publications:

THE CENTURY. September. New York: The Century Company.
 OUTING. September. New York: 140 Nassau Street.
 NORTH AMERICAN REVIEW. September. New York: 30 Lafayette Place.
 BOOK BUYER. September. New York: Charles Scribner's Sons.
 BROOKLYN MAGAZINE. September. New York: 7 Lafayette Place.
 OVERLAND MONTHLY. September. San Francisco: 120 Sutter Street.
 ANDOVER REVIEW. September. Boston: Houghton, Mifflin, and Company.
 ENGLISH ILLUSTRATED MAGAZINE. September. New York: Macmillan and Company.
 COSMOPOLITAN. September. Rochester: Schlicht and Field Company.
 PANSY. September. Boston: D. Lathrop and Company.
 LITTELL'S LIVING AGE. Sept. 11. Boston: Littell and Company.
 CHURCH REVIEW. September. New York and Boston: Houghton, Mifflin and Company.
 FRANK LESLIE'S SUNDAY MAGAZINE. October. New York: 53 Park Place.
 MACMILLAN'S MAGAZINE. September. London and New York: Macmillan and Company.

MR. O. B. SHEPPARD, manager of the Grand Opera House, announces the following attractions for the season of 1886-87:—Adelina Patti, The American Opera Company, 300 voices; Mrs. Langtry and Company; Miss Fortesque and Company; Joseph Murphy and Company; Mlle. Rhea and Company; W. B. Mantell and Company; W. J. Scanlan; Kiralfy Brothers—"Around the World in Eighty Days"; Augustin Daly's "Night Off" Comedy Company; Ermine Opera Company; Sara Bernhardt; McCaul's Original Opera Company—now playing at Wallack's Theatre, New York; Fantasma Company; Hoodman Blind Company; Rose Coghlan and Company; Silver King Company; The Ivy Leaf Company; Denman Thompson and Company; Genevieve Ward and Company; Theodora; The Parlour Match Comedy Company; The Little Tycoon (Opera); Nate Salisbury and Company; The Alfa Norman Opera Company; Osmond, Tearle and Company; The Viola Cameron Opera Company; Pepita (Opera); Tony Pastor and Company; and other companies well known to the Toronto public. With such a list the lovers of the stage may look forward to a most enjoyable season.

ALDEN'S CYCLOPEDIA OF Universal Literature

The following are some of the authors whose Biographies, with illustrative specimens of their writings, are included in the pages of **VOLUME IV.**, ready Sept. 1.

Cable, George W.	Campan, Madame.	Carlyle, Jane Welsh.	Chambers, R. and W.
Cædmon.	Campbell, Alexander.	Carlyle, Thomas.	Channing, Wm. Ellery.
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Calvin, John.	Carlen, Emilia Flygare.	Cervantes.	Chesterfield, Earl of.
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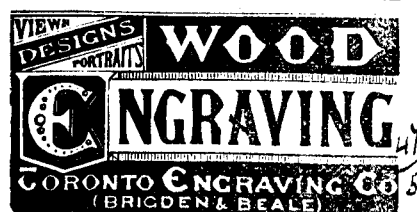
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