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Before you jump into the ring for any of the remaining positions, you should know more about the jobs.

The managing editor assists the editor-in-chief, handles all the surly cartoonists and wacky graphic people and is responsible for tons of letters and helps with the organization of the paper. But the potential managing editor must not forget writing duties. Editorial columns and features are two areas in which managing editor can lend talent.

The two news editors have the awesome responsibility to see that all the news on campus that is the news is covered. Once this information is amassed in one location they have to edit down to fit on the pages. Also, they write, write, write, right.

The entertainment editor has to be a real fun guy/girl/person. He/she has to be on top of the entertainment scene. Not just on campus but wherever it happens. Like wow. It's a really happening job.

The sports editor is almost as much fun as entertainment editor. With so many sport activities

on the U of A campus the sports editor must see that all the important games make the sports pages. The hardest part of the job is to edit each story so they fit on the pages with all those great photos.

On the topic of photos, the photo editor has to make sure the photos are taken for all the other editors. He or she is responsible for maintaining all the darkroom and camera equipment, maintaining a complete photo file and preparing the upcoming budget (with the Gateway business manager).

The CUP Editor/Advocate is a volunteer position but is as important as the day is long. He/she has to collect and file all other CUP papers (all 60 of them) and materials. The CUP editor/Advocate is sent to such exotic places like Western Shore, Nova Scotia for CUP national conferences. But the job does have a darker side, the Advocate must deal with all complaints about the Gateway and make reports to all Gateway staff.

The production editor supervises and assists in layout (that's not lay about). He/she maintains all the supplies and ensures all the ads are produced and in the right places. It's the

production manager's job to make sure everything is straight and just right before we put the paper to bed (i.e. send it to the printer). And don't forget: not even the production manager escapes writing duties.

The most important person in the Gateway is the circulation manager. Without this responsible individual, none of the hard work by the staff would mean anything. The circulation manager is responsible for seeing that the Gateway gets to you, the students. If you have seen the SU truck driving 100 km an hour through CAB with Gateways flying out the back, that was the circulation manager. The one thing the circulation manager must have, absolutely must have, is a valid drivers licence.

Though these jobs may seem frivolous that is not the case. Each editor is responsible for teaching, helping, coercing and assisting their volunteers in every aspect of the production of the Gateway. Each is responsible for making sure their respective pages are completely pasted up on press nights (Monday and Wednesday), a chore that often lasts until morning. Editors cover a

good number of stories themselves and must be available almost 24 hours a day and work anywhere from 30 to 60 hours a week. It should be noted all editors at the Gateway are paid a stipend except the CUP editor/Advocate — but that could change as salaries are under review.

But for all this blood, sweat, toil and tears, it's worth it to be part of the team that makes the Gateway. Just ask the alumni. They cherish the memory of the camaraderie and ulcers.



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