

self, together with one brass button, which has been returned into store.

"The physique of the men is excellent.

"(Signed) MURPHY, Brige."

This despatch was placed in a sabretache along with several others that had accumulated awaiting transportation, and was addressed to "Admiral Fairfax, First Lord of the Admiralty United Kingdom."

JULES VERNE.

BE CAREFUL WHAT YOU SAY.

In speaking of a person's faults,

Pray don't forget your own;

Remember, those with homes of glass

Should seldom throw a stone;

If we have nothing else to do

But talk of those who sin,

'Tis better we commence at home,

And from that point begin.

We have no right to judge a man

Until he's fairly tried:

Should we not like his company,

We know the world is wide:

Some may have faults—and who have not?

The old as well as young:

Perhaps we may, for aught we know,

Have fifty to their one.

I'll tell you of a better plan,

And one that works full well

I try my own defects to cure

Before others tell;

And though I sometimes hope to be

No worse than some I know,

My own short-comings bid me let

The faults of others go.

Then let us all when we commence

To slander friend or foe,

Think of the harm one word may do

To those we little know:

Remember curses, sometimes, like

Our chickens, "roost at home;"

Don't speak of others' faults until

We have none of our own.

FASHION FLAMBÉ 4 U.

[From the Norristown Herald.]

FOR LADIES.

For little girls' hats the novelty is fine Manila, with a wreath of flowers painted by hand on the soft brim.

The newest fringes most used for mantles are called double fringes, as they have a second row of fringe at the back, which falls over the heading and entirely conceals it.

Large gilt screw is an ornament of questionable taste seen on French bonnets.

Some new chip bonnets are merely brims and curtain bands without crowns. The vacant space for the crown is surrounded with a wreath of flowers that form fringe, and this fringe fills in the empty crown.

New passementeries have open-star-and-compas patterns instead of leaves and vines, and cost from fifty cents a yard upward.

The colored fringes for bourette dresses are made of two or three colors to match those in the dress, and consist of tassels, crimped parts, flies of silk tied on, and the mulberry or caterpillar designs.

The handsomest chip and straw bonnets have the inside of the front lined with dark velvet or satin, and edged with a single row of gold braid, or else the new rainbow braid that has tinsel threads of many colors to match the rainbow beads.

Less fruit is worn on bonnets than last season, though there are some luscious looking berries, cherries and plums.

A stylish and elegant new suit is of garnet linen lawn with overdress and basque of Russian lace, which is woven in front to simulate a jacket. This suit is trimmed with fringe and embroidered plaitings and looped with knots of garnet and ivory ribbon.

A pretty house dress is of the Princesse shape of black and gray bourette combined, the black kilt front extending the whole length opening in pompadour shape at the neck, and the gray sides which lap over turned back with clumsy lace, which also trims the pockets and train.

To wear around the neck outside the street wrap, are imported black neck kerchiefs or fichus, with their edges embroidered and finished with "fly fringe" of tied tassels of gray colors.

Costumes of white muslin for afternoon wear are made with long princesse polonaises, with Swiss insertion richly embroidered down every seam.

The greatest novelty in belted habit basques is the wide brocaded belt ribbon fastened by a buckle.

Sheerest Swiss muslins or organdies are made up breadth for breadth over pink or blue silk, and are trimmed with insertions and flounces of needlework, and finished off with either Malines or the new patterns of Valenciennes lace.

Lace bibs will be worn by ladies this summer, but they are not so novel or stylish as the wide collars and cuffs more recently introduced.

FOR GENTLEMEN.

In the line of buttons fashion is somewhat liberal. There are plain, medium, and fancy styles all employed, of course the mode of goods controlling the character of button used on the suit.

The Albert frock coat takes the lead. The materials used are dark blue and black diagonals, exquisite cloths, wearing well, not soiling easily, look handsome even when "worn out"; that is, when the garment is no longer "best."

Many promenade coats are disposed in colored English cloths and kerseys, granites, also piques, fabrics of superior manufacture. These goods are used in the construction of the English walking coat and the three-button cutaway.

The cutaway coat is very nobby and has a neat, pleasing finish, which makes the garment much more attractive and desirable than the imported one. The style is close fitting, scabbard in expression, still the style of make is of easy elegance. This coat is cut quite short and is beautifully finished in every particular.

Vests worn with cutaway coats are made of same material. The collar is notch in style; five buttons are used. With roll collar only four buttons close the vest. If no collar is worn on the vest the garment button high up.

Pantaloons come in for considerable attention in the way of variety, both in style of make and materials used. It seems that preference is given to stripes, which are of almost endless forms and shades—light tints prevail. On dark grounds the stripes are composed of bright threads, handsomely shaded, which admirably conceal the glaring effect of the bold edges. Some of the stripes are formed of a mass of like threads; this design is very decided in character, not at all suited to a tall gentleman, unless he desires to look like a giant. Mixtures will be worn for pants and full suits; also, demi suits designed for travelling wear.

The Alfonso suit is something quite new. The sack is cut straight and round at the edge. It is short, rolled collar and plain wide sleeves, stitched or bound with galloons; closes with four buttons. The vest has four outside and four inside pockets, cut quite long, and has no collar. The trowsers have cord seams on the sides and hip pockets.

THE POPULAR SCIENCE MONTHLY for May is embellished with a portrait of Prof. Edward S. Morse, a concise biographical sketch of whom is also given. The opening article is Prof. Josiah P. Cooke's recent lecture on the "Radiometer," an extremely interesting history and description of Mr. Croke's remarkable invention—an engine propelled by the heat of a sunbeam. Incidentally Mr. Cooke gives a lucid statement of the molecular theory. Carl Vogt furnishes "Personal Reminiscences of deceased Savants." The subjects of this sketch are Leverrier, Béquérat, Regnault and Claude Barnard, with whom Vogt was personally acquainted. Prof. Shaw follows up the excellent articles on the Telephone and Phonograph, lately published in the *Popular Science*, with a familiar explanation of "How sounds and words are produced." Dr. G. M. Beard begins in this number a series of papers on the "Scientific Study of Testimony," which we commend to the consideration of the lawyers. The other articles are "Presents," by Herbert Spencer; "The growth of the Steam engine;" "The relation of the Finite and the Infinite;" "Liquefaction of gases;" "The question of pain in drowning;" and "Science and Mental improvement," which with correspondence and the Editorial Departments make up the number. Published by D. Appleton & Co., New York. Subscription \$5.00, or with the *North American Review*, \$9.00.

Inducements to Subscribers.

BEAUTIFUL ART PRIZES.

We intend offering a number of first-class Prizes, to be drawn for by subscribers according to the English Art Union rules.

1st Prize—An Oil Painting called "Moonrise on the Coast"—value \$30.

2nd do.—"The Passing of Shower"—value \$20.

3rd do.—"The Evening Song"—value \$10.

4th do.—A Water Color—value \$5.

5th do.—A handsomely bound edition of "Leech-Yawco Strauss, and other Poems," by Chas. F. Adams.

6th do.—"Evenings in the Library," by Geo. Stewart, Jr.

7th do.—Mrs. May Agnes Fleming's last book, "Silent and True."

The oil paintings are being painted by our talented townsmen, John C. Miles, Esq., whose well earned reputation as an artist is sufficient guarantee that the pictures will be valuable works of art.

When finished they will be placed in the window of Mr. A. C. Smith's drug store, on exhibition.

The drawing will take place on the 1st of June.

Remember that for One Dollar you will receive a copy of the *Torch* for one year, and have a chance for one of the prizes.

Cannavassers wanted, to whom good commissions will be given, to obtain subscriptions in this city and the Provinces. Parties wishing to canvass will please apply personally to the editor, at the office of E. T. C. Knowes, Barrister, &c., in Y. M. C. A. Building, or by letter addressed to "Editor of *Torch*," St. John, N. B.

Specimen copies sent free to any address.
Agents wanted in every town.

SPECIAL INDUCEMENT TO CANVASSERS.—A cash prize of \$10 (beside the commission) will be given to the person obtaining the largest list of subscribers between now and the first of June.

Toads are easily domesticated, and become quite tame if kindly treated. —Ex. When taken to the dinner table, do they sit on toad stools? —*Torch.* No; they require too mush-room for that.—*Danielsonville Sentinel.*