

A Kirby mowing machine, and combined mower and reaper, Edw. Braman, Buffalo, N. Y., diploma.

Six clocks (calendars), A. Heggie, Ithaca, N. Y., diploma.

Knitting machine, U. S. patent, S. S. Martin, Toronto, diploma.

Artificial leg, Douglas Bly, Rochester, N. Y., diploma.

Scientific churn, D. W. Seely, Auburn, N. Y., diploma.

REMARKS OF JUDGES.—The judges in the above class would beg to bring under the notice of the executive committee the following articles as particularly deserving of their attention, viz: No. 1, a horse pitch fork, (Stephen Bullock, Pennsylvania). Nos. 6 and 7, English iron ploughs, (exhibited by R. Gibson, London). No. 8, a clover thrashing and hulling machine, (Birdsell & Co., N. Y.) being the best on the ground, and of great advantage to the farmer; the judges saw it perform its work with great efficiency. The Kirby-mower, (Ed. Braman, Buffalo, N. Y.) they regard as worthy of a diploma. No. 15, an artificial leg, (Douglas Bly, Rochester, N. Y.) and No. 4, a knitting machine, (exhibited by S. S. Martin, Toronto,) are both very ingenious, and recommended for diplomas. No. 17, a scientific churn, (D. W. Seely, Auburn, N. Y.) will make butter in two minutes and a half, which the judges had verified by the churning of a quantity of skim milk in that short space of time. All which is respectfully submitted.

DEPARTMENT SECOND.

Arts, Manufactures, Ladies' Work, &c.

CLASS XL.—ARCHITECTURE AND MISCELLANEOUS USEFUL AND DECORATIVE ARTS.—(91 Entries.)

Judges—Messrs. J. Shier, Whitby; G. Bickle, Dundas; and Henry Langley, Toronto.

Best architectural drawing, Matt. Sheard, Toronto, \$6.

Best architectural drawing in perspective, Matthew Sheard, Toronto, \$6.

Best composition drawing of natural foliage (Canadian), applicable to architectural details, John Moser, Toronto, \$7; 2nd do, do, \$5.

Best collection of mathematical, philosophi-

cal and surveyor's instruments, A. F. Potter, Toronto, \$10.

Best specimens stained glass, McCausland & Horwood, Toronto, \$6.

Best carving in wood, Phenix Philips, Toronto, \$6; 2nd do, James Peterkin, Toronto, \$4.

Best carving in stone, N. L. Steiner, Toronto, \$6; 2nd do, J. W. Smith, London, \$4.

Best decorative house painting, Jno. Moser, Toronto, \$5; 2nd do, John Moser, Toronto, \$3.

Best engraving on wood, with proof, John E. Ellis, Toronto, \$5; 2nd do, Thomas Whalen, Toronto, \$3.

Best geometrical drawing of engine or millwright work, colored, F. G. Beckett & Co., Hamilton, 2nd prize, \$3.

Best heraldic painting, David Hamel, London, \$5; 2nd do, Mrs. Caroline Walker, St. Thomas, \$3.

Best lithographic drawing, on Canadian stone, W. Anderson, London, \$5.

Best modelling in plaster, W. Ward, London, \$6.

Best monumental tomb or headstone, J. W. Smyth, London, \$6; 2nd do, J. W. Smyth, London, \$4.

Best painting, in imitation of wood and marble, T. P. Knaggs, London, \$5; 2nd do, McCausland & Horwood, Toronto, \$3; highly commended, Colerick & Stephens, Goderich.

Best picture frame, ornamented gilt, R. J. Sedden, London, \$5; 2nd do, do, \$3.

Best picture frame, plain gilt, R. J. Sedden, London, \$4; 2nd do, do, \$2.

Best seal engraving, with wax impressions, T. Wheeler, Toronto, \$6.

Best silvermith's work, C. H. VanNorman, Hamilton, \$5; 2nd do, do, \$3.

EXTRA PRIZES.—John R. Peel, London, sculptured head in marble, diploma and \$5. F. Tisdale, Adelaide, two picture frames, \$3. R. J. Sedden, London, imitation porcelain vase, \$3. John Phillips, London, specimens of lithographic engraving, \$3. Alex. Taylor, York, Grand River, gypsum for stucco work, \$4. G. W. Woodsworth & Co., Brantford, double water drawer, and single do, \$4. Jas. Deadman, London, painted work table, \$4; do, do, coat of arms on glass, \$4. G. R. & G. M. Truaine, Toronto specimens of maps engraved on stone, \$5. S. Damerall, London, inkstand, mosaic work, \$3. W. R. Orr, Toronto, engraved copy slips of an improved system of ladies' writing, diploma.