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A for Andante, which means rather

slow, B is for Bar, we must count as we

C for Crescendo, get loud by degrees. D for Da Capo, repeat if you please. E for the Exercise, played day by day.

F stands for Forte, as loud as you

G for Graziose, in soft singing style: H for two Hands which we use all the while.

I is the Instrument, skillfully made J for our Joy when we hear it well played. K is for Keys, black and white as you

know. L is for Largo, most solemn and slow,

M for the Minim, just two in a bar. N for the Notes; what a number there

O stands for Opera, a musical play! P for the Pedal, use cautiously, pray! Q stands for Quaver, in a bar there are eight.

R is a Rest, count one while you wait. S is a Semibreve, to it count four.

T is a Trio, three voices, no more U Una Corda, or played all in one V for Vivance, a time full of fun W for Weber, whose music is fine

X for Xcel, which just means to outshine Y is a Youth who can play some nice things.

Z is a Zithe), with many sweet strings. -Agnes O. Harris, in Chatterbox.

THE LATIN PROFESSOR.

"Virginia Booth, if you aren't a

The class in Cicero was on its way back to the general assembly room: There was always a minute or two in the corridor.

Virginia hung her book aloft and regarded the audacious little margin sketch critically. "Pretty good, don't you think?"

she said. "Didn't any of you notice what a splendid chance I had today? If you think I could resist it-" "Oh, we don't!" laughed Georgie Loveloy, under her breath. "Girls, will you look at him! Isn't that Prolessor Gregg all over?"

Professor Gregg was the instructor in Latin at the Girls' High School in Elwell He was a wiry, nervous young man whose smooth, spectacled countenance was capable of a great variety of astonishing expressions.

He was also Virginia Booth's best "subject." From cover to cover of her Cicero were irresistible little sketches of his favorite attitudes and grimaces.

This very morning had not Salome warned her? Poor Salome! Did she not always do it at the last minute? "Not to-day, dear. Promise you won't to-day. I'd like to lie here and feel easy just for one day.

### W. E. A. FANNON,

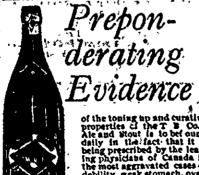
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"You poor dear! But I never could keep my promise if Professor Gregg looked over his spectaclez in that perfectly beautiful way. I'd have to sketch him. No use, Salome; I'm hopeless "

"So am I. I give you up. But, remember, some day you'll wish you hadn't. It's coming."

"Pity me when it does! Good-bye, dear! Don't begin to worry till quarter of 11 Cicero' doesn't come till then, Here, take this-and this-and thisi Put 'em under your pillow That's every pencil I've goti"

There was always, this little scene -varying only in wording-when Virginia said good-byo. After she went away Salome lay among her pillows, white and wistful, Virginia was sixteen, Salome thirty. They had only

each other. Salome was an incurable invalid. but all day long, while Virginia was away, her thin white fingers flew. That was her secret. The things she fashioned out of her gay wools meant pretty clothes for the child and a chance for an education. Salome never told her sister how; pitifully small their income was. That was another

One day there was a discussion in the Cicero class, and Professor Gregg

held out his hand. "May I take yours book, Miss Booth?" he said. "Possibly your text differs here. Misprints konietimes occur. Er-your book, Miss Booth?" For in the horror of the moment Virginaia had held back.,

Now, because there was nothing else to do, she extended the book A soft gasp was audible at her elbow and traveled over the whole class. Georgia Lovejoy's face grew pale and

Virginia's crimson. Professor Gregg studied the open pages attentively. Now he was turning the leaves!

Georgia hid her face. Virginia's bright head went up high and de-

"Yes, I see the er-text differs here," Professor Gregg's voice was unmoved. "Yes, yes, yes, I see! There is a decided-er-variation here. This-er-text is like the original I see, I see, This class, is dismissed. We will look further into this and report to-morrow. The usual lesson in advance, young ladies. You may go " He made no motion as if to give back the book, and Virginia marched out at the head of the file in silence. Die ment on down the half and then

was surrounded "Nover mind, Virgle; we'll, all stand

"We'll bodyguard you! We'll tell lome made them! How could I have cast off the friendly fingers and sat him it's a species of insanity-runs in known? She's been making them right up straight. the family. All the Booths have along. That's why she's always so ""Go out, all of you!" she whispermade faces back to nobody knows

when!" "Yes, you dear; he sha'n't have you expelled, he sha'n't!"

Expelled! Oh, was that what it meant? O poor Salome! Not expelled! "Please stop; please let go!" Virginia cried. "I'don't want to be bodyguarded. I hope you don't think I'm airaidi"

"Well, I am;" chattered Georgia. "I'm frightened to pieces. He'll look at all those dreadful sketches and keep growing madder and madder." Virginia smiled grimly. "I sha'n't

blame him at all, shall you?" After school Virginia and a "committee of four" went back to the Latin recitation-room for the book, but Professor Gregg had already gone. The book was gone, too Virginia forgot that it was her music-lesson day

and went straight home. Salome had not forgotten Musiclesson days gave her an extra hour with her wools She was so intent on them to-day that she did not hear the outside door snap or the slow feet come plodding up the stairs They usually came up to her in quick, light bounds She would not have thought it was Virginia even 'if' she had heard

The steps came slowly along the hall to the door, and Virginia looked fin. It was then she found out Salonie's hoarded little secret, and the discovery sent her to her own room in a tempest of woe.

She had seen the thin figure bolstered up against the pillows and the thin fingers flying in and out among the bright worsteds. She had seen the red spots on Salome's white cheeks, they meant excitement or pain. How well-acquainted Virginia was with those tiny dots of red! She had tried to kiss them away many land many an afternoon when she had come home from school. Now she know why they had been there.

"She's making Ahings for Miss Goldthwalto's store; I've seen them there!" sobbed Virginia. "But I nev- hanco in a whisper. er thought-oh, I never thought Sa-

To The....

# Readers

# Register

WE HAVE ON HAND a few hundred copies of "THE CATHOLIC ALMANAC OF ONTARIO," 1902, which we have been giving away as a PREMIUM to paid-up subscribers of our paper. Any of our readers who have not as yet procured a copy of same, may have a copy free by sending us 10c. (ten cents) for postage, etc., together with their name and post office address.

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tired when I get home. It kills Sa lome to sit up like that!"

Little by little things grew clearer for Virginia. At the end of her sobbing vigil two things stood out in black relief, there wasn't enough money and so Salome had to work, and Professor Gregg would probably have her expelled. The first thought broke Virginia's heart, and the sec-

ond would break Salome's. It was a wakeful night for the merry careless girl. At 10 o'clock she had shaken her head scornfully, Apologize to Professor Gregg? Never! She had meant no harm to him. She had to look at him, did she not? And her in the kindest way. His tone was when she looked, could she help draw-

ing him? Could anybody? That was at 10. At 11-Virginia wan uncertain and miserable. At 12 she sprang out of bed. "I shall apologize," she said, aloud. "Salome and I are in the scales. I'm up so high it makes me light-headed, and Salome-Salome's down so low she

bumps! I shall apologize." But it was hard-only Virginia know how hard.

Afterwards she remembered but one happening in that recitation. That one could stand out clearly in her memory till she was an old woman. She could always hear the calm tread of Professor Gregg's boots across the froom to her: "You book, Miss Booth, Pardon

me for retaining it. I wanted to compare certain portions of it with the original I find they agree exactlyexactly ': She could never stop wondering it there had been a wicked twinkle be-

hind the professor's spectacles She had not dared to look, but there had been one in his tone. On the next day the recitation dragged out its length, The girls were ail dull and absent-minded from sympathy. Georgia clutched one of Vir-

But at the end of the hour Virginia i "O Prolemor Gregg. I'm so wis."

ginia's hands in her own and breath-

'Never make faces!' Take me as a warning, Now, go along, every soul of you!"

"Miss Booth will remain for a moment," a quiet voice was saying, as the class was dismissed "For all the world as if he said 'Miss Booth's hour has come!'

groaned Georgia, beneath her breath. 'Good-bye, poor dear!" Virginia turned and faced the quiet

young man. He did not give her an instant to speak "Miss Booth, I have discovered something," he began.

His eyes were twinkling down at

"I have discovered that one of my

quite commonplace and friendly.

young laides has a most remarkable talent-no, please don't speak yet! Let me finish. She is a genius, perhaps, I am not sure, But, in her place, do you know what I should do I would turn that talent to account. It should not be buried in a Latin text-book; any-longer, Now; I My friend the managing editor of The Express wants me to write up the evening sessions of the labor convention just about to open. The best speakers, he tella me, are to be saved for the evenings. Some noted men will talk.

Now," he continued, "if this woung artist in my class were to attend those meetings and make sketches of the speakers in their la sections of the speakers in their is wind sped to a lonely circle of the marito attitudes, and if I were to mountains, and down in a valley for submit said sketches with my roof stirred and rustled the withered grass ports well, I think it might box a above a lonely, nameless grave way to get that talent out of light Richard Berchmans 'napkin It is worth trying, don't you think?"

Not a word of complaint; not mention of the subject of all those dreadful sketches. Virginia gasped market for with astonishment. It was a full mine prosperit uta before she could speak. Then the ed alternate encouragement and do words flowed out in an impetuous, girlish torrent:

no, I mean I'm so suri, I'm su sshamed! I know you must think I'ma-a-saucebox. But I didn't mean

anything bad, truly!" She stopped for breath, and he

waited, smilling. You don't mean I could do anything? Make sletches and get-and get money for them? Why, I've always made faces ever since I can remember, but I never thought of that! You don't think-it doesn't seem possible - that I could earn something doing that?"

"If you did it as well as some of your work I have seen," Prolessor Gregg said, gravely, "I know how good that is, for I compared it with the original It is singularly correct Miss Booth, I tell you our talents are given us to use in the best way Use yours!"

"Oh, I will I want to!" cried the girl. "I will do anything you say. Georgia's father will let me go to the meetings with him, and I will draw as I never did before. And if anything ever comes of it-if-it's a start

-1 shall always bless-" He held up his hand to stop her. His thin, homely face was radiant

with friendliness and interest. "I shall bless myself," he smiled H-Virginia could have looked shead, could have seen the success: of thatfirst little attempt, followed by other successes leading slowly, steadily upward to the honorable height of her eager hopes! If she could have seen the pride in Salome's sweet face

when the success had come! But now, unseeing, she only stood there in the quiet of the big, empty room and hung her head. She only looked up in meek, earnest contrition

at her friends.
"Well, did he scold you dreadfully,
poor dear? Are you more dead thanalive? Is he a perfect wretch?" the girls clamored soitly; when she went out to them at last.

Virginia waved them off and faced them, at arm's length. She tried to laugh to keep from crying. 'He's is an angel!"-Youth's Comparion.

"A GRAVEYARD COUGH" le the cry at tortured lungs for mercy. Given them mercy in the form of 'Allen's Lung Balsam, which is used with good effect even in consumption's earlystages. Never neglect a cough.

#### TWO SOULS:

(Continued from page 6.) temple told where the dark pool of blood had come from. Hartily Lieutenant Vereker took the revolver from the dead man's waist-belt and looked at the chamters. They were all loaded a Thaderstood the meaning of that single shot A surgeon was bending over Finch, and in a second axnounced that he was only faint, and not dead The coionel, anxious to get on was about to ask the young liesished to see his hand over his eyes: The surgeon had opened the dress of the wounded man and cooly and sapidly was searching for the wound. tossing aside the little badge as be did so. On moved the column. What if a life were lost. There would be

and see to the rude burial of his and private. It was a loner little mound thet down there in the circle of the Mills,

was was over lieutenant Vermen,

however, obtained permission to stage

and the weeds soon hide it. A short time lat r Father K- was sitting by another tedside listening to the faint, gasping whispers of dying man Soon they ceased, and before the hospital attendants prepared the body for burial the priest took an old faded pair of scapulars free off his neck and a little red badge off the breast of the dead man. Best Finch had gone to answer the great roll-call, and no man wondered that be had died & Catholic.

IX. '

Over the sea, in an old cathedral, the organ had rolled out its last Amen, and the lew remaining worshipers could hear the wind blustering haverar sees six in this Miss Rooth, outside, wailing through the tower windows "Evermore! overmore!" toomed the organ "Evermore!" said the wind to the stormy sky. "Fivermore! ' and it swept over the city out to the fields. "Evermore.". and it leaped off the dark cliffs to the frothing gloom of the sea It sped across the ocean, it dashed the fresh forms, over the dipping bows of a steament homeward bound, deep in whose hald lay a black-edged envelope, containing a few words, a faded brown scapular and a Sacred Heart badge. On the

A WIDE SPHERE OF USEYUE. NESS -The co imption of T (Thomas' Eclect has great preparat market for ติศกเลยต์