SIDELIGHTS OF THE STAGE AND SCREEN

AT THE GRAND.

Sophisticated farce may be fresh farce and perversely comic idea run in nimble and playful progress, as will be witnessed at the Grand on Monday Dec. 9th., in Mr. William LeBaron's merry and insinuating comedy, "The Very Idea."

Therein shall the spectator see and hear, not through glass darkly nor in the echo of his words, the proud and piggish theorist eager to test his theories by the supervision of as perfect a baby as human parentage will permit; wheedling into his experiment a scatter-witted young husband and wife of his kind, childless, but craving for offspring and choosing as their proxies their newly-wedded chaffeur and parlor maid, twin pinks of physical perfection. In such complication not merely a cog slips but the wheel of maternal love revolves and the end of "The Very Idea," is as sportive and divesting as beginning and progress with it. In a word, the farce is a fresh notion, freshly-handled, of a keen-witted, merry and frank-tongued playwright, who, with remarkable degree of delicacy and with every motive, character and situation wholesome and genuine has written a play dealing with phases of married life that people are not usually in the habit of discussing except "a deaux" and yet one which is fetchingly funny and basically innocuous.

"Cinderella."

Once upon a time there was a little girl named Ella, who used to spend most of her time in a corner of the old-fashioned fire-place in her father's home, dreaming, as all virls dearm of the day when she would meet her Prince Charming.

Because the cinders from the fire used to get in her hair and upon her clothes her ugly step-sisters nicknamed her "Cinders" and used to tease her by calling her Cinderella. Every kiddie knows the story, and its sweetness and charm remains with us through life. Our subconcious definition of romance is always "Cinderella."

Because a certain Wizard of stagecraft, not witchcraft, realized this and at the same time knew than all the world loves romance he set about to find little Cinderella, Prince Charming, the ugly sisters, the old baron, who was once a King, and all of the other well remembered characters of the story.

These discovered, he called to his aid the Wizard of the Paint Brush, the wizard of the Saw and Hammer and many other Wizards of the Union, and together they reproduced all of the famous scenes of Fairyland, from the chimney corner to Prince's Castle. Of silks and satins and cloth of gold they fashioned the costumes of long ago, so that nothing might be looking from the illusion when the worlds greatest sweetheart, Cinderella, and her Prince Charming, come straight from the Land-Of-I-Dunno-Where to the Grand Opera House on Wednesday Dec. 11th.

The name of the chief wizard is F. Stuart-Whyte, and because this fairy pantomine production of "Cinderella" bears his mark we all may know that it is well done and worthy of support.

GRAND OPERA HOUSE

Monday, Dec. 9th

ANDERSON AND WEBER Present
The Funniest Farce in Fifty Years

THE VERY IDEA

-- With --

Ralph And Jack

Bunker | Hayden

Exactly as Presented all of Last Season at The Astor Theatre, N. Y.

PRICES: $1.50, $1.00, 75c, 50c, and 25c.

Coming here direct from the Royal Alexandra Theatre, Toronto, where it played to delighted audiences. The entire press of that city proclaim it the brightest comedy of the season.

SEATS NOW ON SALE AT BOLES' DRUG STORE

Wednesday, Dec. 11th

F. Stuart-Whyte Presents His Third English Pantomime Success

"CINDERELLA"

A Fanciful Musical Fantasy, Founded Upon The World's Greatest Love Story
—GIRLS AND GORGEOUSNESS—
Better Than "Robinson Crusoe."

PRICES: 25c, 50c, 75c, $1.00 and $1.50.

SEATS NOW ON SALE AT BOLES' DRUG STORE.

Return Engagement

3 DAYS DEC. 12th 13th 14th

"Hearts OF THE World"

PRICES: 25c, 50c, 75c, $1.00, ; Boxes: $1.50.
MATINEE: 25c, and 50c.

SEATS NOW ON SALE AT BOLES' DRUG STORE.

OPEN YOUR LIFE TO THIS POWER.

Those in attendance at a recent concert by a southern Municipal Symphony Orchestra had impressed upon their minds the power of music by the following, which appeared on one of the pages of the program booklet:

"Make a large place in your life for Music, and it will bring you a priceless reward.

All the desires of your heart will come closer as you become attuned to the rhythm and harmony of life.

In the hour of rest Music will uplift your spirit and give refreshment to every faculty of your being.

In the hour of work you will rejoice in the strength and energy which Music has given you.

In the hour of jubilee Music will bring you thrills of delight that compensate for all that is dull and commonplace.

In the hour of prayer Music will quicken the aspirations of your soul and perfume your life with the breath of heaven.

In the hour of fellowship Music will blend your spirit with others in unity and understanding.

In the hour of love Music will enrich your heart with feelings that magnify the meaning of existence.

In the hour of memory Music will unseal the treasures of the past and bring a sacred glory to the present.

In the hour of death Music will speak to you of a life filled with an eternity of joy and song.

In the hour of vision Music will give power and scope to your imagination and bring into reality the things that were not.

In the hour of high purpose Music will summon the potentialities of your soul and urge them forward to great and glorious achievement.

Such is the power of Music; to this power open the doors of your soul and there will enter into your life a greater fullness of all that makes for progress and joy.

MUSICIANS ARE SMALL IN STATURE.

Professor Gowin of the New York University has recorded some interesting statistics in an article in which he inquires into the stature of various classes of persons—reformers, railway presidents, bishops, chiefs of police, musicians—all of whom come under the professors investigating eye. He finds the reformer at the top of the class so far as height goes, and the musicians at the bottom.

While he discovers notable exceptions such as Liszt, Paganini, Verdi and Rachmaninoff, the average musician he finds is not tall. He instances, in figures or by contemporary estimates, for example—Beethoven, five feet six; Mozart, five feet five, Haydn, Mendelssohn and Wagner all "middle height"; Brahms, "rather short"; Schubert, "short and stumpy"; Chopin, "a little, fragile looking man." Of Bach's height his report is "nothing definite known."

PLAYING SQUARE WITH FATHER AND MOTHER.

It must be said to the credit of the boys and girls of this country that they are loyally responding to the government's appeal for economy and conservation. Through the schools and in various ways they have accomplished much. In music they can also effect the same economy by h[illegible] best practicing. A boy who practices in a slipshod way or skips the hour [illegible]y and then has his hand in his [illegible]'s pocket "hooking" quarters, [illegible]irl who fails to get up her lesson [illegible]roperly so that her teacher has to give her the same part of the piece, the same scales and exercises over again is asking her mother to pay twice for the same thing. No little girl would like to go to the store for mother to buy a loaf of bread, and then go back next day and pay over again for the same loaf. Yet that is exactly what some are asking their parents to do for their music lessons.

But perhaps someone says practice is so hard, so monotonous. Well did you ever hear of the Chinese legend which tells that Confucius, when a boy, got tired of the tasks his parents set him to do. They were too monotonous so he decided to run away from home. After he had gone a long distance he came across an old woman sitting at the roadside employed in the strange task of rubbing a great steel bar on a large rock. Confucius inquired what she was doing and received this reply. I wish a needle but have no money to buy one; but I do have this bar, and am rubbing it down to make a needle." This impressed Confucius and when he thought of his own light tasks at home in contrast to the slow process of grinding down a huge bar to make a needle, he decided to return home and face his duties. This is the day of doing hard things, and the boys and girls will not ignore the challenge.

BRANT Theatre
ATTRACTIONS EXTRAORDINARY

Monday, Tuesday, Wednesday
MARY PICKFORD
—IN—
JOHANNA ENLISTS
SHOWING CANADA'S SWEETHEART AT HER BEST

2ND EPISODE
HANDS UP
Featuring
Ruth Roland

J. Montgomery Flagg's Paramount Comedy
Hick Manhattan

SPECIAL ATTRACTION
WALTER F. NIXON
The Sensational Silver-Voiced Tenor
In a Repertoire of Classy and Popular Songs

Coming Thursday, Friday and Saturday
—IN—
CHARLIE CHAPLIN in "Shoulder Arms"

REX THEATRE
VAUDEVILLE PICTURES

Monday, Tuesday, Wednesday

TOM MOORE
—IN—
"Thirty a Week"

HARRY HOLT TRIO
Basketball on Bicycles

Charlie Chaplin
—IN—
"A Reckless Fling"

THE LION'S CLAW

THE IRON TEST
—WITH—
ANTONIO MORENO and CAROL HOLLOWAY

A Stupendous Melodramatic Photo-Play Serial

MME. LINA CAVALIERI
—IN—
"A Woman of Impulse"

The servant in the house

MARY PICKFORD in "Johanna Enlists"
An ARTCRAFT Picture
At the Brant Monday, Tuesday, and Wednesday.

AT THE REX.

Tom Moore, who made such a hit with patrons of the Rex Theatre in his first starring picture, "Just for Tonight," returns to the house on Monday of next week in "Thirty a Week," a romantic comedy-drama of the first class. While the previous picture met with approval on all sides it is not stretching the point to say that the present one is superior to it in many ways. It is based on the popular play of the same name by Thompson Buchanan, an experienced author. Certainly Mr. Buchanan's comedy sense showed itself well in the writing of "Thirty a Week." Sparkling originality marks almost every passage of consequence in the picture and with Mr. Moore as the chief player they appear in a particularly attractive light.

The star is cast as Dan Murray, a chauffeur who loves and is loved by his employer's daughter, Barbara Wright. Barbara thinks Dan much superior to the average man she meets in her own set. He is a gentleman, keen and good looking. Barbara doesn't ask for more. But how to get Dan is a question, as he realizes the difference in their positions and hesitates to propose. So finally Barbara hits upon a plan to make him speak the magic words. While out riding, the car breaks down and Dan seeks the cause of the trouble. He is so engrossed in his seeking that he doesn't notice Barbara removing one of the vital plugs of the engine. So when the car won't go there is nothing to do but to stay out all night as they are far from shelter. Moved by the magic of the moonlight Dan proposes and the next day Mr. Wright hears of a marriage that doesn't please him at all.

But we aren't going to tell you all the happy story here. Mr. Moore, aided by Tallulah Bankhead and Alec Francis, do it much better on the screen.

"The Iron Test"

Everybody loves adventure. And we doubt if there is a man, woman or child in this audience who would miss seeing the circus when it comes to town.

So in "The Iron Test" adventure lovers and circus lovers will get both elements combined.

This latest and greatest of Vitagraph serials, featuring Antonio Moreno and Carol Holloway, has a full-fledged circus as its background and you will see all of the thrilling aerial stunts, feats of horsemanship and the other things that make a circus the appealing entertainment that it is for everybody.

In addition to the circus atmosphere you are going to see Vitagraph's two daring stars and the members of their company in innumerable feats of daring outside the circus tent. For instance, Antonio Moreno and Miss Holloway, at one stage of this remarkable story, are bound with ropes and lowered to the ocean, the water rising up to their eyes as the tide comes in. Again, Mr. Moreno does a high dive from a falling airplane into the sea.

"The Iron Test" starts at the Rex the last of next week.

AT THE BRANT

For genuinely delicious humor and timely interest, announcement is made that Mary Pickford's newest photoplay, "Johanna Enlists," a screen adaptation of Rupert Hughes' successful story, "The Mobilization of Johanna," which will be shown at the Brant theatre next Monday, Tuesday and Wednesday, is perhaps the most pleasing offering of the season and in many respects one of the most novel and delightful vehicles ever provided for this famous cinema star.

MABEL ALLEN,
with "The Very Idea," Grand, Monday, December 9th.

One feature of unusual interest which makes this photoplay most notable is that the military scenes with which it abounds, presents the members of the 143rd Regiment of Field Artillery, of which Miss Pickford is the honorary colonel. The troops were encamped at Universal Ranch, in California, where the scenes were "shot," and they will of course be absolutely realistic, even to a court-martial which is carried out with every attention to detail.

Miss Pickford has a charming role in this picture. It is said to be quite different from any she has essayed heretofore. She is a freckled country girl with a highly romantic turn of mind, and when she decides to take a milk bath to improve her beauty, interesting developments occur. A jealous soldier and his rival, an officer, provide the situation which ends in an insult, a court-martial, and the appearance of the hero on the scene. Of course the finale is happy for all concerned. Miss Pickford is splendidly supported by a cast of picked players, her leading man being Douglas MacLean.

The noted Broadway beauty and Follies star, Peggy Hopkins, is featured in the first Paramount-James Montgomery Flagg two reel comedy, "Hick Manhattan," at the Brant the first of next week. She will be remembered by film fans for her splendid work as the Bride in the former Flagg series, "Girls you know." More recently she has appeared in "The Woman and the Law."

Asked the reason for the choice, Mr. Flagg said a girl to be attractive and "romantic" must have in her eyes a "come-hither" look and on her lips a "stay-there" smile. It is thought that the two Peggys will attract all audiences as distinctive types of American Beauties.

"Nervy" Charles Hutchinson is Leah Baird's leading man in the big Pathe serial, "Wolves of Kultur," being shown weekly at the Brant theatre. Motion picture lovers, used as they are to physical hazard in stories, are astounded by the nonchalant dare-devilishness of this athletic, good-looking young leading man.

Climbing up the walls of burning houses, jumping from runaway autos, swinging from montain to tree-top and leaping across roof tops where a mis-step meant death, are only a few of the really dangerous hazards which Mr. Hutchison undertakes in the patriotic serial.

Scene from "Cinderella," at the Grand, Wednesday, Dec. 11th.

CHARLES RAY in "The Law of the North"
A Paramount Picture
Showing at the Brant Thursday, Friday and Saturday.

HOCKEY STAR RETIRES.

Montreal, Dec. 6.—Harry Hyland, formerly of the Wanderers, and last season with Ottawa, announced last night that he had retired from hockey. Hyland now holds a position at the Canadian Allis-Chalmers plant and cannot devote any time to hockey. Hyland during his career with the Wanderers played every position with the exception of goal and was one of the most useful men in the club.

Rex Monday, Tuesday, and Wednesday.

LYCEUM CONCERT—TO-NIGHT

Signor Sala (cellist to the Court of Spain) and his company of assisting arsists are the opening attraction of the Brant Chapter Lyceum Course at Victoria Hall tonight. Do not miss this treat.