

to exist. For instance on page 13 Mr. Mowat states that in 1954 the HMCS *Labrador* accomplished a feat unequalled by any other vessel as, in a single season, she navigated the North-West Passage. However, on page 360 of the Epilogue he remarks that the *Labrador* was built in 1956, which would be two years after the voyage mentioned on page 13.

It is also this reviewer's understanding that the RCMP schooner *St. Roch*, under the command of Sgt. Henry Larsen, in 1944 was actually the first ship to navigate the North-West Passage in a single season, as well as the first ship to accomplish this feat twice. Although it is true they were better equipped than the sailing vessels of old, I feel sure the hardships and dangers they faced were great and many readers may feel these voyages warrant more than the mere mention they receive in this book.

G.M.C.

MACLEAN'S CANADA—Portrait of a Country. Edited and selected by Leslie F. Hannan. McClelland and Stewart Ltd., Toronto, Canada. Illustrated. Pp. 248. \$8.50.

Far from being merely a welcomed addition to anyone's library, this book is virtually a library in itself.

Truly Canadian from cover to cover, the volume includes a variety of superb fiction; interesting factual articles; a panoramic view of our country and outstanding Canadian personalities in every field of endeavor in an exceptional array of photographs; plus beautiful reproductions of paintings by our famous artists.

Surely every reader will find his own personal taste catered to in this unique book. This reviewer particularly enjoyed the humor of Bruce Hutchison in "Oh, How I hate the Country"; the pathos of "Ricky Will Never Grow Up" by Jack Scott; the homeliness of Ernest Buckler's "The Quarrel" and the grim reality of "The Firing Squad" by Colin McDougall. Space does not permit me to do justice to all the fine articles and stories in this collection. Each reader will find his own favorite according to his taste, but I feel almost compelled to mention "A Leacock Sampler" by our great humorist Stephen Leacock, and the fascinating articles "Hindmarsh of the Star" and "My Friend Guay, the Murderer" by Pierre Berton and Roger Lemelin respectively.

Perhaps even this inadequate list will give other readers a vague idea of the entertainment in store for them.

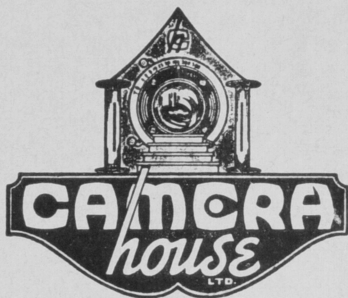
Any reader who finds his enjoyment of a story enhanced by a short biography on the author will find this taken care of in "Notes on the Authors" at the end of the book.

In these days when we hear so often about the competition from foreign publications under which our Canadian publishers are laboring, perhaps more Canadians should take the trouble to investigate for themselves the talent of our own authors which I feel is so adequately epitomized in this fine book.

G.M.C.

THE SELECTED WRITINGS OF WILLIAM LYON MACKENZIE, Edited by Margaret Fairley. Oxford University Press, Toronto, Canada. Illustrated. Pp. 371. \$6.50.

Mainly a collection of articles written by Mackenzie for his newspaper—*The Colonial Advocate*—from 1824, when he began printing, to 1837, when his revolutionary tendencies forced him to take refuge in the



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