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H.B. Leavitt's entirely new spectacular prouction, "Spider and Fly" begins a two nights' ngagement at The Victoria, Feb. 20. This ason's production is known as the second dition. The company was mostly recruited broad, though several of the favorites of ast season's company have been retained. There are fifty people in the organization. Spider and Fly, not withstanding its numerous adjuncts, has a story to tell, a deeply interesting one which conveys a moral as well as brilliantly adorning a tale. Of course the edifying plot is the foundation for a delightful evening's enjoyment, made up of catchy music. humorous topical (songs, magnificent ballets marches, grote-que comedy, pantomime and specialty. Since last season the play has been entirely rewritten. Scarcely anything remains of the first text but the name. But in the new shape it contains more interest humor and probabilities for the display of specialties, ballets, sumptuous costumes and scenery. All of the latter have been supplied in superabundance. No expense has been spared in costuming. Not a shabby or a cheap looking trapping is to oe seen. All the materials are of the finest.

A number of young ladies have formed an orchestra which will be known as the Styles' String orchestra. They hold weekly practices on Wednesday, and are making very favorable progress. The first public appearance will probably be at one of the large public concerts

now on the tapis. The principal members are: Miss Styles, harp; Miss Brown, violin; Miss Tassiana, mandolin, and Miss Sehl, guitar.

A St. Paul paper says: "W. T. Carleton has he best singing co mpany that he has ever brought to St. Paul. They presented 'Fra Diavolo' last night to another large house at the Metropolitan, "giving the utmost satisfaction. Mr. Carleton himself is a most excellent artist, and never sang better than he is singing now.

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