

On behalf of our fellow students, we tender our sincere thanks to Mr. Warren, his classmates and the generous friends who assisted them in getting this valuable instrument, and hope that other classes may emulate their praiseworthy example.

In consideration of the late Prof. DeMille's former connection with these Institutions, both as student and instructor, and of his being a man of distinguished ability and widely known as an author, we cannot pass by the sad event of his death without a brief obituary.

Prof. DeMille was the third son of the late Nathan S. DeMille, a leading merchant of St. John, N. B., for many years a deacon of Brussels St. Baptist Church, and a consistent member of the Leinster St. Church which was organized under the leadership of his eldest son, Rev. E. B. DeMille ('49). Mr. DeMille was a liberal contributor to the funds of Acadia College. Prof. DeMille studied at Horton Academy and Acadia College for two years. After spending a year travelling in Europe he was entered at Brown University. Just at that time, under the supervision of the late Dr. Wayland, an experiment was being tried at that University. Students were admitted directly to the degree of A. M. after five years of study without passing through the intermediate stage of A. B. Prof. DeMille passed through this course with honor, and was graduated A. M. in 1854 or '55. After that he was engaged for a time in winding up the affairs of the W. C. Mining Association at Cincinnati, and then went into business in St. John, having in the mean time married a daughter of the Rev. John Pryor, D. D., once Professor in this Institution. In 1861 Prof. DeMille was appointed Professor of Classics in Acadia College, and entered upon his duties in September of the following year. His inaugural address was an eloquent and forcible plea on behalf of Classical Studies, and the ideas and plans then enunciated, he fully carried out during his stay at Acadia. In 1865 he accept-

ed an invitation to a professorship in Dalhousie College where he has since remained.

In 1867 on account of some unfortunate denominational troubles he left the Baptist Church and united with the Episcopalians, with whom, ecclesiastically, he has since been connected.

Prof. DeMille began his career as an author some years ago. His first production was a little Sabbath School book called "The Martyr of the Catacombs." It is a little gem—tender and touching, vivid and life-like. Some of his best friends think that in many points it has not been exceeded by any of his subsequent productions. "Helena's Household," is a tale of the same period, as "The Martyr of the Catacombs," and it also is a graphic picture of life in the first century or two of the Christian era.

Quite a number of novels, novelettes, and tales followed—perhaps the most artistic of which is the "Cryptogram," something in the style of Wilkie Collins. The B.O.W.C. books, as they are called, are stories about the boys of Horton Academy, and are founded on facts which many of the old boys now living can authenticate. These books are very fascinating to young people. About a year ago he published a Treatise on Rhetoric which has been very highly commended as an educational work.

From time to time Prof. DeMille delivered lectures on various subjects which were always received with enthusiasm by delighted audiences. It was owing to exposure to the weather after delivering a lecture on "Satire" in St. John, N. B., that he contracted the severe cold which resulted in his death at Halifax on the 28th ult.

In private life, Prof. DeMille had many attached friends. He was genial, friendly, and sympathetic. His attachments were strong and lasting. Though of late years not identified with our denomination, there are many of his oldest friends who feel his death as a great grief, and who will cherish his memory with fond affection as they look back to the "old times" when they stood to-