

MANUFACTURES OF SILK, COTTON,
WOOL, FLAX, HEMP, &C., ALSO
MIXED FABRIC.

98. Best specimen of Silk Manufacture	1	0	0
2nd do	0	10	0
99. Best specimen of Factory made Cotton Cloth	1	0	0
2nd do	0	10	0
100. Best specimen of House-Made do.	0	10	0
2nd do	0	5	0
101. Best specimen of Machine-Knitted Cotton Goods	1	0	0
2nd do	0	10	0
102. Best specimen of Hand Knitting in Cotton (plain)	1	0	0
2nd do	0	10	0
103. Best piece of Broad Cloth from Canadian Wool	1	5	0
2nd do	0	15	0
104. Best piece of Woollen of any description factory made, from do	1	0	0
2nd do	0	10	0
105. Best do do (Hand Loom) do	0	15	0
2nd do	0	5	0
106. Best piece Woollen Flannel factory made do	1	0	0
2nd do	0	10	0
107. Best piece do do not factory made do	0	15	0
2nd do	0	5	0
108. Best pair Woollen Blankets factory made do	1	5	0
2nd do	0	15	0
109. Best do do not factory made do	0	10	0
2nd do	0	5	0
110. Best specimen of Machine-Knitted Woollen Goods do	1	0	0
2nd do	0	10	0
111. Best specimen of Hand Knitted Woollen Goods do	0	15	0
2nd do	0	5	0
112. Best specimen of Linen Cloth	1	0	0
2nd do	0	10	0
3rd do	0	5	0
113. Best display of Flax or Hemp Cordage (assorted)	1	5	0
2nd do	0	15	0
114. Best single specimen of Manufactured Hemp or Flax	0	10	0
2nd do	0	5	0
N. B.—The foregoing to be of Hemp or Flax of Canadian Growth only.			
115. Best specimen of Mixed Fabric of any description	1	0	0
2nd do	0	10	0
3rd do	0	5	0

MANUFACTURES IN LEATHER, FURS,
HAIRS, FEATHERS, OR OTHER ANIMAL
SUBSTANCES NOT OTHERWISE
SPECIFIED.

116. Best set double Harness	1	5	0
2nd do	0	15	0
117. Best set single do	1	0	0
2nd do	0	10	0
118. Best Saddle and Bridle	1	0	0
2nd do	0	10	0
119. Best Side Saddle	0	15	0
120. Best collection of Whips or Whip Thongs	0	15	0
2nd do	0	5	0
121. Best Travelling Trunk	1	0	0
122. Best specimen of Engine Hose (not less than 20 feet)	1	0	0
123. Best display of Boots and Shoes	1	10	0
2nd do	0	15	0
124. Best single specimen (or pair) Boot-makers' Work	0	10	0
125. Best pair Indian made Moccasins (plain)	0	10	0
126. Best specimen of Indian Manufacture in Leather	0	10	0
2nd do	0	5	0

127. Best collection of Manufactured Furs	1	5	0
2nd do	0	15	0
128. Best single specimen of do do	0	10	0
2nd do	0	5	0
129. Best Beaver or Imitation Beaver Hat	0	10	0
2nd do	0	5	0
130. Best specimen of Hair Work for personal use	0	10	0
2nd do	0	5	0
131. Best specimen of Hair Cloth for Furniture	0	10	0
132. Best specimen of Manufacture in Hair or Feathers for domestic use	0	10	0
2nd do	0	5	0

ENGRAVING OR TRACING ON STEEL,
COPPER, ZINC, STONE, WOOD,
&C., FOR PRINTING, WITH
IMPRESSIONS THERE-
FROM.

133. Best specimen of Artistic or Ornamental Engraving on Copper or other metallic plates	1	5	0
2nd do	0	15	0
134. Best specimen of Letter Engraving on Copper or other metallic plates	1	0	0
2nd do	0	10	0
135. Best specimen of Artistic Lithography	1	0	0
2nd do	0	10	0
136. Best specimen of Plain or Ornamental Writing on Stone	0	10	0
2nd do	0	5	0
137. Best specimen of Wood Engraving	1	5	0
2nd do	0	15	0
3rd do	0	5	0

PAPER, STATIONERY, TYPES, TYPOGRAPHY,
BOOK-BINDING, &C.

138. Best assortment of Paper for various purposes	1	5	0
2nd do	0	15	0
139. Best specimen of any single kind of Paper	0	10	0
2nd do	0	5	0
140. Best specimen of machine made Types	0	10	0
141. Best do hand do	0	5	0
142. Best specimen of Letter Press Printing, (plain)	0	10	0
2nd do	0	5	0
143. Best specimen of Copper Plate Printing	0	10	0
2nd do	0	5	0
144. Best specimen of Ornamental Letter Press Printing	0	10	0
2nd do	0	5	0
145. Best specimen of Lithographic Printing	0	10	0
2nd do	0	5	0
146. Best specimen of Ornamental Book-binding	1	0	0
147. Best do Plain do	0	15	0
2nd do	0	10	0

EMBROIDERING AND OTHER FANCY
NEEDLEWORK, &C.

147. Best specimen of Embroidering in Worsted	1	0	0
2nd do	0	10	0
3rd do	0	5	0
148. Best specimen of Embroidery in Silk	0	15	0
2nd do	0	5	0
149. Best specimen of Embroidery in Musslin	0	10	0
2nd do	0	5	0
150. Best specimen of Embroidery in Porcupine Quills or other substances (not specified)	0	15	0
2nd do	0	10	0
3rd do	0	5	0

151. Best specimen of Crochet Work	0	15	0
2nd do	0	10	0
3rd do	0	5	0
152. Best specimen of Knitting	0	15	0
2nd do	0	10	0
3rd do	0	5	0
153. Best specimen of Fancy Netting	0	15	0
2nd do	0	10	0
3rd do	0	5	0
154. Best specimen of Fancy Bark work	0	10	0
2nd do	0	5	0
155. Best specimen of Beed Work	0	10	0
2nd do	0	5	0
156. Best specimen of Fancy Work of any description not above specified	0	15	0
2nd do	0	10	0
3rd do	0	5	0
157. Best specimen of Wax Work	1	0	0
2nd do	0	10	0
3rd do	0	5	0
158. Best display of Artificial Flowers (in Cambric, Paper, &c.)	0	10	0
2nd do	0	5	0
159. Best specimen of Ornamental Leather Work	0	10	0
2nd do	0	5	0

MISCELLANEOUS.

160. Best Park Canoe with Paddles	1	0	0
2nd do	0	10	0
161. Best Pair of Snow Shoes	0	10	0
2nd do	0	5	0
162. Best Collection of Stuffed Quadrupeds natives of Canada	1	10	0
163. Best collection of Stuffed Birds, natives of Canada	1	5	0
164. Best collection of Preserved Insects, natives of Canada	1	0	0
165. Best collection of Fishing Tackle	1	0	0
166. Best single specimen of do	0	10	0
2nd do	0	5	0
167. Best collection of Daguerrotypes	1	5	0
2nd do	0	15	0
168. Best single specimen of do	0	10	0
2nd do	0	5	0
169. Best Photograph on Paper	1	0	0
2nd do	0	10	0
170. Best Photograph on Glass or other material	0	15	0
2nd do	0	5	0
171. Best collection of Essences for the Toilet, &c.	0	10	0
172. Best display of Fancy Soap	0	5	0

CLASS IV.

Fine Arts.

SECTION.

1. Best Original and Historical Painting, in Oil, Canadian Subject	2	10	0
2nd do	1	5	0
2. Best Landscape in Oil, (from nature), Canadian Subject	2	0	0
2nd do	1	0	0
3. Best Original Oil Painting of Animals, grouped or single	1	10	0
2nd do	0	15	0
4. Best Portrait in Oil, (from Life)	2	0	0
2nd do	1	0	0
5. Best Original Painting in Oil of Fruit or Flowers	1	10	0
2nd do	0	15	0
6. Best Landscape in Water Colors, Canadian Subject	1	5	0
2nd do	0	15	0
7. Best Miniature or other Portrait (from life) in water colors	1	0	0
2nd do	0	10	0
7. Best Water Color Piece of any other subject (original or from Nature)	1	0	0
2nd do	0	10	0
3rd do	0	5	0