

# College prévoit union avec U of A

Par LUCIEN ROYER

Selon un mouvement très répandu à travers le Canada, il semble que le pays dans son intégrité a de tendances très marquées vis-à-vis le bilinguisme et le biculturalisme.

Depuis déjà plus d'un demi-siècle le Collège St. Jean a joué ce rôle; éduquer les Albertains

en Anglais et en Français.

Les dernières années ont témoigné un changement assez rapide dans le système d'éducation du collège. Il y a déjà cinq ans que le Collège affiliait à l'Université de l'Alberta comme Collège de pédagogie pour ensuite accepter aussi le cours des Arts. C'est maintenant prévu que le

Collège devienne parti de l'Université de l'Alberta. C'est indispensible que cette union aura plusieurs répercussions pour les deux organismes en question.

Pour la première fois les élèves français de l'Alberta pourront s'exprimer dans leur propre langue à un public anglais et français. Aussi les élèves anglais sentiront les effets de la culture française.

En identifiant les diverses cultures, toute la population devient de plus en plus consciente de sa situation nationale. C'est donc par notre épanouissement, au point de vue de participation, (union étudiant) que notre but sera partiellement mené à bonne fin.

D'être aussi optimiste peut sembler naïf. Sur ce point on ne peut s'imaginer que les gens pourront respecter notre culture de façon aussi authentique.

Au moment présent, au point de vue du corps étudiant, l'aperçu des valeurs culturelles est véridique; mais est-ce-que l'état des choses sera toujours ainsi?

A la présente ceci est le commencement de notre épanouissement et je crois que les effets seront la naissance de deux nouvelles cultures; française et anglaise.



## How one Mann learned

Continued from C-5

ed to me that the profit system dehumanizes people and I decided that he is right so I think that you should get rid of the profit system."

What you find out is that if we organize to get rid of the profit system, it will be clear that certain people like the profit system.

And the people who like it happen to have a couple of things going for them—to start with, the Armed Forces; and Number 2, the police departments.

So we have a real problem. Because who the hell wants to take on the Armed Forces and the Police?

Who the hell wants to devote their lives to struggling against the institutions we're in—seeing those institutions as institutions that are not built for us—when with a little twisting around it's easier to believe in a friendly dean of students who's going to say, "He had some very good points, but he was exaggerated and we're working in that direction. No one wants those changes more than I, or as Johnson says, 'no one wants peace more than me', but you can't have everything at once. You know Rome wasn't built in a day."

That's true, except for one thing. I'm already twenty-five, and people are playing around with my life, and I take my life very seriously. If people admit the problems are what we say they are, then they have a hell of a nerve being so reasonable about it.

They have to either prove that I'm wrong or act with us.

Because if they don't they're a bunch of hypocrites.

What people are doing is pretending the establishment are their friends. Basically what they're saying under all that is, "I would like to help you but I like my job. And

the price of helping you is joining you in a rebellion that I don't want to participate in.

I've been rebelling for four years now and sometimes it's very scary. Sometimes it's very lonely.

Sometimes you begin to think that it's very worthless, and you're not going to accomplish anything.

Sometimes I just want to give up, and say "I'm tired. I'm tired of criticizing. I would like to believe that killing people in Viet-Nam is a good thing. I would like to believe that meaningless work is meaningful. I would like to believe that unhappiness is happiness."

But when I believe that, I've got 1984.

**HELP  
STAMP OUT  
OVERDRAFTS.  
SEND MONEY**



**CANADIAN IMPERIAL  
BANK OF COMMERCE**

## LEFTOVERS

Apparently all the sad little minds who haunted campus last term have re-enrolled for another year of vandalism. Monday night a sculpture, conservatively valued at \$350, was stolen following the opening of the Students' Union Art Gallery Monday night.

The out-of-doors sculpture, an 12 foot yellow arrow designed by Joseph Ochman, was especially executed for the Gallery's fall opening. By the time campus police recovered it Tuesday, the sculpture was badly scratched and warped. Its painted finish will have to be totally resurfaced.

This is the sort of incredible asininity that is very quickly turning the Students' Union Building into the rubble heap that was the old SUB. Last year, a number of leather couches in the Theatre Lounge were slashed, theatre fixtures were stolen and destroyed, bathroom mirrors were smashed, and a row of seats had to be recovered because of felt-pencil marks.

The Gallery hopes to press charges against the vandals, Whether the Students' Union will allow them to do so is still an open question. The SU in past has refused to act against obvious vandalism, apparently because people who destroy expensive property are just good kids outplaying a prank. Yuk, yuk. Unless they realize that these "pranks" are a real threat to their building and begin publicizing convictions, they may find SUB not worth protecting.

Right now vandals are costing us money, occasionally as much as four or five hundred dollars a week. Aside from replacing leather cushions, seat coverings and stolen or damaged equipment, SUB Theatre has had to hire a full-time employee as watchman. The Art Gallery has also been forced to hire full-time security and has had to pay for minor repairs to paintings from the permanent collection.

Of the two, the Art Gallery is the more vulnerable. Any borrowed work of art that is damaged or stolen must be replaced through the insurance they carry. This both increases insurance rates and decreases the Gallery's reputation. News of vandalism, however petty, soon spreads among the rather small group who control Canadian galleries and assemble their travelling exhibitions. So we stand to lose out on future shows of Canadian and American art if word gets around that we tend to abuse it—and word is going to get around.

Luckily, Ochman's sculpture is owned outright by the Art Gallery. But should damage be done to any of the valuable works hopefully coming later this year from the National Gallery and Simon Fraser University's permanent collection, SUB will have permanently lost its reputation as a "safe" gallery in which to exhibit.

The most obvious solution to vandalism is simply not to exhibit. Myra Davies, director of the Art Gallery, says no more out door sculpture can be considered for the SUB courtyard. There is also a good chance the Theatre Lobby will be glassed off this year and opened only for scheduled events.

Which defeats the whole purpose of both.

**MONEY! MONEY! MONEY! MONEY! MONEY! MONEY!**

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