

blemish or lack, but all will be forgiven him for his speech is a delight.

Cultured speech will be correct speech: correct in grammatical structure; correct as to pronunciation; correct as to enunciation; correct as to the discriminating use of words. It will be musical speech: speech in which the tones of the voice are pure, mellow, full, as opposed to tones which are impure, harsh, thin. It will be marked by naturalness and simplicity. A little observation will discover the need of earnest attention to this matter on the part of not a few.

He was a growing man, and an earnest aspirant after culture, but he said "it don't;" he pronounced "toward" and "baptism" with the accent in each case on the second syllable; he impoverished his vowels, elided his consonants, and articulated scarcely a syllable roundly and distinctly; he said "naught" for "night" and "laught" for "light," "futiluty" for "futility" "eternuty" for "eternity," "enthoosiasm" for "enthusiasm" and "stodent" for "student." His voice was rasping and unmusical, and his style of expression strained and jerky. Should he pass out into the world with his speech thus imperfect and undisciplined, no pointing to the framed parchment on the wall, no exhibition indeed of that long list of first-class standings, would secure him among cultured men the meed of a cultured man. They would say "his speech bewrayeth him."

Certain basal helps for the acquisition of this art of cultured speech are supplied by the colleges. There is the demand made upon the matriculant respecting the grammar of his mother tongue, and an acquaintance with the elements of other languages. Then rhetoric is added, the riches of literature are opened up, and frequent exercises in composition are prescribed. Other language studies also are imposed. All this, however, is inadequate. The vices of common speech to which we have referred, are not so much the vices of ignorance, as of carelessness and life-long habit. These tenacious habits will never be broken up save by the tireless vigilance and self-discipline of the student himself, aided by the friendly but persistent criticism of his fellow-students. Into every place where students gather, in smaller or larger groups, the standards of correct, expressive, and well-spoken English should be taken, and so long as all malice is excluded, no man should ask, or be granted, quarter.

Belonging to the same category of incidental results, and scarcely less important, is the art of

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To the men who are preparing for the ministry, law, or politics, this art is of the greatest importance. In the case of others it is a most desirable acquisition. The educated man, whatever his calling, will find in the church, in civic and political life, and in social and literary circles, frequent occasions when speech-making, and even more formal work, will be expected of him, and when his place of in-