

## Sunday 27

**EVENTS**  
**HOCKEY** Bears vs. Calgary, Varsity Arena 2pm.  
**FALL FOLIAGE BIKE TOUR** bike rentals on-site (\$5), River Valley Outdoor Centre (see Sept23) 1pm.  
**TRUMPET RECITAL** Fordyce Pier, CON Hall 8pm, free.  
**MOTOR MANIA** see Sept26.  
**EXHIBITS**  
**STRUCTURED PARADISE** see Sept22.  
**APILLERAS** see Sept22.  
**LOOKING THROUGH THE GLASS** see Sept22.  
**FILM**  
**THE EXTRAORDINARY ADVENTURES OF MR. WEST IN THE LAND OF THE BOLSHEVIKS** NFB, Kuleshov's funny and stylistic film, Edm Art Gallery 8pm, \$4.  
**A MAN & A WOMAN: 20 yrs later** Princess 9pm.

## Monday 28

**EVENTS**  
**VARSITY VOLLEYBALL** China at UofA 7:30.  
**WOMENS INTRAMURALS WATER POLO** deadline today P E Gold gym 1pm.  
**LA TRAVIATA** see Sept24.  
**FILM**  
**FAMOUS 40's MYSTERY FILM** Edm Film Society at the Provincial Museum 8pm, \$3.  
**HEAVEN** Princess 9:00pm.

## Tuesday 29

**EVENTS**  
**MUSIC LECTURE SERIES** Contending with Orchestral Reductions, John Wustman, Fine Arts 1-29 2pm.  
**TORONTO SYMPHONY** Berlioz, Roman Holiday, Mussorgsky, Mozart, Jubilee Auditorium 8pm, \$20/10.  
**GAYS & LESBIANS ON CAMPUS** Lecture on history of Canadian gay community, Gary Kinsmen, HUM 2-21 7pm.  
**EXHIBITIONS**  
**FIGURATIVE SCULPTURE** see Sept24.  
**STRUCTURED PARADISE** see Sept24.  
**LOOKING THROUGH THE GLASS** see Sept24.  
**FILM**  
**LILLY TOMLIN** The Film Behind The Show, Princess 9pm.

### LIST YOUR EVENT IN THE ACTION CALENDAR.

SUBMIT ENTRIES TO THE GATEWAY ROOM 282 SUB. ALL ENTRIES SUBJECT TO EDITING.

## The Gateway

# A slice of Heaven a la Keaton

Heaven  
 Island Pictures  
 Princess

review by Terry Gale

I must admit that I was a bit skeptical of the subject matter of Diane Keaton's debut as a feature film director. Keaton's film *Heaven* focuses on interviews that she and producer Joe Kelly made with a diverse collection of people on the topic of heaven. A tired over-worked subject, right? I mean what could be said about heaven that hasn't already been said by a dozen television evangelists?

There is the woman who thinks that God is like Groucho Marx in that he is always playing tricks on people ...

*Heaven* however is a fresh, funny, insight and sometimes thought-provoking look at human nature.

The strength of Keaton's film lies in her and Joe Kelly's choice of people to interview. Keaton and Kelly initially began interviewing their friends, family, and acquaintances in Manhattan. Keaton's grandmother, parents, and sister all appear in the film. Their search later expanded to the streets of Los Angeles where they found subjects with perspectives that are anything but conservative. The people in the film therefore range from the ordinary to the eccentric and absurd which leads to a vast array of interesting perspectives on the subject.

What is most interesting about a lot of these perspectives are the insights that they show into human nature. There is the woman who believes that everyone in heaven will be white no matter what race they were on

earth and the reverend who knows that God is definitely not a woman. These two points of view are just some of the examples of the stereotypes about Christianity which surfa-

Another interesting insight into human nature that comes out of these interviews is how concerned people in western civilization are with materialistic and physical pleasures. When most of the people in the film are asked about what heaven is and what the rewards of heaven are, they provide Keaton with descriptions of diamonds, streets paved with gold, and walls made of jasper. A place where one could eat all they want without getting fat and where one would feel nothing but pleasure. When asked if there is sex in heaven, some of the subjects equate the pleasure one would feel in heaven to that of an orgasm.

The subjects in this film are so natural and open about their feelings that the film quickly flows from moments that are extremely funny to moments that are quite touching. There is the woman who thinks that God is like Groucho Marx in that he is always playing tricks on people and the young blonde woman who thinks that God is probably gorgeous with jeans and a T-shirt. Then there is the confrontation between Brother John, a white-robed hippie type, and a militant atheist musician about cows in heaven, which is hilarious. A particularly touching moment occurs as a couple in the film discusses their hope in being together in the next life. Keaton concludes the film with Grace, a woman she and Kelly saw walking across Hollywood Boulevard, talking about loneliness as she and the others in the film say goodbye.

With these interviews, Keaton has mixed in old clips from religious programs and Hollywood and foreign cinema as commentaries on the questions Keaton raises, and on the interviews themselves. The clips, which range from beautiful dream-like images of heaven to horrific scenes of death, along with the accompanying voice-overs are sometimes extremely funny and sometimes quite terri-

fying. Some of the clips are even glimpses at old Hollywood stereotypes such as the segregated heaven from *Green Pastures* with its men in black face eating fried chicken and tap dancing around slices of watermelon. With these clips Keaton creates for us a world of dream and nightmare images.

The dreamy and heavenly atmosphere Keaton creates is further enhanced by Barbara Ling's stylized art direction and Frederick Elmes' cinematography. Ling uses geometric shapes, such as crosses, of various colors which are projected across people's faces, while Elmes uses off-beat camera angles and a series of tight close-ups in which the subject's faces drift in and out of the camera's eye. With these effects combined with a white set composed of uneven angles, with windows through which can be seen pictures of multicolored clouds and moving planets, Keaton creates a bizarre surreal world far removed from earthly conventions.

...and the young blonde woman who thinks that God is probably gorgeous with jeans and a T-shirt

With *Heaven*, though, we have entered another world, we recognize it as being a world of the subjects' hopes for what is beyond their present lives. These dreams, though often bizarre, are ones that give us a glimpse into the human spirit. Here are Man's joys and fears, and though the situations and people are different, the feelings are the same. We are all searching for our own heaven whether we believe in the conventional view of heaven or not; for it is the hope that things will get better that keeps a lot of us going. As some of the subjects in the film pointed out, we are looking for a place of pleasure far removed from pain.

I know it's scary, but you can write. As much or as little as you like. Visit us. Room 282 SUB.

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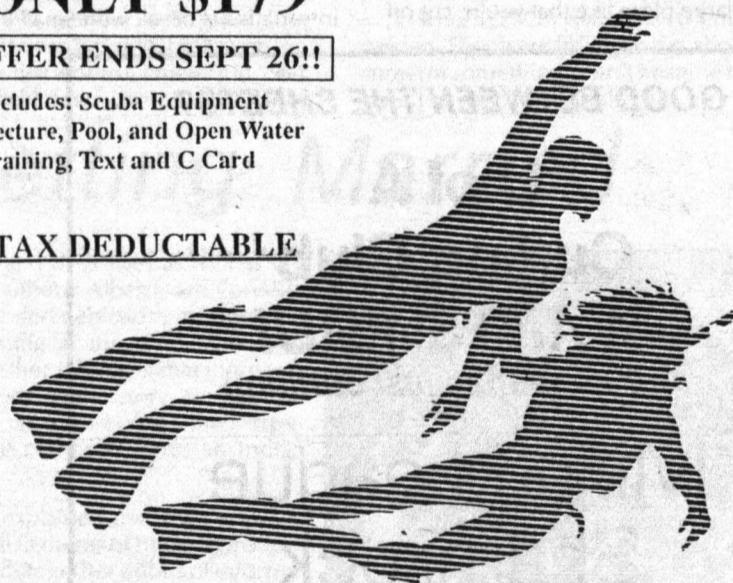
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SEPT 28	MONDAYS O'LEARY 8 wks	OCT 21	WEDS AT WETASKAWIN 6 wks
OCT 3	SATURDAYS Y.W.C.A. 6 wks	NOV 14	SATURDAYS Y.W.C.A. 6 wks
OCT 4	SUNDAYS Y.W.C.A. 6 wks	NOV 15	SUNDAYS AT Y.W.C.A. 6 wks
OCT 6	TUES & THURS CONFERD 6 wks	NOV 17	TUES & THURS Confed 6 wks
OCT 7	WED AT KINSMEN 8 wks	DEC 7	MONDAYS O'LEARY 8 wks
OCT 15	THURS & TUES West Mall 6 wks	JAN 10	SUNDAYS Y.W.C.A. 6 wks
OCT 16	FRIDAY WEST ED VILL 8 wks	JAN 9	SATURDAYS Y.W.C.A. 6 wks

Open water certifications are available every month of the year in B.C. and from May to October in Jasper.



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