

Oil Fields

Oil Stocks

up to Wednesday.
Brokers, Calgary.

Par	Depth	Value of Well	Bid	Asked
5.00	1725	.03	.07%	
1.00	2860	.00%	.00%	
1.00	2500	.00%	.00%	
1.00	1208	—	.01	
.25	2065	.00 3-5	.00 7-10	
.10	600	.00%	.00%	
1.00	222	.01%	.01%	
1.00	8170	.11	.13	
1.00	2875	—	.04	
1.00	2225	.00%	.01%	
1.00	1434	—	.01%	
1.00	8652	.03	.06	
1.00	700	.15	.17%	
1.00	1700	.04	.06	
1.00	1300	.00%	.00%	
1.00	3000	.04%	.04%	
1.00	1821	.00 1-10	.01	
1.00	2300	.07%	.09	
.25	850	—	.00%	
1.00	1260	—	.00%	
1.00	1300	.01%	.02	
1.00	8527	1.90	2.25	
1.00	2180	—	.00%	
1.00	1821	.00 1-16	.00%	
10.00	2345	1.60	2.00	
1.00	2950	.06	.07%	

ing Rink

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and Evenings

Night

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LIGHT-HEAVY CLASS SHOULD PROVIDE SOME FINE ARGUMENTS SOON

The coming of Les Darcy from Australia opens the way for the creation of a new world championship that would bring about some rare battling. Includes Jack Dillon in a class that is fair to him, and that's the finest thing about it. Dillon has been named the light heavyweight champion of America, and nobody will dispute the fact of that rating with things as they are now. Young Ahorn, an Englishman, is light heavyweight champion of Europe. Georges Carpentier, of France, will be in the position to dispute this matter as soon as the war is over, if he then is still young. Darcy, the finest thing Australia has to offer this class, is coming to America as middle weight, but he is a growing end and will be a light heavy before he has had a chance to go through middle. So here we have Dillon, Ahorn and Darcy, all in America, champions of their respective parts of the world, and well matched as to light and popularity. If their managers will only let them fight through a championship without first assuaging the fans with hot air, this should give us some merry times.

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FASHION KEEPS UP WITH OUT-DOOR SPORTS



Pantaleis Under the Short Skating Skirt are One of the New Features of Skating Toggery

Sporting Togs Offer New Sartorial Interest to Woman-kind These Modern Days—Cold Weather Motoring Demands Warmest Togs Obtainable—The Muffler in High Favor

EVERYBODY is daft over skating—out-of-door skating where the weather is kind enough to freeze over the ponds, and indoor skating on artificial ice when Jack Frost is not so benign. As in the beginning of the recent dancing craze, everybody's doing it—on the ice now! And those who have forgotten how to skate are valiantly or sheepishly trying their luck with the young folks. Skating is like swimming—or cycling—the trick always comes back very quickly, no matter how out of practice one is.

As might have been expected, in this era when femininity is "clothes-mad"—according to the austere phrase of a well-meaning reformer—the opportunity to wear something quite new and wholly fascinating in the way of costume was seized upon delightedly. And as might have been expected, also, skating toggery developed itself into some very sensational and bizarre styles; for the out-of-door costume is capable of carrying a great amount of color and of picturesqueness. Pantaleis are one of the bizarre features referred to, and an appended photograph of the latest skating costume shows pantaleis of shirred brown satin, above high-heeled boots of bronze kid and below a short skirt of mixed brown and white tweed.

Now it is impossible to accuse gathered satin pantaleis, coming decorously to the top of the boot, and hiding absolutely the shape of the anatomy which

A Picturesque Colorful Costume is Permissible for Snow-Shoeing

might otherwise be revealed by flying petticoats, immodest. Perish the thought! Yet decorous and obviously modest and prim as they are, these gathered satin pantaleis arouse an instant sensation of shocked modesty in every conservative feminine soul—and make every masculine eye turn over its shoulder to have a second look. So much for the pantaleis. As for the rest of the skating costume, it is admirable in every respect. A silk sweater in shades of brown matches the brown and white wool skirt. A brown and white silk knitted muffler is twisted around the throat and the skating cap is a saucy affair of brown faille silk with a toboggan crown of cream white satin, dragged over toward one side by a brown and white silk tassel. The pretty bronze boots with their high heels and thin soles will be done after the skating exercise for the informal supper and dance arranged to wind up the evening. More practical skating boots with skates clamped to the soles will be done for the ice.

Velvet for Indoor Skating

Skating costumes to be worn inside the rink are naturally more formal and elegant than the rough-and-ready sport clothes appropriate for out-of-doors. Paris has made velvet fashionable for the skating rink; broadcloth comes next in favor, and always there is fur as a trimming. The skating skirt is very short, but the new skating boots lace high—almost to the knee; and if one

chooses, there are the pantaleis, very much in fashion! The ordinary coat, reaching to the knee or below, would be too cumbersome for skating, which is an active exercise, so the skating jacket is short and rather saucy of cut, with fur at neck and wrists, and sometimes all the way around the edge. Very picturesque are broadcloth skating suits in military style, with frogs across the front of the jacket and high-brimmed turbans in Cossack style. A stunning costume of this sort, worn at the St. Nicholas rink recently, was of coral red broadcloth with beaver around the edge of the skirt, beaver cuffs and a beaver muffler collar. The jacket fitted rather snugly and flared out below the waistline in a ripple pleat, also edged with beaver. Gold cord frogs ornamented the front of the coat and the sleeves; the tall skating boots of white kid had gold tassels and the beaver turban had a crown of coral velvet, and a gold tassel. Less extreme skating dresses are of white velvet trimmed with skunk or white fox and white broadcloth skating suits are especially smart—all these for rink wear of course. Out-of-doors one sees a few elaborate skating costumes of velvet and fur but most of the fair skaters are sensibly dressed in sport clothes; short skirts of heavy wool fabric, stout, high-laced boots, short jackets or knitted sweaters and mufflers.

And mufflers! For mufflers are exceedingly important in this winter's line of sport wearables.

Mufflers there are of every material from homely but cozy angora wool to shirred chiffon over silk, knotted at the end around artificial violets or gardenias. One might write a whole page about mufflers, but space forbids. However, no girl who wants to look smart and correct in her skating garb this season will neglect the possibilities of a muffler.

No Limitation on Gaiety of Skiing Costume.

Even more strenuous and active than skating is the exercise of gliding over frozen snow on snow shoes. But where any girl so inclined may take up skating, very few have the opportunity to learn snow shoeing. It is a sport of the wilds, and of the frozen northern latitudes. There are no artificial skiing rinks, with steam-heated dressing rooms. One must be actually out-of-doors, and in a temperature below zero to indulge in this sport. Its costume is enormously picturesque—and as warm as wool-woven threads can make it. No place for fripperies on the costume whose wearer will have many a tumble before she acquires the rather difficult art of moving about on the treacherous shoes. A typical outfit is shown. The short skirt is of light blue wool blanket cloth and beneath it is a petticoat of knitted shetland wool, and bladders of blue silk, lined with flannel. The tall boots are of heavy tan calf and are worn



The Winter Golf Enthusiast Must be Warmly Clad

over woolen stockings—no silken hosiery for the girl who skates at twenty below zero! The gay coat is in shades of blue and pink on a white angora ground and is tied about with a blue angora sash. The knitted cap is of pink and blue wool and heavy angora gloves in white help to keep the hands warm.

Gunning is another winter sport that takes its enthusiast far afield—and its costume is no less picturesque than the snow shoeing costume, if of quite different style. The young woman dressed so trimly and practically in hunting togs is outfitted for duck-shooting in the Carolinas. Her

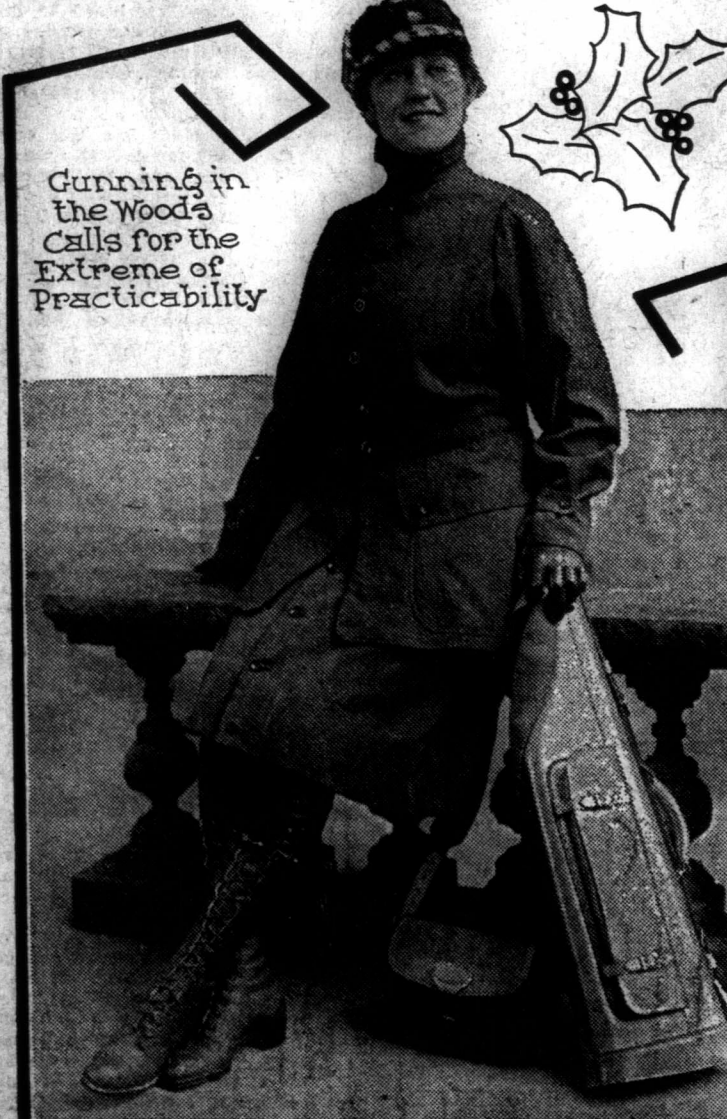
well cut coat and skirt are of brown covert cloth, the coat having cartridge pockets below the belt, and the skirt buttoning down the front over covert cloth hunting breeches which have deep cuffs that lace over the tops of tall, stout boots. Her cap is a regulation hunting cap with earlaps that may be drawn down on coldest days. There is not an inch of superfluous fabric or trimming to catch on brambles, or get in the way in boats and dug-outs, and the costume is both light and warm.

Motor Coats Luxuriously Warm

Motoring is the sport that covers all sports; almost everything

one does out-of-doors these days requires a motor for its commencement and its finish. One motors out to the pond for skating, or out to the country club for golf, even if one departs on a gunning trip, the faithful motor conveys one to the train. So above all other sport necessities in rainment, comes the requirement for a motor coat. Some women declare that fur-lined coats are warmer than fur coats. At any rate they feel warmer because of the soft wool outside and the fur turned inward so that one snugles cozily against it at every turn. An English motor coat for winter wear is pictured; rather a bulky garment one must admit, but tremendously swaggy for all that, and with excellent lines, considering the thickness of the blue and green blanket cloth and the lining of fur. A big collar of racoon turns up about the neck. Under such a coat even a thin little frock of chiffon or silk may be donned with perfect comfort. The motor hat is of velvet in turban shape and coming well down over the head—a first requirement in any motor headgear for cold weather wear, for if one's head is cold one is cold all over.

A few women continue to play golf all through the winter, and they know the delights of crisp days out on the open links, with brown grass underfoot and a very wine of invigoration in the air. Golf is possible in most localities until the severe snows of February and the softening ground of March prevent comfortable walking, and the winter golf girl has a very good time of it indeed—and a gloriously healthful and invigorating time. Golfing will not permit of cumbersome clothes. A long swing and a good drive are impossible unless arms and shoulders are free. Therefore the golf enthusiast wears a loose but well cut sport suit of warm worsted material, with knickers beneath, and heavy shoes laced over ribbed wool stockings. Her hat is of wool also and her gloves are special golfing gloves. A caddy usually carries her warm fur colored motor coat, so that it may be slipped on during wait for a lost ball or immediately the game is over.



Gunning in the Woods Calls for the Extreme of Practicability