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& IRON CO., LIMITED**Pig Iron, Iron and
Steel Bars, Bands,
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tions to the Company**HAMILTON, - CANADA.****The Bay of Quinte
Railway Company**Connecting with the Grand Trunk Rail-
way System at Napanee and Kingston.Connecting with the Canadian Pacific
Railway at Tweed.Connecting with the Central Ontario Rail-
way at Bannockburn.Connecting with the Kingston & Pem-
broke Railway at Harrowsmith.Connecting at Deseronto with steamers
operating on the Bay of Quinte and Lake
Ontario.Trains leave Napanee for the north at
7.50 a.m., 12.10 p.m., 1.25 p.m., and 4.25 p.m.Trains leave Tweed for the south at 7.00
a.m., 7.20 a.m., and 2.55 p.m., and for the
north leaving Tweed at 11.30 a.m. and 4.50
p.m.Trains run between Deseronto and Napa-
nee as follows:—Leave Deseronto at 1.00 a.m., 1.40 a.m.,
5.55 a.m., 7.00 a.m., 7.20 a.m., 9.50 a.m.,
11.30 a.m., 12.40 p.m., 12.55 p.m., 3.45 p.m.,
6.10 p.m., 7.40 p.m.Leave Napanee at 2.20 a.m., 3.30 a.m.,
6.30 a.m., 6.35 p.m., 7.55 a.m., 10.30 a.m.,
12.05 p.m., 1.20 p.m., 11.00 a.m., 4.30 p.m.,
6.50 p.m., 8.15 p.m.The Deseronto Navigation Company
operate the str. "Ella Ross" and str. "Jessie
Bain" running between Picton, Deseronto,
Belleville and Trenton, as also the str.
"Where Now" making the famous 50-mile
ramble from Gananoque to all points in and
around the Thousand Islands, connecting
with all trains at Gananoque, as well as mak-
ing the railway transfer between Gananoque
and Clayton, N.Y.**E. WALTER RATHBUN,**
President and General
Manager.**J. F. CHAPMAN,**
General Freight and
Passenger Agent.**Literary Notes**

A PUBLICATION of unusual in-
terest is the February number
of the "University Magazine,"
a continuation of the "McGill Uni-
versity Magazine," which will be is-
sued quarterly. As defined on the
editorial page: "The main purpose
of the magazine is to express an edu-
cated opinion upon questions im-
mediately concerning Canada; and
to treat freely in a literary way all
matters which have to do with poli-
tics, industry, philosophy, science and
art."

This ambitious purpose has bright
prospect of attainment if one may
take the contents of the present mag-
azine as indicative of future achieve-
ment. In the eleven articles present-
ed for public consideration there is
such a variety of subject, such a dis-
tinction of literary style that all in-
telligent classes in the community
should find the "University Magazine"
a source, not only of enlightenment,
but of entertainment. "The Psych-
ology of American Humour" by
Professor Leacock is a discriminating
piece of analysis which any periodical
might welcome to its pages. This
magazine, while not appealing to
those who revel in yellow journalism,
the comic supplement and the sensa-
tional inaccuracy of the cheap month-
ly, is by no means exclusively or
coldly academic. The initial number,
"What Will the West do with Can-
ada?" by Mr. E. W. Thomson, shows
how closely the "University Maga-
zine" intends to keep to national in-
terests and movements. After a con-
sideration of the various disabilities
and anomalies with which Canada has
struggled, the writer concludes with
playful enthusiasm:

"As the threatening kings, and
queens and knaves, and all their fol-
lowing of low degree vanished, when
Alice in Wonderland cried, 'Why
you're only a pack of cards,' so all
that seemed stacked against Canada
have disappeared. Or, to continue
changing metaphors, the Dominion is
as the Dimbula, the tight little ship
that found herself after a distressful
voyage."

Mr. Adrien Le Maistre in "A Re-
velation of the Obvious," has written
an article on the art of painting in
Canada which every citizen who is in-
terested in more than our material
development would do well to read
and ponder. Such reflections as this
give one suggestive pause: "The
canons of art are not local in their
application. Indeed, it is a proof of
our appreciation of Canadian art that
we treat it as part of the art of the
world, not as a thing, which is to be
'encouraged' by such praise as a
drawing-master bestows upon a
child."

Mr. A. H. U. Colquhoun contributes
an interesting article on Virginia in
"A Home of Lost Causes," character-
ised by fair-mindedness and political
insight. Among the critical essays
none is written with more lucidity
and grace than a paper on "Ferdin-
and Brunetiere" by Professor Pelham
Edgar. Indeed, as the reader con-
cludes this last article, there is but
one regret—that the "University Mag-
azine" will not bloom again until the
first of May. (Toronto: The Mac-
millan Company.)

**CANADIAN
HOTEL DIRECTORY****TORONTO HOTELS**

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American and European Plans.

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