

Come, O Sabbath, free from sorrow.

Quartet, with Duet for Soprano and Alto.

WORDS BY V. M. SIMONS.

Moderato.

MUSIC BY EGEN H. BAILEY.

Duet. Soprano & Alto.

QUARTET:

1 Come, O Sabbath, free from sorrow,
Free from shade of earth and sin,
Day from which our Sabbaths borrow
Peace without and joy within.
Heav'nly Sabbath, heav'nly Sabbath,
Sabbath of our God, begin.

DUET:

O the Sabbath, like a fountain
Of refreshing in the sand,
Like the light from Zion's mountain,
Come to bless us where we stand.
Golden Sabbath, golden Sabbath,
Pour thy glory o'er the land.

QUARTET:

2 Thus the rest of God draws nearer,
Rest of God, that's wide and high,
Like a day whose light grows clearer,
Breaks the Sabbath of the day;
Thus delighted, thus delighted,
Let the earthly Sabbaths fly.