

A SEASONABLE PUZZLE IN GODS AND GODDESSES



Guess the name of the Goddess that's fairest of all,
The name of the God that's most fair,
Then the word which describes into what they may fall
"If the little blind God match the pair.

The third word is English, now give the Greek name
For this God who though blinded is gay
And who mixes things up when he's ruling the game
In a maddening sort of a way.



Number eight is the beautiful Goddess of night,
"Subduer of Gods and of men,
And, lastly, we call on 'the love slaughtered nymph
Whose voice comes again and again.

Then take all the names and the words you have found,
"Behold every one of the nine,
And arrange all the letters you've cruelly chopped off.
From the top to the bottom in line
You will find that they spell what at this time of year
Is considered especially fine.

Then, fifthly, discover the name of the youth
Who cared not for matron or lass.
And ne'er fell in love till he found a smooth pool
Where he saw his own face in the glass.
Next search for the name of the comedy muse,
A lady both classic and merry,
Then the multi-hued goddess who shows
through the clouds
And uses the bow as her wherry.



SAINT VALENTINE PLAYS SOME TRICKS.

That was the sixteenth time that the minister's door bell had rung that night. It was St. Valentine night and in the town of Darrington the boys and girls sent their valentines in the old-fashioned way. They didn't give them to the postman to deliver. They waited until midnight and left them at the front door. It was ever so much more interesting than sending them through the mail. Matilda Rensick, the minister's little girl, sat up stairs studying to-morrow's lesson, while the door bell went tinkle, tinkle, tinkle. But Matilda never went to the

As described in the verses this puzzle is to be solved by guessing nine words, which are all carefully defined and all but one of which are the names of personages noted in Greek and Roman mythology. When you have found out all these nine words, place them in order and the initial letters will spell a word familiar at this time of year.

Tom would have some if he could. It wasn't Tom's fault that Aunt Matilda had sent him up to his room before tea and looked him in the eyes. He had put preserves in Mrs. Olmstead's tea at the afternoon missionary meeting. Poor Tom! He was certainly a tease, but in some ways he was the best of brothers. And, besides, Mrs. Olmstead was so funny when the spoon struck the preserves. Matilda gave a little gasping laugh in remembering how she had exclaimed over the strange flavor of the beverage.

Miss Matilda didn't feel that she ought to tell her to do this. For the children weren't valentines. "Probably they had really been so very naughty. But she knew Bessie well enough to know that she would be sure to do it without telling. Bessie said, "Yes, ma'am," to Miss Matilda and gave an encouraging glance at Little Matilda. Little Matilda felt comforted, for she was quite sure that not all of those beautiful valentines which the bell had been ringing for would now be left out all night.

A Valentine for Miss Columbine.



AS VALENTINE SHOULD LOOK WHEN COMPLETED

"Oh, lovely fair Columbine, will you please be my valentine?" This is what Mr. Harlequin is saying as he kneels before the lovely fairy. If you want to see what a lively couple Mr. Harlequin and Miss Fairy are cut along the dotted lines around Miss Columbine's neck and Mr. Harlequin's shoulders. Mount the main picture on good Bristol board, or drawing paper will do. If you have not these, very heavy brown wrapping paper will do. Then cut out the other three pieces. Fasten the end of the piece on which Miss Fairy's head is supported to the A on the crocheted piece. Fasten the B end of the piece on which Mr. Harlequin's arm is supported to the B on the crocheted piece. Knot the thread on one side, pass it through the two pieces and knot it on the other. Make the knots large and strong and fasten them off very close. You must be very careful to have it fastened quite firmly, as on this depends the movement of the hinge, for this thread between the two pieces makes a hinge. When this is done thrust Miss Fairy's head through the slit in her neck and Mr. Harlequin's arm through the slit in his shoulder. You will then be able to move the heads and arm of the figures by working the central piece of the crocheted piece of cardboard at the back. Miss Fairy's head will bow forward very beautifully as Mr. Harlequin's arm is raised in protestations of affection.

door. Her feet twitched and her hands twitched and she turned over the wrong page of her spelling book for the sixteenth time that night, and then she glanced nervously up at her Aunt Matilda Rensick, for whom she was named, who sat on the other side of the library table, and her Aunt Matilda said in a stern voice: "What are you idling over, Matilda? You'll never learn your lessons that way!" She, Aunt Matilda, never offered to go to the front door to see whether there was a valentine left on the front step. Neither did Bessie, the minister's little girl, answer the bell. Matilda could hear Bessie out in the kitchen, peering not a bit of attention to the door bell and minister's

"You see," said Aunt Matilda triumphantly. "Yes, ma'am," said Bessie. "Well, I think I'll go out a while, Miss Matilda. If you don't mind." "Very well, Bessie," said Miss Matilda and Bessie mounted the steps to her own room to get ready to go out. "Ting-a-ling, ting-a-ling," went the front door bell. Matilda was determined not to say another word. She didn't mean ever to see the signs. But in spite of her good intentions the spelling book sprung away from her and fell with a crash on the floor.

"Ting-a-ling, ting-a-ling," went the front door bell. This time it was Miss Matilda who moved her chair nervously and dropped her chin into her lap. Overhead they could hear Bessie moving to and fro arranging herself in her dressing room. There was not another sound in the room except the ruck, ruck of Aunt Matilda's chair and the rustle of the leaves of little Matilda's book. "Ting-a-ling, ting-a-ling," went the front door bell. "Mercy upon us, I never did hear anything like it," ejaculated Aunt Matilda, and with a bound she was out of the room and over to the window and had pulled up the shade and was looking out; but there wasn't a thing to be seen but a dim figure scurrying down the minister's front door step and around the corner. It was rather dark outside in spite of the electric light, for the shadows of the big trees in front of the house cast across the pavement and made big, gloomy bands in which nothing could be plainly seen.

Aunt Matilda peered out intently for a moment, seeing nothing unusual; then she came back to her sewing, looking rather sheepish. "Ting-a-ling, ting-a-ling," went the front door bell. Aunt Matilda rocked vigorously and took the finest sort of stitches with the most determined energy. On the other side of the table little Matilda was busy with her spelling book, for she had fastened the book on the front step and again, but all that any of the letters spelled was "Valentine."

ANSWER TO LAST WEEK'S MOUNTAIN PUZZLE

- Atlas.
- Snow.
- Great Flat Top.
- Moon.
- Gold.
- Blue.
- Snake.
- Black.
- Castall.
- Rice.
- Casade.
- Cheate.
- Brush.
- Crazy.
- Coast.
- Smoky.

THE ALPHABET FAMILY PUZZLE

UR TO GUESS MY NAME IS JUST TO GUESS MY NAME.

MY FIRST NAME ISN'T VERY BUT IT'S VERY VERY NEAR IT JUST TAKE OUT 'Y' AND PUT 'N' IN 'N' WHEN I'M STANDING ON MY HEAD MY NAME IS ALWAYS MILLIE BUT STAND ME ON MY FEET AGAIN AND THEN MY NAME IS...

X-CUSE ME SIR SAID MR. X DON'T STAND UPON YOUR HEAD BUT SEE IF YOU CAN'T GUESS MY NAME BY READING WHAT I'VE SAID.

BUSINESS EXCHANGE & EMPLOYMENT AGENCY 22 TROUNG TELEPHONE

We have numerous inquiries wishing to purchase a business if you wish to sell yours with us. If you want to put and see us. Below are a few of our list:

- GOOD ROOMING HOUSE—34 rooms, cleared, suitable for small business, \$1,300.
- OUTDOOR BUSINESS—Price, \$150 per month.
- MANUFACTURING BUSINESS—about \$5,000, part cash, to retail business opportunity.
- HALF INTEREST—For \$10,000, retail cleared, stable, cash, did opportunity.
- MALE AND FEMALE labor supplied; country orders at promptly.

Swinerton & O'Connell

Financial and Insurance Agents Public.

- 102 GOVERNMENT STREET
- 500 ACRES—13 miles from Victoria, 3 shadeds, balance good soil; 3 roomed dwelling; 20x20; chicken house. Only \$2,500.
- 6 ROOMED COTTAGE—Electric water connection; concrete sidewalk. Only \$2,500.
- \$1,700—Nice cottage; good location, Yates St.; electric water connection; \$250 cash; monthly instalments of \$20, 6 cent interest.
- \$2,000—Well finished cottage; good location, Yates St.; electric water connection; \$200 cash; monthly instalments of \$25, 6 cent.
- 25 ACRES—10 miles from city, 5 roomed dwelling; stable; cow house, shed and granary.
- 6-13 ACRES—6 miles out; easily cleared. Only \$15 per acre.
- 5 AND 10 ACRE BLOCKS close to city.

A. Williams & Co.

104 YATES STREET.

- TO LET—7 room house, stately every convenience. \$18 per month.
- FOR SALE—Two acre lots on 6th street. Only \$1,800.
- FOR SALE—6 room house on Green Only \$1,200; \$300 cash, balance \$900 at 6 per cent.
- FOR SALE—Two good houses, average \$2,500 each; \$250 cash, on mortgage at 6 per cent.
- FOR SALE—2 1/2 acres, corner road and Carr street. Only \$4,500.
- FOR SALE—7 room bungalow, 6 avenue, for \$3,150.

Heisterman & Co.

Real Estate and Insurance Agents 75 GOVERNMENT ST.

- \$100—Down, balance on very easy terms will secure one of those nice cottages. They are selling, one before you are too late.
- ACRE PROPERTY—Close to city, prices that will enable you to buy your money.
- WATER FRONT—On the Gorge; choice two-acre piece, close to the car line. Price very reasonable.
- HOUSES AND LOTS FOR SALE—parts of the city.

The Stuart Robert Co., Ltd.

38 Broad Street.

- FOR SALE—7 room bungalow, 6 avenue, for \$3,000.
- TO LET—Nice 5 roomed cottage, street, sewer connections, \$15 per month including water.
- TO LET—7 roomed house, Stanley street, all modern conveniences. \$18 per month.

WANTED—FEMALE HELP

- WANTED—Middle-aged woman to do invalid and do light housework. 54 Port street.
- WANTED—Reliable general maid cooking and light washing; good Apply 90 Rae street.
- WANTED—Immediately, a maid governess for three pupils, 7, 10, 12, English branches, with music; kitchen (country) home; good salary; fare paid. Apply between 12 and 12:30 street.
- WANTED—At once, a reliable maid; plain cooking and light work. Apply between 12 and 2, 60 Rae street.
- WANTED—Two girls as mother's assist generally. Apply 60 Rae street.
- WANTED—Young lady to learn bookkeeping, etc. Mrs. C. Koache, Douglas street.
- WANTED—A working housekeeper (four); must bake good plain cooking, light washing, and work. References required. A Rae street.

LADIES employed to do fancy work

home during spare time; no cost required; good pay and steady. N. C. Hullin, 1544 Market, San Francisco.

WANTED—Girl to assist

street.

WANTED—A girl as general servant

21 South Turner street.

REQUIRED IMMEDIATELY—A young girl (about 15 years) as general help (one child); Beacon Hill, Rae street.

WANTED—Two Swedish maids, a boy for maid (family of three), and general help (one or two). Reference necessary; good wages (city) at once. 60 Rae street.

TO RENT—HOTEL

FOR RENT—Globe Hotel, at Equinox corner; must bake good plain cooking, light washing, and work. References required. A Rae street.