

(i) The *Telegraph* might certainly have been expected to have outgrown the idea that either of the great American parties acknowledge hostility to England as its ruling principal.

(ii) The more British Columbia becomes known, the more extraordinary appears its wonderful resources.

(iii) The Northern and North-Western Railway have issued a new time table.

(iv) While the plaintiff was being examined, his sister, who was setting in the court-room, fell screaming to the floor, laying there insensible for some minutes.

(v) A father, as well as his son, were terribly injured by the explosion of a waggon-load of gunpowder near Jackass Mountain, which they were conveying to the railway works.

(vi) Addison contributed to the last volume of the 'Spectator' 24 numbers, many of them being the finest of his essays.

(vii) If the privileges to which he has an undoubted right, and has so long enjoyed, should now be wrested from him, would be flagrant injustice.

(viii) I shall live hereafter suitable to my station.

(ix) I should be obliged to him, if he would gratify me in this matter.

(x) This wheel will not turn; I must send it to the wheelwright to be fixed.

(xi) Who learned you to fall trees so good?

(xii) Those men who have not abandoned their hardly acquired knowledge, are anxious to do something to show that their devotion to letters are genuine.

(xiii) Etymologically, 'politics' mean the science of citizenship.

(xiv) Is it not a plain hint to us that where denominational colleges are compelled to make strong appeals for assistance, that we will have to make vigorous efforts for to secure further aid?

3. Distinguish between *ingenuous* and *ingenious*, giving the abstract substantive formed from each of these adjectives; also between *contemptuous* and *contemptible*, *surcey* and *surety*; *désert*, *desert* and *dessert*; *conjure* and *conjure*.

4. Accentuate—*theatre*, *catastrophe*, *condolence*, *precedent*, *accessory*.

5. Spell phonetically—*subtle*, *ironmonger*, *gauge*, *constable*, *sergeant*.

6. Give the full etymology of the following words:—*trespass*, *journey*, *lord*, *veal*, *verdict*, *kerchief*, *feet*, *savage*, *hotel*, *pilgrim*.

7. Give five words of Greek origin (not ending in -ology).

8. Give five derivatives of each of the following Latin words:—*capió*, *fero*, *gradus*, *loquor*, *creo*, *cado*.

9. Give three instances of double plurals in English substantives, with the meaning of each form; and three of nouns plural in form and singular in signification.

10. Complete the elliptical clauses in the following sentences:—

(i.) I had rather die than endure such a disgrace.

(ii.) He is better to-day than yesterday.

(iii.) I'd rather be a dog and bay the moon, Than such a Roman.

11. Punctuate the following sentence:—While we earnestly desire said he the approbation of our fellow men and this desire the better feelings of our nature cannot fail to awaken we should shrink from gaining it by dishonourable means.

Values:—1 (a) 16, (b) 6, (c) 9+4, (d) 4, (e) 5, (f) 1; 2 (i) 4, (ii) 2, (iii) 4, (iv) 6, (v) 4, (vi) 2, (vii) 2, (viii) 2, (ix) 2, (x) 2, (xi) 6, (xii) 2, (xiii) 2, (xiv) 6; 3, 13; 4, 5; 5, 5; 6, 10; 7, 5; 8, 30; 9, 6; 10 (i) 2, (ii) 2, (iii) 4; 11, 7.

ENGLISH LITERATURE.

TIME—TWO HOURS AND A QUARTER.

The value for each question, under the heading M., is for the matter of the answer; the additional value, under F., is for its literary form.

I.—GOLDSMITH'S DESERTED VILLAGE.

1. Beside yon straggling fence that skirts the way,
With blossomed furze unprofitably gay,
There, in his noisy mansion, skilled to rule,
The village master taught his little school;
A man severe he was, and stern to view,
I knew him well, and every truant knew;
Well had the woding tremblers learned to trace
The day's disasters in his morning face.

(a) Explain: *unprofitably gay*; and the last two lines.

(b) *blossom'd*. How is the past part, here used? Substitute the more usual form.

(c) Parse *skill'd*, in the 3rd line, and show how the position of the words in this and in the 6th line causes ambiguity.

(d) Parse *view*, in the 5th line.

2. Quote the first ten lines of the address to Poetry at the end of the poem.

3. What are the chief characteristics of Goldsmith's poetry? Name his chief poetical and dramatic works.

4. "Trade's unfeeling train

Usurp the land, and dispossess the swain."

Why is the verb plural?

II.—COWPER'S TASK. Bk. III.

1. All flesh is grass, and all its glory fades
Like the fair flow'r dishovelled in the wind,
Riches have wings, and grandeur is a dream,
The man we celebrate must find a tomb,
And we that worship him, ignoble graves.
Nothing is proof against the gen'ral curse
Of vanity, that seizes all below.
The only amaranthine flow'r on earth
Is virtue, th' only lasting treasure, truth.

(a) Parse *graves*, *all below*, *truth*, and fill up the ellipsis in each case.

(b) Give the meaning and derivation of *dishovell'd*, *gen'ral*, *vanity*, *amaranthine*, *treasure*.

(c) Explain fully the meaning of the passage from "The man we celebrate" to "virtue."

2. Explain the italicised words in the following passages, and state in what connection they occur:—

(i.) In whom

Our British *Themis* gloried with just cause,
Immortal Hyle!

(ii.) Hideous nurseries of the *spleen*.

(iii.) Like a gross fog *Bacotian*.

(iv.) They form *one social shade*, as if convened
By magic summons of th' *Orphean lyre*.

3. Sketch briefly the life and character of Cowper.

III.—ADDISON'S SIR ROGER DE COVERLEY.

1. After having despatched all our country matters, Sir Roger made several inquiries concerning the club, and particularly of his old antagonist, Sir Andrew Freeport. He asked me, with a kind smile, whether Sir Andrew had not taken the advantage of his absence to vent among them some of his republican doctrines, but soon after, gathering up his countenance into a more than ordinary seriousness, 'Tell me truly', says he, 'don't you think Sir Andrew had a hand in the Pope's procession?' But without giving me time to answer him, 'Well, well,' says he, 'I know you are a wary man, and do not care to talk of public matters.'

(a) Parse the words in italics.

(b) What is meant by the "Pope's procession?" In what year did the particular procession here referred to occur, and what was the cause of the greater prominence given to the custom in that year?

2. Sketch the principal characters of the *Spectator* Club, besides Mr. *Spectator* and Sir Roger.

3. (a) Give an outline of the history of newspapers in England, down to the appearance of the *Spectator*, and show how this and its immediate predecessor differed from the newspaper of that day.

(b) Mention Addison's principal collaborator in the *Spectator*, and give some account of him.

Values:—1 (a) M 4, F 2, (b) M 2, (c) M 3, (d) M 2; 2 M 5; 3 M 4, F 2; 4 M 2; II. 1 (a) M 6, (b) M 10, (c) M 6, F 2; 2 (i) M 4, (ii) M 2, (iii) M 2, (iv) M 4; 3 M 5, F 8; III. 1 (a) M 3, (b) M 4, F 2; 2 M 6, F 2; 3 (a) M 4, F 2, (b) M 4, F 2.

GEOGRAPHY.

TIME—TWO HOURS.

1. In what countries are the sources and mouths of the Elbe; the Mouse, the Douro, the Rhine, the Rhone, the Brahmapootra, the Yukon, the Columbia, the Colorado, the Amazons, the Vistula, and the Niemen.