

Third Year.

FRENCH.

Composition ; Racine, Iphigénie ; Antonin Roche, Prosateurs Français, (18me Siècle) ; Demogeot, Littérature Française, (4th and 5th periods) ; *La Bruyère, Chapitres VIII. et IX., De la Cour, Des Grands ; *Racine, Esther, Bajazet ; *Molière, Le Misanthrope ; *Conversation in French ; *Passages from authors or works not specified.

GERMAN.

Grammar ; Evans's Abriss der Deutschen Literaturgeschichte, pp. 100-228 ; Schiller, Jungfrau von Orleans ; Translation from English into German ; *Lessing, Emilia Galotti ; *Körner, Leyer und Schwert ; *Passages from authors or works not specified ; *Composition.

ITALIAN.

*Grammar (Zotti's Italian and French) ; *Goldoni, La Villeggiatura ; *Metastasio, La Clemenza di Tito.

Fourth Year.

FRENCH.

Composition ; Corneille, Le Cid ; Antonin Roche, Prosateurs Français, (to 18th century) ; Demogeot, Littérature Française, (to 4th period) ; *Lamartine, Voyage en Orient, 1er volume ; *Antonin Roche, Poètes Français ; *Molière, L'Avare ; *Ponsard, L'Honneur et L'Argent ; *Passages from works or authors not specified ; *Conversation in French.

GERMAN.

Grammar ; Composition ; Tieck, Der Gestiefelte Kater ; Schiller, Wilhelm Tell ; Evans's History of German Literature. (*For Reference—* Carlyle's Life of Schiller and Essays ; G. H. Lewes's Life of Goethe ; Jorden's Lexikon Deutschen Dichter und Prosaisten ; Vilmar's Geschichte der Deutschen National Literatur). *La Motte Fouqué, Sintram und seine Gefährten ; *Schiller, Geschichte des dreissigjährigen Krieges, B. I. ; *Goethe, Iphigenie auf Tauris ; *Wieland, Oberon ; *Passages from authors or works not specified.

ITALIAN.

*Manzoni, I Promessi Sposi, I.-XX. ; Tasso, Gerusalemme Liberata, Canto XII ; *Dante, Inferno, Cantos I. to VII. inclusive ; Alfieri, Agamennone ; *Goldoni, Il Burbero Benefico ; *Translation from English into Italian ; *History of Italian Literature—(Sismondi's Literature of the South of Europe, as far as Chap. XV.)

* Only for Candidates for Honors.