

Our Fashion Letter giving information regarding Latest Winter Styles for all occasions

Specially written for "The Western Home Monthly"

The shops are showing a very interesting array of dress materials: broadcloths, serges, poplins, panamas, velour checks and plaids, and wonderful coatings, heather mixtures, tweeds and twills. In silks there is every sort of color and weave, and for every occasion, evening, afternoon or street wear. Cotton fabrics are also on view in plain and fancy crepe materials, foulards and gingham. Embroidery will be used lavishly and fur is considered good for trimming. Street dresses of dark blue tricotine are shown heavily braided in white soutache. Brown will be much in evidence in shades ranging from chestnut to the tones of henna and terra cotta. The fall blouse styles, may be long over the hips, or end at the waistline. Girdles are shown usually as part of the blouse or cut in one with it. "Tie back" effects are very popular. Some blouse models in heavy silk, button at the centre and up to the chin, and are finished with flaring peplums to hip length. The best blouses are in subdued colors, with the trimming of bright colored embroideries. Heavy embroidery in wools, chenille and silk, beading and applied motifs are featured. Leather will be a stylish trimming on serge and tricotine. Dyed laces in popular shades, especially blue and brown will be used. Black lace is shown on dinner and evening gowns, of velvet, taffeta or satin. For the navy blue school dress a smart finish would be a collar and cuff set of orange or canary organdy. Plaited skirts are still popular, many are so plaited that the plaits are apparent only when one walks. The woman who travels may have a jacket suit, or a three-piece model, or a one-piece frock with short coat of fur, or a utility coat of duvetyn or tweed. With a dark suit, a blouse of matching color, but thin fabric mounted on a lining is best. The hat should be small or medium size, never large, for wear with a tailored suit. For informal evening affairs a dress of black velvet or satin is attractive, with short sleeves, round neck, and a smart sash. Always long white gloves are required. A collar of fine lace or embroidery may trim an evening gown. Collars and laces tinted to a cream or ivory shade are very appropriate and charming. Copper dyed and honey color laces are used for dress trimmings as well as for millinery. Grey will be a good Fall and Winter color, as will also taupe in the light shades for young women, darker shades in taupe are reserved for matrons. Tulle chiffon and crepe will be used for girdles, tied back in bows and finished with streamers. Skirts of tailored dresses remain short and scant. Suit coats may be short, half long and three-quarters long, and though some belted models are shown, the majority are fitted at the waistline and flare below. This is a strong indication that circular skirts and draperies will be popular before the close of the season. Tailored sleeves are straight and sewed into the arms without fullness. Coat collars are straight and high and convertible. The Russian blouse style is in evidence on many new models, with side closing and loose belt. Afternoon dresses will show long sleeves and high close fitting collars. For home and evening wear skirts are comfortably full. A dress of French serge may be attractively trimmed with rows of soutache braid. Worsted embroidery and a shaped collar of chiffon form an effective decoration for a taffeta dress. A frock of broadcloth may have novelty braid embroidery for decoration, or bands of velvet. Brocaded satin and serge go well together. Girdles are again in vogue, usually they form part of the blouse, or are cut in one with it; some are in tie-back style. Jacket effects are shown on some of the new blouses, with closings to the chin. While colors for separate blouses are all subdued, the trimmings are bright and brilliant; heavy embroidery in wools, chenilles, and silks are shown, also beading, and applied motifs. Collars and cuff sets of canary or orange color organdie and mull, are used on frocks of navy blue, brown and black. A blouse of grosgrain taffeta is finished with sash ends of self material, crossed over the front at the centre, and fastened with a large buckle. On a blouse of silk duvetyn, bands of georgette in a matched shade form a very effective trimming. A dress of brown serge is trimmed attractively with Roman silk. A dress of navy blue taffeta is trimmed with ruchings of georgette set on around the skirt at hip length in oval motifs. Sleeve frills and a vestee of the georgette complete a very pretty effect. A smart frock of serge has a vestee and collar of satin, edged with a tiny frill of self material. A coat of broadcloth or velour has a narrow band of fur on a choker collar, fastened by one large button. Patch pockets and a narrow belt finish this style. A child's coat of wool velour may be trimmed with fur and fancy buttons. Bead embroidery is pretty on a satin dress. A collar and cuff set of filet lace is smart on a dress of brown taffeta. A dress of serge for a miss of 14, has a knife plaited skirt and a basque bodice trimmed with figured silk collar, cuffs and tie.

See following page for illustrations and details regarding patterns.



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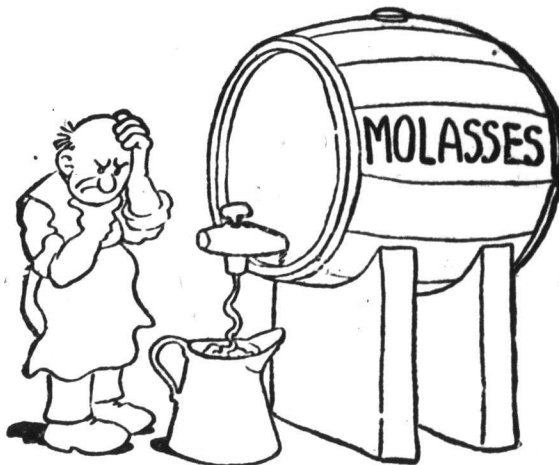
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