

amusing. The book sparkles with wit and humor. A good gift for men.

Animal Autobiographical Series, has just been started. The first volume is "Pup, the Autobiography of a Greyhound," which tells in simple form the life story of a real dog. It is illustrated with photogravures and a colored frontispiece. The second volume is "Neddy, the Autobiography of a Donkey," which relates how Neddy ran away and was stolen by a gipsy. (Cloth \$1.50.)

Pleasant Street Series has been very popular and the new addition this year is sure of a warm welcome. It is "Little Mildred's Secret" by Grace Squires. The story portrays a sensitive child's character and will make a strong appeal to all young children. (Cloth 75 cts.)



Illustrator from "Avesha" by H. Eder Haggard. (William Rogers.)

THE COFF. CLARK CO., LIMITED.

Little Folks, one of the best known of English annuals, is just as attractive as ever this year. The contents are bright and refined, while the numerous illustrations are extremely well drawn and reproduced. (75 cents.)

The Children's Treasury is an annual for the younger members of the family, which should be welcomed by every Canadian child. It is attractively illustrated. (25c.)

THE MUSSON BOOK CO. LIMITED.

Ooze Calf Books. Among the daintily bound holiday books are several recent novels in ooze calf binding.

Among these are "The Digressions of Polly," by Helen Rowland, "Justin Wingate, Ranchman," by John H. Whitson, "A Knot of Blue," by William R. A. Wilson, "The Purple Parasol," by George Barr McCutcheon, "Tom Moore" by Theodore B. Sayre, and "The Deliverance" by Ellen Glasgow. These are neatly boxed. (\$2.00 net each.)

Bret Harte's "Her Letter," is one of the most beautiful holiday books of the year. It contains forty-four full-page pictures in color and tint and many decorations in gold by Arthur I. Keller. It is a really exquisite volume, which it would be difficult to adequately describe. (Crown 8vo., boxed, \$2.00.)

CLIPHANT, ANDERSON & FERRIER, EDINBURGH

The Children's Own, by James Aitchison, being sermonettes for each Sunday in the year, is a splendid book for home teaching. One of these simple short discourses read on a Sunday evening will be found very helpful in the training of children. The style is bright and the sermonettes are full of picture-words and anecdotes that fix the lessons in the memory. (Cloth 3s. 6d.)

DANA ESTEL & CO., BOSTON.

Plucky Jo, by Edward S. Ellis, tells of the boyhood and youth of a most lovable young fellow, who is introduced to us at the age of twelve. We follow his fortunes until he graduates from Princeton and becomes a man of business. The story is full of incident and its spirit is a healthy one. (Cloth 12mo. \$1.25.)

The Brass-Bound Box, by Evelyn Raymond, is a fascinating girl's book. It contains a gay, spirited young heroine, a fine, honest, mischief-loving boy, a dear, lovable, old-fashioned gentlewoman, a big country house with traditions and a secret chamber, and a mystery, which is happily cleared up before the end of the story. (Cloth 12mo. \$1.25.)

The Armstrongs, by Laura E. Richards, is a story about the visit of three little city girls to their mother's spinster cousin, who lived in a big farmhouse. There is a brother who figures prominently in the story. The adventures of the children are told in a bright and fascinating manner. (Cloth 12mo. \$1.25.)

Tommy Joyce and Tommy Joy, by Harriet A. Cheever, tells the story of two boys, the first of whom was a spoiled child of wealth and the second a poor, plucky little orphan, who secured a bunk on the "Peggy Lane." It was here that Tommy Joyce met him, while running away from home. The sequel is very interesting. (Cloth 12mo. \$1.25.)

Mary 'n' Mary, by Edith Francis Foster, is a captivating story for young girls, profusely illustrated with text-cuts by the author. The two Marys—one born of rich parents and the other of poor—are both healthy, natural, fun-loving little girls and they experience the usual number of mishaps and adventures. (Cloth 12mo. \$1.25.)

Josie Bean: Flat-Street, by Harriet A. Cheever, is the tale of a brave young girl who rose by her own exertions from poverty and obscure surroundings to successful work as an artist. The girl's character possesses a great charm and beauty and her story is calculated to inspire effort. (Cloth 12mo. \$1.25.)

The Old Monday Farm, by Louise R. Baker, is the story of how Charley Swan was given a two hundred and ten acre farm to take care of by his father. The place