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HIS SOUVENIR contains some Views of the wonderful
Cyclorama of Jerusalem on the day of the Crucifixion,
now on exhibition in Montreal.

A few years ago Herr Bruno Pöhlheim, the distinguished
German painter, in company with a body of learned men, left Europe
for Palestine to make researches and gather data for a Cyclorama
that should stand at the head of all cycloramic art. The result is
the world-renowned Cyclorama of Jerusalem on the day of the Cru-
cifixion, which has been open to the public in the city of Munich