

1. *Bacon's Essays*. Edited by Prof. Selby, of the Deccan College, Poona.

2. *Essays Written in the Intervals of Business*. By Arthur H. H. Edited by Prof. Rowe and Webb, of the Presidency College, Calcutta. (London: Macmillan & Co., and New York.)—Eleven of the "English Classics" have now been issued; we have had the pleasure of reviewing most of these, and we hope that many of our readers have seen them for themselves. Those who have will certainly agree with us in saying that their tasteful appearance and reasonable price, as well as the excellence of the editorial work, leave little to be desired, even by the most fastidious. We are glad to see these two collections of essays added to the series.

THE *Dominion Illustrated* for July 6th is the opening number of the Second Volume and contains the first of a series of illustrated articles on Canadian industries.

THE twenty-eighth volume of the *Overland* begins with the July number, which presents, as usual, meritorious articles; verse and fiction are also well represented.

THE midsummer number of *Our Little Ones* is as pretty as ever, and as suitable for children. Little stories and poems, beautifully illustrated, form the contents of the magazine.

AMONG the writers whose works have been reviewed in two recent numbers of the *Critic* are Henry James, H. Rider Haggard, Andrew Lang, Robert Louis Stevenson, and John Burroughs. The *Critic* possesses the rare merit of being at once reliable and readable.

THE June *Table Talk* is an excellent, seasonable number, containing menus for every day in the month, new ideas for the housekeeper, and gastronomic notes; also something about toilets, and several poems and literary articles. It is worth to the housekeeper a great deal more than the price of the subscription, and the literary part of the magazine is better than one finds in some publications which pretend to be exclusively literary.

*Canadiana*, under the editorship of Mr. W. J. White, M. A., is prospering and presents a very fair table of contents for July, the first article of which is by Mr. Henry Mott, on "By-paths in Our Bibliography."

"GRANDPAPA'S COAT" is the name of a story of the times when George the Third was king, in the *Jr'y St. Nicholas*. It is well-written and readable. "Louis the Resolute," said to be a true story, depicts a young American who was very pushing—almost too much so. The illustrations, as usual, are good, and the whole number well up to the average.

THE *Illustrated London News*, published in New York, now contains an American supplement, occupying one page, under the heading, "American Matters in Europe." The subjects of illustrations in the numbers for July 6th and 13th, are, the Duke of Portland's Marriage, the Agricultural Society's Show at Windsor, the Royal Dairy, The Irish Railway Accident, Kimbolton Castle, etc., etc. Mr. Rider Haggard's new story, "Cleopatra," with its striking illustrations, is continued.

*Science* has recently devoted a good deal of space to the description of various electric street car lines. Papers on "The History of Habitations," and "Progress of Engineering," appear in the number for July 5th. The latter contains a valuable review of improvements in streets, water works, canals, railroads, etc., etc., supplemented by statistics. The Editorial Department, and that of Notes and News are always well worth perusal. We observe in the latter two items about the Canadian Pacific Railway.

THE two features of the *Century* at present—the Lincoln History and the Siberian Papers—both reach a high point of interest in the issue for July. The former deals with Lincoln's re-nomination, Horace Greeley's Mission, etc. This history will probably close with the number for January, 1890. Next month's instalment will deal with Lincoln's religious convictions. Articles on "Presentiments," "Western Steamboat Routes," "The Temperance Question in