



## For Your Dining-room

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## PEDLAR'S "PERFECT" ART STEEL WALLS

and Ceiling coverings are made in the fashionable panelled effects, so much in demand for Dining-rooms. Rich, Deep-cut, Artistic Designs—all hand-modeled and heavily embossed—making permanent, sanitary and fireproof walls and ceilings which may be washed with soap and water.

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## This Beautiful TEA SET FREE



### A SET TO BE PROUD OF

The set consists of 40 pieces. It is in semi-porcelain and nicely decorated with Roses. It consists of 12 cups and saucers, 12 tea plates, 2 cake plates, 1 cream jug and a bowl. It is a set that any women would be glad to have on her table when her friends drop in for tea.

Here is what two women say of their sets:

Miss Kathleen M. Ryan, Prescott, Ont.:

"I received the dishes and am pleased with them. My mother is tickled to pieces about them. I thank you very much and wish to say that I hope you get a good many more new subscribers."

Mrs. Robert Bryden, Waterloo, Ont.:

"I beg to acknowledge the receipt of dishes ordered as a premium. All are in good shape and am well pleased with them. Hundreds of our Women Folk are now the proud possessors of this valuable premium which has cost them nothing but a little effort. We know that there are still a great many who would like to have this set. If you desire orders, call up four of your neighbors over the telephone and secure their subscriptions to Farm and Dairy at \$1.00 each. Send in their subscriptions, and we shall send you your set."

Circulation Department

**FARM AND DAIRY - PETERBORO, ONT.**

## Aunt Huldah's Thanksgiving

(Continued from page 16)

Fellows went to church? Does anybody suppose he would be glad to see me back? He said he would never look at me again until I came home of my own accord. Well, I've come—and maybe he won't look at me now. I am sure I don't care. Tom, dear," and she caught up the great cat to give him another hug, "we don't care a cent what any of them say, do we? If they don't want us, we can go back and sell tabacloths and sheets to the end of the chapter. At least, I can. I don't suppose you would be such a big dunce as to run away and try to be smart, and then find out you hadn't been smart at all, would you, kitty?"

Betty got busy at once chopping and seasoning the slaw, dishing the cranberries, setting the table with the best china, as she knew her aunt always did on festal days, putting the potatoes to cook, and finally placing the puffy white biscuit in the oven beside the turkey to bake. She went out on the side porch for a pail of fresh water, and at a sudden exclamation she looked up. Will Fellows stood outside the fence staring at her.

"You, Betty?" he made out to stammer. "You come home?"

"Yes, it's me. Will. Come home—yes. Are you glad?"

"Have you come to stay, Betty?"

"Yes—if anybody wants me to, very bad."

"Then I'll come in and tell you what I think about it."

He was over the fence with a light bound, and taking up the pail of water, carried it into the kitchen for her, and set it down on the table.

A few minutes later Miss Huldah came slowly up the walk from the gate. She was heartily sorry that the preacher and his wife were not coming with her, but there was such a big lonesome lump in her throat that she could not find voice to ask anybody else to share her good dinner with her.

"I'll eat what I can, and I'll feed Tom," she said, "and then I'll bundle the whole lot that's left over to old Biddy Maloney and her young ones. I'll warrant they can get away with it, so there won't be a scrap of anything wasted. I reckon I've got lots to be thankful for, and ought to be ashamed to be ready to cry like a big baby, but Lord! bless me if I can help it, all alone this day of days. My!" as she drew near the house, "that turkey smells clear out here. And as sure as I'm a-livin', I do smell coffee, too. In the name o' the people, what's in the house? Surely they ain't givin' me a surprise to-day?"

She opened the door—and then she did have a surprise party—and only two in the party at that. For beside the ready-set table stood Betty, smiling and rosy, with Will Fellows holding her by the hand.

"Well! the good Lord!" panted Miss Huldah, dropping into the first chair she came to, and turning white as a cloth. But the next instant Betty and Will were at her side, and the girl had caught her in her arms, cloak, bonnet, and all, and was asking for a welcome.

Perhaps she didn't get it—but I think she did, as warm a one as she could have wanted. A few minutes later three people sat down to the board which Miss Huldah had thought would have only one lonely guest. And the good woman's Thanksgiving was complete. But Biddy Maloney and her young ones were not forgotten, for Betty and Will carried a huge basket over to her house, and everybody was happy, as they ought to be on that good day.

## Ideas on the Bread Mixer

"Aunt Fanny," Peterboro Co., Ont.

MY latest interest in the house-keeping world is centred in the bread mixer. I have not yet been fortunate enough to persuade John that I need such a machine, but I believe I have him partly won over at least, and that is half the battle. I am not sure, though, that I need a bread mixer as badly as mine other household appliances, and for that reason have not exerted my persuasive powers to the full.

While visiting a friend recently, I found that she has been using a bread mixer for two or three years, and as she is quite well pleased with her machine, she expounded on its merits to some length. Before telling me the good points of the bread mixer, my friend enumerated some of the reasons why people did not always take kindly to this machine.

One reason which she considered why objections had been raised against the success of the bread mixer that most people do not follow was



### Everything Within Armsreach.

A well laid out kitchen saves many steps

hard and fast rule when making bread, but it is mostly guess work. With the mixer, however, it is necessary to measure everything if one wishes to have best results. The most satisfactory way to get around this difficulty my friend found to be the buying of quart measures with pint and half-pint marked on them. By having a couple, one can be used for flour and the other for liquid.

Another reason why some people think the bread mixer a failure is that they find it difficult to fasten it securely to a board or table. My friend told me that it was necessary to have a wrench around in order to fasten the arm of the mixer so that it will work properly.

One great advantage of the mixer is that a child or one of the men can run the machine quite as well as mother, and while my friend says that it will not mix and knead a large baking in three minutes, as is sometimes claimed, it will do the work in a much shorter time than by hand. Like everything else, of course, one has to do a certain amount of experimenting at first, in order to have best results.

For the woman who has a large family to cook for, which means baking a batch of bread two or three times a week, the bread mixer is surely a labor-saver. And the most important point to keep in mind is, measure every ingredient accurately. A rule that some people follow with the bread mixer is to use one part liquid to three parts of flour. The quantity of flour to use may vary with some kinds of flour, but this rule should at least serve as a guide.

## Notice

Farm and Dairy  
for Farm and Dairy  
include the name  
of the person who  
children and the name  
address all orders to



ONE of the characteristic fall styles is a well-tailored, slouchy, one-piece dress, which was so popular last season has taken on new order to show off one's own style, even the Russian blouse, so much favored several years ago, is coming to the fore and dresses and it is a style that is booming.

Princess dresses, too, are seen this season, although in the manufacture of clothing hostiles to make expensive materials. The result is that only those who have a good figure can wear it well. One must not be too tall, because it is vain to try to make it seem like a thing, but rather select a dress that will be most becoming to use.

Such selections and yet the bounds of fashion dictated. Fall coats vary in style, so loose, and are especially the style of the figure. The one that should prove a favorite is the one that is a young girl's. It can be worn as a dress, or as a preferred.

It is said to be 20 years.

32—Girl's Dress.—One of the styles we have seen in the military trimmings of small pockets on the raised. The back of this design is attractive appearance. Four and 12 years.

34—Lady's Surplice Wat.