

This page of piano sheet music consists of six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and fingerings. Dynamics like *rit.* (ritardando) and *Tempo.* (tempo) are used to indicate changes in the music's pace. Pedal markings, including "Ped" and "Ped" with a circle and cross symbol, are placed below the staves to guide the performer's use of the sustain pedal. The tempo marking "Allegretto." appears in the fifth system. The music is written in a style typical of 19th-century piano literature, with a focus on technical skill and expressive performance.

rit. *Tempo.* Ped $\oplus$ Ped $\oplus$ Ped $\oplus$ Ped $\oplus$ Ped $\oplus$

Ped $\oplus$ Ped $\oplus$ Ped $\oplus$

rit. Ped $\oplus$ Ped $\oplus$

Ped $\oplus$ Ped $\oplus$ Ped $\oplus$ Ped $\oplus$

rit. Allegretto. Ped $\oplus$ Ped $\oplus$ Ped $\oplus$

rit. *Tempo.* *rit.* Ped $\oplus$ Ped $\oplus$ Ped $\oplus$