

GERMAN.

Lessing, *Minna von Barnhelm*; *Wieland, *Geschichte der Abder-ten*, I.; *Goethe, *Iphigenie auf Tauris*; Translation into German and *Composition; History of German Literature, (Gostick: Periods 5 and 6.)

*ITALIAN.

Grammar; Goldeni, *La Villeggiatura*.

FOURTH YEAR.

FRENCH.

Corneille, *le Cid*; De Stael, *De L'Allemagne première partie*; *Moliere, *Le Medecin malgré lui*; *Racine, *Esther*; *Poetry of the Troubadours and Trouvères compared, and rendered into French Prose (Sismondi's *Literature of the South of Europe*); History of French Literature, from the 18th Century to the present time (Chouquet's); Composition and *Conversation in French.

GERMAN.

Schiller, *Wilhelm Tell*; Schiller, *Geschichte des Abfalls der Niederländer*, B. I.; *Schiller, *Maria Stuart*; Körner, *Epische Fragmente*, Unterlighte Texte, *Gelegenheitsgedichte*, and *Leyer und Schwerdt*; Composition in German; History of German Literature, (Gostick, Period 7.)

*ITALIAN.

Tasso, *Gerusalemme Liberata*, Canto XII; Dante, *Inferno*, Cantos I to VII. inclusive; Translation into Italian; History of Italian Literature, (Sismondi's *Literature of South of Europe*, as far as Chap. XV.)

*SPANISH.

Grammar; Quintana, *Vida del Cid*; Moratin, *El si de las niñas*; Translation into Spanish; History of Spanish Literature, (Sismondi's *Literature of South of Europe*, as far as Chap. XXX.)

*Comparison of Etymological and Grammatical forms in Latin, Provençal, French, Italian and Spanish, (Sir J. Cornwall Lewis's *origin and formation of the Romance Languages*.)

* Only for Candidates for Honors.