



INTERIOR OF THE GOLD TEMPLE, RANGOON.
BIRMAH.

The woodcut sketch gives a view of the inside of the Gold Temple on the terrace of the great Dagon Pagoda, Rangoon. We subjoin the following explanation.

The building is quite open on every side. In the centre is the principal figure of the deity, Guadma, enclosed within an iron cage painted dark red; and the whole of the inside of the temple is entirely gilt, with the exception of the space between the rafters, which is painted red. Previous to the capture of Rangoon, entrance to the temple was forbidden to all but the priests. The huge figure in the cage, set up for worship, is