

... & "ROSE-MARIE" TOO!

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THEY'VE GOT A REALLY BIG SHEW TONIGHT—Shown here are members of the cast of the Winter Carnival Committee production, "Rose Marie" which opens tonight at the High School. They are, from left to right, Grant MacKenzie, Rebecca MacVicar, Roger Cattley, Mary-Ellen Steeves, and Ray Zerr. The curtain goes up at 8.00 for this, the most expensive production of this kind ever staged at UNB.

Meet The Cast . . .

Ray Zerr, as Sergeant Malone, is out to "get his man". Ray's thoughts are always in the West, whether in the play or in real life. He claims both Saskatoon and Vancouver as "home", and sang in the Vancouver Bach Choir and at school in Saskatoon. In the musical, he is in love with Lady Jane, but she is a married woman so he has to be content with "getting his man". Ray, who admits to 29 years of age, confides that he is the steady influence on the cast.

Judy Maier is "Rose Marie", the female lead. She sang with the choir of Notre Dame d'Acadie in Moncton and the Asmdale Chorus of Halifax. In the musical, she is in love with Jim Kenyon, but her brother does not want to have her "marryin' a no 'count prospector", and tries to persuade her to marry the wealthy but despicable Mr. Hawley from Quebec.



Judy Maier
plays Rose Marie

Mr. Hawley, played by Dave Crowther, has an Indian girl running after him but he is successful in enticing Rose Marie to Quebec where the preparations for their wedding are already being made. Mr. Crowther is president of the Choral Society, and is well-known for his part as the eldest brother in "Vicki" last year, and as a swamp animal in "Around the World in 80 Minutes".

Mel Harris is a second year Arts student from Fredericton. He played "Ralf Rackstraw" in "HMS Pinafore", and "Fredrick" in "The Pirates of Penzance". He looks back with most longing, however, at singing in a "Pop Quartet" in high-school. In "Rose Marie", he plays the role of Emile, who is determined to

see his sister married to someone in high society, despite the fact that her true love is Jim Kenyon.

Grant MacKenzie plays Jim Kenyon whose first experience in singing was also a run-in with Gilbert and Sullivan. He was Nanki-Poo in the Mikado. This year, he has been taking voice lessons with Dianne Oxner who recently gave a recital here. In the musical, Jim is accused of murder and must stay in hiding away from his love Rose Marie.

Roger Cattley, of red and white swainsuit fame, is well-remembered as a "Fenbaker Portrait" from "Vicki". Although he didn't go "Around the World", his creative genius was used in making "Pogo Heads" for the swamp scene. As Herman in Rose Marie, he tries to keep Malone from being a "steady influence" on his wife, but at the same time seems unfaithful in his own affections, in spite of his whining, "Now, Baby, Honey-Chile! You know I wouldn't do that." He is a laughable, lovable country-bumpkin, but especially lovable.

Mary Ellen Steeves is Lady Jane, the adoring wife of the lovable Herman. Her only comment on his eternal antics is "Oh Herman!" Jane was a buxom, enticing saloon girl until she married Herman . . . (in a fit of madness she says), and became Lady Jane, the proprietress of an exclusive dress shop. Her character does not change, however, and she does not seem to be able to restrain her impudence when the customers are tiresome. Lady

Jane and Herman are the firm friends of 'true love' in the musical, and do whatever they can to unravel the mystery of the murder which is separating Jim and Rose Marie.

Smile!
Weekend Mag.
May be Looking
At You

Lots of Action Behind the Scenes During Lavish Musical Production

Many people, as they sit placidly in the audience at a play, a variety show, or a musical comedy, imagine that all activity behind stage must be going just as smoothly as the part they are witnessing out front. Anyone who has had any experience in this field would disagree vehemently with this premise. Work backstage is a series of crises, of conflicts, of reliefs. Every man has a certain set of duties and yet must work with others as a team. As well, he must continually be aware of the cardinal sin of the stagehand; to wit, making a noise.

"Rose Marie" has always been noted for its staging difficulties and the UNB production should prove no exception. Believe it or not, the script requires a change from one set composed of 14 flats, each one 12 feet high, to a completely different set in the form of a cabin, complete with roof. This, in itself, is a feat, but to complete the task in 30 seconds would seem completely impossible. And yet, that is what must be done. How are the boys going to accomplish this? Long "wagons", each with a set of tiny wheels have been constructed for this purpose. The flats will be bolted to these in series of four or five to a wagon. By this means a minimum of difficulty and a maximum of

Dance Routines Set For Show

The choreography for Rose Marie is polished to smooth perfection for tonight's performance according to Producer Jerry Scarfe. New routines have been worked out by Janet Murray whose flair for choreography is remembered from the Red 'N' Black Revue. When asked how she planned the routines for the production, Miss Murray said, "I thought, I thought, I thought, and I guess that's all anyone can do until an idea comes along". A member of the cast of Rose Marie put it a different way as he stated, "I can remember her up on the set for five hours one night doing nothing but listening to tapes of her dance numbers".

From this it looks like a combination of hard work, an imaginative mind; and as Miss Murray adds, "quite a bit of luck" is needed to come up with good routines. Whatever it is, Miss Murray seems to have come up with some ideas that sparkle with originality. The dances are each different in style but appealingly simple in their spontaneity. For those of us who have always yearned to heed the call of the wild there is the fascinating dance of the squaws around a totem pole. This promises to be the "piece de resistance" of the whole show. The dance of the salesgirls will be vaguely reminiscent of the nights of "La Goulue" in the Moulin Rouge. Wanda, the Indian girl, will be doing a solo number which runs the gamut from frenzied dancing to quiet sensuous provocation. Quite familiar to the disciples of Bacchus will be the dance of Hard-Boiled Herman. The sober gavotte which will be also making an appearance might just end in bang.

Girls who are dancing in this production are Marilyn Crummy, Marilyn French, Rowena Godson, Gill Hollingsworth, Donnie MacLellan, Marg MacLellan, Rebecca MacVicar and Lorna Neufeld.

on the road and whom the spectators never see. Their jobs range from sweeping the floors to major decision making but they belong to a fraternity of their own in which no one man is less important than the next.

Those mentioned above are just some of the people who help to get a show like "Rose Marie"