

GRADE XI.

(English and any other five subjects imperative.)

1. ENGLISH:—Shakespeare's *Merchant of Venice*, Macaulay's *Warren Hastings*. History of English literature as in *Meiklejohn*. For outside reading and theme writing: *Lorna Doone*.

2. LATIN:—Grammar and easy composition partly based on prose author read.

(a) *Cæsar's De Bell. Gall.*, Book I, and (b) *Vergil's Æneid*, Book I, with grammatical and critical questions.

3. GREEK:—Grammar and easy composition based partly on author read and *White's First Greek Book* completed. *Xenophon's Anabasis*, Book I, with grammatical and critical questions.

or FRENCH:—*Berthon's Specimens of Modern French* omitting IV, VI and X, and *A Travers le Canada* (Quatrième Livre de Lecture—Nelson & Son, or Mackinlay).

Fraser and Squair's Grammar, sections 227 to 344, with the corresponding exercises, pages 343 to 371; or a thorough review of *Bertenshaw's Grammar*, parts I and II, with exercises complete.

or GERMAN:—As in *Joynes-Meissner* to lesson 44, with *Buchheim's Modern German Reader*, Part I, complete. Review of Grade X German.

4. HISTORY:—General History, as in *Swinton*.

5. PHYSICS:—The Chapters on either (a) *Light and Sound*, or (b) *Electricity*, to be taken with the rest of the text, alternative questions to be given on (a) and (b).

6. PRACTICAL MATHEMATICS:—To be known as *Trigonometry and Mensuration*. As in *Murray's Essentials of Trigonometry and Mensuration*, excepting Chapter XI.

7. ALGEBRA:—As in *Hall & Knight's Elementary Algebra* to end of Chapter XL, except Chapter XXIX to end of XXIXd.

8.—GEOMETRY:—*Hall & Stevens' Euclid*, Books II, III and IV, with all included exercises and the "theorems and examples" italicized following each Book from I to IV.