

posed as it was well delivered. The title did not cover all the ground she took up, as trials as well as temptations formed part of her theme. As her experience has hitherto been with young children, her remarks applied particularly to them. Children, she said, should not be expected to work continuously for more than ten or fifteen minutes. Not the bright but the dull scholars should get the most care. We should strive to instruct, control, and amuse our scholars, but not hold aloof from them; they have a claim upon the best feelings of our hearts as well as the highest efforts of our minds. A disposition to sudden outbursts of temper should be kept completely under control. Teaching should not be allowed to develop any little peculiarities of manner or of temper; these the wise teacher will be always on the watch to repress. No teacher is at her best during the whole day, and after a successful lesson she will be found more exhausted than any member of her class. It is well to call in the aid of a child's own experience to increase his knowledge. For instance, let a spinning top be used to teach the motions of the earth. In all cases the child should be trained to frame his own definitions. The labour of training young children is not easy; and if any one wishes to rise in her profession she must do it by honest and continuous work.

The meeting finished, as it had begun, by discussing the Regulations of the Public School Board.

NORTH HASTINGS TEACHERS' ASSOCIATION.—The semi-annual meeting of this Association was held at Madoc, Sept. 30th and Oct. 1st. The morning session was devoted to some formal business. In the afternoon a discussion on the Teaching of Writing was opened by Mr. Sutherland, H. M. Stirling P. S. He recommended the use of movable headlines, and the thorough teaching of the lesson on the blackboard before the pupil begins to write, also the use of scribbling paper as a preparation for writing in copy-books. He was followed in the discussion by Messrs. Johnston, I. P. S., South Hastings,

Morton, Mackintosh, Mulloy, and Williamson. Miss Riddell then read an essay on "How to make School Attractive," after which Mr. Johnston made a few remarks on the same subject, bearing especially on the importance of keeping the school-room clean.

Measures and Multiples, Fractions and Reduction were then discussed by Mr. Mackintosh, I. P. S. North Hastings. Among others he dropped the following hints: Be thorough in teaching everything and make the instruction interesting. Lead the pupils by a large number of examples to get the idea contained in the definitions before these definitions are given; let the pupils make discoveries for themselves. Commence the teaching of fractions while the pupils are studying division. Give much mental and slate drill at every step. Make the pupils give, in good English, reasons for every process in solving problems.

In the evening Mr. J. M. Buchan, M.A., High School Inspector, delivered his lecture on "Poetry and Politics" to a large and attentive audience who shewed their appreciation of the lecture by their frequent applause, and the hearty vote of thanks given the lecturer at its close. During this, as well as the other sessions of the Convention, the proceedings were varied by music, in which some of the teachers present, as well as some vocalists of Madoc, took part.

Friday morning Mr. Kirk, H. M. Madoc M. S., dealt with some difficulties in Algebra, explaining on the blackboard his method of solving quadratics, finding H. C. F., etc., and giving easy rules for extracting roots. These explanations were given so clearly that all who listened must have been benefited. Mr. Buchan then took up the subject of "Literature in Public Schools." He recommended teachers not to study *notes* on Literature but the authors themselves. He took up a lesson in the Fourth Book, shewing how it should be taught. He would first read the lesson for the pupils, that they might learn *how* to read it; then he would question on the lesson to make sure that the pupils understood it, after which he would call on the pupils to read it. Poetical extracts he