finished off at the lower edge by a broad hem. We show on page 11 two smaller illustrations of this same garment, representing it as made of army blue costume cloth, the "under coat" and vest sections

being made of handsomely embroidered mode broadcloth. But all kinds of plain and fancy goods, serges, silks and velvet in combination or alone. habit cloths, foulés, etc., as well as the old standard Henriettas, cashmeres, camel's hair, etc., would develop admirably in this way. The pattern of the coat-basque is cut in fivesizes, for ladies from thirty-two to forty inches bust measure, and in making a mediumsized garment three and one-half yards of material forty-four inches wide, or five and one - quarter yards twenty - seven inches wide, will be required. Price of the pattern 25 cents any size. The skirt pattern is also cut in five sizes, for ladies from twenty-two to thirty inches waist measure, and in making the skirt in the medium size six and one-quarter yards of material forty-four inches wide, or nine and one-half yards twenty-seven inches wide. will be required. Price of the pattern 30 cents any size.

FIGURE 4—(3322-3321). Lady's Costume. A charmingly pretty design for a lady's costume is here given, *Prune* silk taced

Henrietta cloth being the fabric used in its development. The basque is adjusted to the figure in the following manner: a closely fitting lining is first cut (arranged with the usual seams and double bust darts), then over this are draped the bias-cut back and front sections of material, the under-arm forms being perfectly plain; the extra fulness of the



Figure 5.—Lady's Costume.
Cut in five sizes, 32 to 40 inches bust measure.
Price 35 cents any size.
For full description see page 7.

front sections is arranged at the shoulder seams by means of gathers, while the fulness at the lower edge is laid in tiny pleats, while in the back a row of shirring at the waist line neatly arranges the material; a prettily flaring Medici collar finishes off the neck, which is cut in V shape, revealing the throat of the wearer, though a chemisette of lace or linen could be suitably worn. The sleeves are semi-full gathered and high at the shoulder, buttons affording a pretty finish at the wrist. Constructed over a fourgored foundation skirt of lining is arranged the gracefully shaped demi - trained skirt. which is perfectly plain in front, finished off by machine stitching, while the back drapery is laid in inverting pleats which fall in soft folds, the demi-train being but a scant quarter-of-a-yard in length, Tiny velvet rosettes finish off the drapery at the waist line. We show on pages II and I2 two smaller illustrations of the same garment as it appears made of habit cloth, the skirt being decorated by a broad band of velvet, but velvet, silk, tweed, light-

weight or heavy-weight cloths, combination suitings, etc., as well as serges, plaids, bouclé and bourette cloths, would also make up admirably after this design.