

THE SHAMROCK GROUNDS.

Letter of the Architect and Plan.

As requested by you I have prepared a scheme for the lay out of the new Shamrock Lacrosse Grounds which I herewith submit, the general plan being drawn to a scale of thirty (30) feet to one (1) inch, while a section of the grand stand is drawn at $\frac{1}{4}$ inch to one (1) foot.

In arranging the positions of the grand stand, general public, space for carriages, etc., I have had to consider that the only access and exit from the grounds was from the centre at one end toward Shamrock Avenue. Under these circumstances I have to consider that all the persons occupying the grounds, whether on the grand stand or in the space allotted to the general public, would have to approach and leave them at one end only. I have, therefore, had to make provision for the rapid filling and emptying of the grounds under the conditions. On referring to the plan you will observe

rear of the first section of the grand stand to the steps leading up to the seats, or they may pass through the passage below the grand stand to the foot of the same steps and thence up the steps to the seats, while access to the standing room in front of section 2 can be obtained by a passage carried through below and to the front of the stand. Parties occupying the seats in the third section will approach and leave the same by a covered passage constructed under the grand stand and thence by stairs placed in rear of the stand and by passage carried through below and to the front of stand.

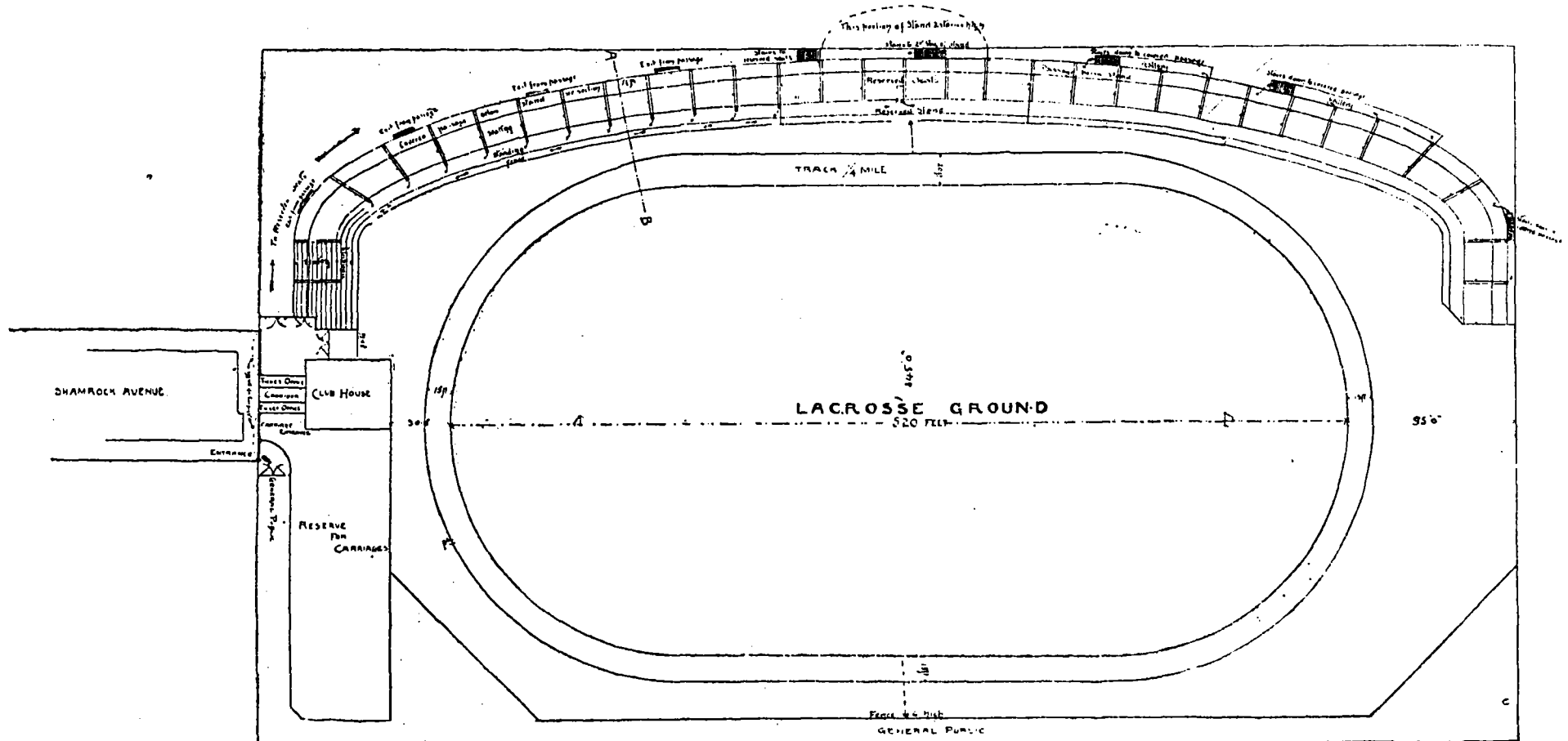
As thus arranged I think ample facilities will be afforded for the rapid filling and emptying of the grand stand and without crushing.

Over the central portion of the stand I have shown a second story which could be occupied as reserved seats or band stand. Access to this would be obtained by stairs placed in rear of the reserved seats.

the street is I think desirable. Players occupying the club house in this position may be as completely cut off from the public as if the club house was placed at the opposite end of the grounds, as the only access to it is by the front entrance from Shamrock Avenue and by doors from the grounds. Between the front of the club house and the line of Shamrock Avenue I have made ample provision for a number of ticket offices. The entrance from grounds to the street are enclosed by large gates sliding up, which will be kept closed at all times excepting when the grounds are in use. Tickets will be collected from spectators as they enter the different passages leading to the grand stand or the passage leading to the general public on the opposite side of the grounds. I think with these explanations, and the plan before you, you will readily understand my idea of the lay out of your grounds, and hope that they may prove acceptable.

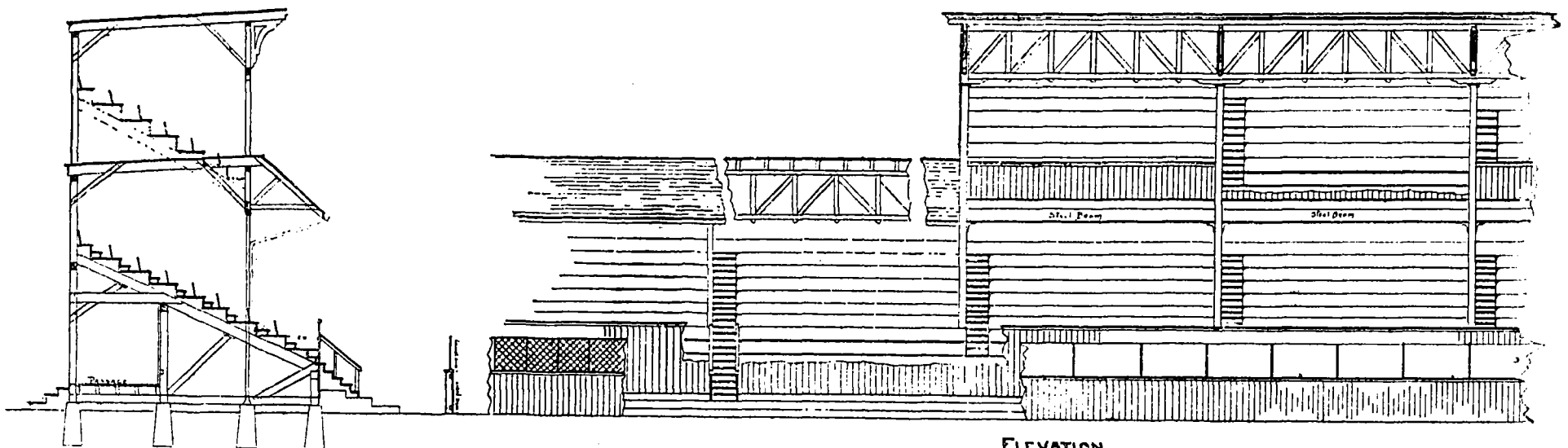
A. C. HUTCHINSON.

magnificent structure of the Mother House of the Congregation of Notre Dame. We all remember the painful event of last year when that splendid building—the fruit of long years of labor and sacrifice—was destroyed in a few hours by the fiery element. Well also do we know the many heavy losses which have befallen that grand congregation of devoted ladies during the past few years. It would seem indeed as if this were a living illustration of the saying "whom God loveth, He chastiseth." His most faithful servants are generally, in the eyes of the world at least, the most frequent victims of great afflictions. From the days of Job down to the hours of sorrow that surround the Vicar of Christ it has ever been so. When lives are consecrated to the glory of God and the education of youth, when years are spent in building edifices wherein the hearts of the future may be moulded according to the sacred models of religion, too often do we find that a whirlwind of misfortune strikes them. We recognize in



PLAN

GENERAL LAY-OUT OF SHAMROCK LACROSSE GROUNDS.



SECTION A-B.

ELEVATION

ELEVATION AND SECTION OF GRAND STAND, SHOWING PAVILION FOR RESERVED SEATS.

that the grand stand is elliptical in form, occupying the whole of one side and a portion of each end of the grounds. It is arranged with seats as indicated upon the $\frac{1}{4}$ inch scale section, and between the front of the stand and the fence enclosing the lacrosse field is a space of thirteen feet in width, which affords room for spectators to stand and provides a means of access and exit from the seats on stand. The grand stand is arranged in three sections in length, the sections being numbered 1, 2 and 3 on plan, Nos. 1 and 3 being unreserved, and No. 2 for reserved seats. Access to the three sections of the grand stand is obtained as follows: Parties occupying seats in the first section and the standing room in front of same will approach and leave it by avenue between the front of the stand and the fence enclosing lacrosse field. Parties occupying the reserved seats in the second section will pass along the

The fence placed between the avenue in front of the grand stand and the lacrosse field to be a solid fence 4 feet high made of wood and strong wire netting on top of same extending to a height of 7 feet. This I think would effectually prevent any rush of spectators from stand to field.

The opposite side of the stand has been reserved for the general public, who are separated from the lacrosse field by a wood and wire fence the same as on the opposite side. The space reserved for carriages is placed at the end of the ground nearest Shamrock Avenue, where a good number can find standing room without interfering with the view of spectators on foot. I have thought it best to place the club house near the entrance to the grounds, as it is probable this building may be used during the winter months for meeting of a social character, when ready access to it from

Officers of the Association for current year:—

Joseph P. Clarke, president; T. P. Crowe, vice-president.

Directors—E. Halley, W. J. McKenna, F. Loye, D. Gallery, P. McKeown, F. O'Reilly, R. J. Cooke, P. H. Bartley, A. Demers.

C. A. McDonnell, secretary-treasurer, office, 186 St. James street.

A THOUGHTFUL ACT.

ENTERTAINMENTS GIVEN FOR THE BENEFIT OF THE CONGREGATION OF NOTRE DAME

It seems to us that no kinder and generous course of action could be adopted than that of the pupils of St. Mary's College in dedicating the funds of their St. Patrick's Concert and the drama "The Hidden Gem," to be presented next week, to the re-building of the

this a dispensation of Providence, and the resignation to His holy will, with which such catastrophes are met, challenges the admiration of the world. But while admiring the spirit in which the losses are borne, we must not forget that it is our duty to aid, as far as in us lies, the damage done. It was therefore thoughtful and generous on the part of these young men to lend their talents in such a cause and to extend a timely and appropriate assistance in the hour of distress. We only hope that the example will not be lost on the community, but that it will stimulate others to undertake similar actions. Most truly does the Congregation of Notre Dame deserve not only sympathy, but the hearty co-operation of all true Catholics.

Why are birds melancholy in the morning? Because their little bills are over dew.