It is not untrue to state that no son ever had such a sale, and certainly no publisher ever reaped so much profit from a and Turtle dining rooms, and over chocosong as did Mr Turner from the publicasong as did Mr Turner from the pushes tion of "Ever of Thee." But there is a romance attaching to it which until now has not been written.

late and strong steak the following story:

"I was once rich, Mr. T——. You know what I am now. You were aston-

unclean, ragged specimen of humanity dragged himselt in. He looked as though he hadn't been washed for months. His beard was unkept, and dirty, and matted. what it recalls is the For boots he wore some tolds of filthy rags, and in all he was a specimen of the most degraded class of the community.

One of the clerks said to him: "You get

Two ladies who happened to be in the shop noticed his woe begone look, and were seeing the poor fellow shivering with cold brought him into the workshop so that he might have a "warm sp" by the stove. A beleived that Miss Blank and I were enetor, came in, and, seeing the ragged individual, asked what he wanted, and "who

"I did," said Mr T-; "the poor fellow send him out in this piercing wind without the hall on his arm. She recognized me. giving him a warm, and, besides, he says But when I said, 'How do you do, Miss he has got some business with you."

then laughed outright.

The miserable looking object at the stove began to grow uneasy, and begged to be allowed to play the air of his song, which he then unearthed from his rags and handed to the music publisher. Turner looked whom she had been dancing, "That ended my lite. My Marie, my

"I did, sir," came from the rags.

"You! Well, I'll have it played over, and it it's any good I'll give you something

"I beg your pardon, sir; I'd prefer to 'What! you play? Well, bring him up

In a few minutes the bundle of rags was

seated at the concert grand piano, and time by its composer, James Lawson.

His listeners were electrified when they heard this dilapidated looking tramp make simply marvelous, and his very soul seemed to be at his finger tips. When he had fin-

"I'd like to sing it for you, but I have a

shirt, a pair of shoes, some socks, collars, culfs and underwear. Then he had him Mr. Turner." shaved. Then they hied to a clothier's, At this the poor fellow burst into tears, and having removed the rags, Lawson was When he was himself again they went out, quickly clad in fine raiment. The change and a few minutes afterwards Mr. Turner, was beginning to tell.

Already the tramp seemed to be the guide and treasurer. He was a splendid looking fellow and had quite a distinguished decent room to-night. To.morrow mornappearance. But the hat was still there, ing I want you to call here, and I shall and a mirror like chimney pot was purchased to complete the make up. T—— As for your song. I want you to remember laughed when all was finished. He was in his working clothes, and this unfortunate looked like a duke. The good clothes shillings in drink, not another penny will fitted him, and they suited him and his appearance much too well to continue the Lawson

won't you let me have a drink? I want it-

T- refused to stand the drink; he told Mr. Lawson that it he wanted a dinner he could have it, but drink he could no have. Finally the two went into the Ship

It happened in this way: On a cold day ished to hear me play the piano so well. in the January of 1850 the door of Mr.

Turner's music shop, in the Poultry, London, was nervously opened, and a most

the past twelve months. It brought back to me the days when I was rich, loved, looked up to and happy. Of course it has its sad side for me. But the memory of what it recalls is the dearest thing in my old song, " Ever of Thee."

indicated that it was growing late.

" Please bear with me," rejoined his com panion. "Let me tell you how and why I composed the little song. Two years ago I met a girl in Brighton. If God ever about to offer him some money, when a allowed one of his angels to come on earth Mr. T——(a clerk in the establishment) she was that one. I adored her. She she was that one. I adored her. She seemed to return the affection. I escorted and apparent hunger, pitied him and her everywhere, was at her beck and call morn. noon and night. and it was currently few minutes after, Mr. Turner, the propri- gaged. I had to return to London on business, and when I went back to Brighton she was gone.

"Three months after I met her at a ball. She had just finished a waltz with a tall, looked so cold and miserable 1 couldn't good looking man, and was promenading Blank?' she quickly replied:

"Then came my trial. The men who played with me shunned me. My friends shut their doors, and a few days later my to the piano room when he gets warm and we'll humour him."

last soverign was gone. I was utterly stranded, homeless and unhappy as it would be possible to make a human being. For nights I slept in the cabmen's coffee "Ever of Thee" was played for the first houses; then I was considered a nuisance. and some doorstep served me for a bed.
I pawned every trinket, decent suit of clothes-everything, and finally I spent three months in a work house under an as-

"It was there the presence of Marie haunted me again. One day-Christmas day-we were at dinner. Several rich people came to distribute among us such "I'd like to sing it for you, but I have a terrible cold. I haven't been in bed for five nights. I'm hungry, sir, and I feel I could not do it justice."

Turner was almost dumb with amazement. The air would take: he knew it would be a success, and he decided that this man had a history which, perhaps, might advertise the song. So he determined to cultivate him, and in flattery (as he thought) pressed him to sing "just one stanza." Lawson protested but finally a role of the significance of the world. The world of the scanning us such fliest in the world. This is another product of the extravagent tastes of George was hungry snd didn't look at the visitors, when suddenly a voice I knew said to me, 'My good man! which would you prefer, some warm clothing or some pipes and to-bacco?' I looked up. It was Marie. I rushed from the table out into the fields, and there I was found, hours after, insensible.

"In my bed, there in that workhouse stanza." Lawson protested but finally world of the world. This is another product of the extravagent tastes of George due to the wistors, when suddenly such its as tobacco, warm clothing, etc. I was hungry snd didn't look at the visitors, when suddenly a voice I knew said to me, 'My good man! which would you prefer, some warm clothing, etc. I was hungry snd didn't look at the visitors, when suddenly a voice I knew said to me, 'My good man! which would you prefer, some warm clothing or some pipes and to-bacco?" I looked up. It was Marie. I rushed from the table out into the fields, and there I was found, hours after, insensible.

"In my bed, there in that workhouse form and gold damask, with white walls decorated in an essentially French style."

addressing Lawson, said:

" Mr. Lawson, here is ten shillings. It

Lawson left the shop, and did not make assumption that Mr. Lawson was a tramp. his appearance for five days. Then he was He was a gentleman all over, and he looked in a condition almost as bad as when he T— said to him:

"Mr. Lawson, I wish you would go into boots were exchanged for old ones, his hat the shop before me. They won't know you, and it will be such a joke."

"I don't mind that, Mr. T——, but unkempt and unshaven, as unclean as i was five days ago.

Mr, Turner looked at him. He did not

even speak to him. The smell of bad rum sufficiently told hlm all he wanted to know. He took a half crown from his pocket, and handed it to Lawson, and turned on his heel. Addressing Mr. T-, he said: "If this man comes here again put him

The composer of "Ever of Thee " immediately left the shop, and heaven knows what his fate has been. Certain it is that he never called at Turner's again.

and clime sing the song of the tramp, Law son. And the composer and his sad life are forgotten and unrecognized in the dear

IN ROYALTY'S ROOMS. Things Rich and Rare to be Seen at Winvsor Castle.

The state dining-room at Windsor Castle s a very fine apartment in the Prince of ly before the Jubilee in gold and white after a very tasteful design chosen by Prin pattern, and is said to have been designed by Welby Pugin. The doors are orne work. In the centre of the North Window, which looks out on the North Terrace, the Home Park, and Eton College, is displayed a massive gold punch-bowl, which was designed by Flaxman for the Prince Regof work, is made in the form of a trochu shell. The whole cost 2,000 guineas, This room was destroyed by fire in 1853, "Business with me?"
"Yes, sir; I have a song I should like to to to listen to."

Turner eyed him from head to toot, and hen laughed outright.

"I'm well, Mr. Lawson, but I am surprised to hear you call me Miss Blank. When you left Brighton so suddenly I thought I should never see you again.

"I'm well, Mr. Lawson, but I am surprised to hear you call me Miss Blank. When you left Brighton so suddenly I thought I should never see you again.

"I'm well, Mr. Lawson, but I am surprised to hear you call me Miss Blank. When you left Brighton so suddenly I thought I should never see you again.

thought I should never see you again. You left no address, never called again, and—well, I am married.'
"'To whom?' I gasped.
"'To Mr. Prize,' she replied, pointing at the same time to the gentleman with whom she had been dancing.
"That ended my life. My Marie, my dream was gone. I left the hall, went to a low gambling place, and in drink and gambling endeavored to kill my grief. It lasted but a little time, for in four months I was penniless."

The the oak room, which looks out on the inner quadrangle. and contains fine pictures of the Queen's four daughters-in-law. When the party is too large for the dining-room st (in the Queen's four daughters-in-law. When the party is too large for the dining-room with the corridor, and with each other by folding doors, and all the doors are decorated with the same unique Chippendale work. The three drawing-rooms face the east and look down on the splendid East Terrace and gardens over the broad expanse of the Home Park towards Datchet, Old Windsor. The criming-room is next to the dining-room with the coak room, which looks out on the inner the Queen's four daughters-in-law. When the Queen's four daughters-in-law. When the Queen's four daughters-in-law the Queen's four daughters-in-law. When the Queen's four daughters-in-law the Queen's four daughters-in-law. towards Datchet, Old Windsor. The crimson drawing-room is next to the diningroom. It is decorated and upholstered in crimson satin brocade, which, together with the richness of the embellishments and the wealth of guilding with which it is adorned, gives this room a very gorgeous appearance. Superb carvings, the finest ormolu work, and the most exquisit-ly inlaid cabinets line the walls, and conspicuously placed in one of the windows is a large malachite vase, which, like the one in the grand reception room, was given to the grand reception room, was given to Queen by the Tzar Nicholas of Russia.

Queen by the Tzar Nicholas of Russia.

The crimson drawing-room opens into the green, which is similarly decorated, and turnished in the richest satin brocade, but the prevailing colour, as might be expected, is green, by which I do not by any means mean eau de Nil, but green of a somewhat crude shade. The principal feature of this room is the magnificent collection of Sevres china, which is said to be the finest in the world. This is another product of the extravagent tastes of George

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A REPORT.

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of Clothing, Gents' Furnishings, and a variety of Novelties on the first day of March, 1893. To give you a chance of getting a portion of the \$100.00 we invite you to come to our New Store opposite the Golden Ball Corner and allow us to place your name and address on our register. The street cars pass our door every five minutes, so that many can ride for a five-cent fare. If you cannot find it convenient to come, drop us a postal card with your name and address written plainly and we will register it on our Book, and send you a list of the articles to be given away free with our plan of distribution. We cannot accept more than one name on each letter or postal card. Remember it will cost you nothing. The gifts are free.

## NEW ROYAL CLOTHING STORE,

Opposite Golden Ball Corner.

R. W. LEETCH, Prop., St. John, N. B.

curiosities of this portion of the private apartments is Mozart's old harpsichord, which stands in one of the tall windows which overlook the private garden. It is a quaint, rather shabby-looking instrument with a double set of keys. These fine rooms are all connected by the grand corridor. It is very handsomely decorated, the ceiling in gold and cream and the walls in sage-green and gold. It is hung on one side with pictures of the events in this reign from Wilkie's "First Council "to Linton" "Marriage of the Duke of Albany." The other side is lined with portraits of statesmen, including Angeli's picture of Lord Beaconsfield. Among the numerous curiosities are some magnificent chima, a Lord Deaconstied. Among the numerous curiosities are some magnificent china, a bust of General Gordon, and his pocket Bible in a glass case.—Pall Mall Budget.

Average Life [Growing Longer.

retrible cold. Thaven't been in bed for five nights. In hungry, sir, and I feel I could not do it justice."

Turner was almost dumb with amazement. The air would take: he knew it would be a success, and he decided that this man had a history which, perhaps: one warm clothing or some pipes and to heavy this perhaps: one warm clothing or some pipes and to heavy this perhaps: and there I was found, hours after, insending to cultivate him, and in flattery (sae heavy the heard him play, he was positively enraptime of the cultivate him, and in flattery and there I was found, hours after, insending to cultivate him, and in flattery (sae heard him play, he was positively enraptime of the constance.)

I may be, there in that workhouse there in that workhouse there I have been so provided in the sweetest of the one of the song in which his soul lived.

It was the story of a lost love, but he see that he lived and breathed only for that exceets of the ones the first stanze of the song in which his soul lived.

It was the story of a lost love, but he see that he lived and breathed only for that exceets of the one had the song was one unique that the had secured a great song.

It was the story of a lost love, but he see that he lived and breathed only for that passed mate night, soly may be so ung since. But that trial verse made love. "Ever of I fee" has never been so so using since. But that trial verse made love. "Ever of I fee" has never been so so using since. But that trial verse made love. "Ever of I fee" has never been so so using since. But that trial verse made love. "Ever of I fee" has never been so so using since. But that trial verse made love, he night special source, the work of the serve in the position of the serve in the position of the serve in the position of the position of the serve in the position of the position There is not much doubt I think, in the Cleavers

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almost, as a city cour John. It is, however, stitution, and so ancis and yersatile writers and versatile writers Blackstone and Tidd over its history and I over its history and I have little space to sa have little space to sa practical application.

New Brunswick. In the work of the property of the proper