

IN the winter of 1863-4 a curiosity was found by a person searching for stone for building purposes near St. George, a village in Charlotte County, New Brunswick, in the shape of a sculptured stone, resembling a human face in profile, twenty-one inches long, and eighteen across, with a uniform thickness of two inches, irrespective of the cutting which is in relief and of a flat surface. Mr. Allan Jack, of St. John, N. B., prepared and read a paper on this find before the Natural History Society of New Brunswick, but which was unfortunately burned in the great fire of St. John. One suggestion made in that paper was that this stone was of Indian origin. Mr. Jack described the appearance as a characteristic of Eastern or Egyptian art, with a peculiarity that appears in the delineations of human faces among the ancient Mexican Indians. The stone, when found, was covered with moss, and an examination proved that it had been long subjected to the action of water, and that probably only rain. The length of time required to effect the wearing results apparent on it from the action of rain preclude the idea of the work being any other than Indian; as it would require a length of time long before the white man set foot in the West to produce the results apparent in it. Half a century ago, in the very locality where this stone was found, numerous Indians frequented the spot, and it had been continuously a favorite camping ground for the Magaguadivic Indians. No relics of a similar character to this had ever been found in any Indian burial ground in that Province, although the natives produce on their soapstone pipes well-executed full-relief figures of the beaver, otter and muskrat. But, by bringing together fragments of information, Mr. Jack got a clue to its origin. He was told by an old resident of St. George, of a singular monument which existed many years ago some half a mile distant from where this object was found, consisting of a large oval stone of considerable weight, lying on three vertical stone columns, which was subsequently tumbled