

Some Good Citizens of the Royal City Who Helped to Make the Recent Guelph Horse Show an Eminent Success

H. C. Schofield.

A. F. H. Jones.

G. H. Worthington.

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A. W. Tyson.

A. McConnell.

J. W. Lyon.

S. J. Thorp.

Captain Nap

HE was called Captain "Nap" by the boys because they said he was like Napoleon; a Napoleonic head set upon the figure of a guardsman, the same pallid, stony face, the same cold, light, cold eyes and the wisp of hair upon the brow. He was akin to the great man, too, in the daring ingenuity of his plans and his contempt for danger. He was the most resourceful captain and invincible man who had ever led a band of robbers to their own destruction, and his name was fraught with the greatest terror to travelers even in the wild lands of North America, where desperate men were many and life was lightly held. In private life he was the possessor of a pretty wife and a cattle ranch, and was very highly respected as Rancher Westwood. There in the silence and the solitude, he and his men would work and wait until time was ready to swoop like eagles from their eyries upon wealthy and bear away their ill-gotten gains.

Before the ranch a woman stood looking out upon the snowbound prospect. She was young and slim and pretty, bright-haired, blue-eyed, with an indefinable sadness in her depths. Winter weather to her was very welcome. It was a white prison that kept her from all contact with the outside world. No one would see her but her husband and his men—never a woman. "Women can never keep a quiet tongue in their heads," her husband would say. "If there were womenfolk about the place, the notorious 'Nap' would soon be trapped."

She stood now, looking across the white landscape for him to come into view upon his white horse, Moonshine. For three winters now she had seen the dear old horse appear, quite grey in

the shining brightness of snowlight. Yes, it was three years since she had left the stores away west to follow the man of her choice. She had been the darling of Rourke's Camp, a light, laughing slip of a girl with a sweet heart for every day in the year, had she chosen. She often thought wistfully of the winters there with her father, her sister Kit and the "boys"—the roaring fires, the mad dances, the reckless fun. She had never given a thought to one of the "boys" unless it was "Straightshot" Ricky with his tender blue eyes and his straw-colored hair. "I'd have been his wife now if I'd never seen Dan," she thought, with a faint touch of regret, soon stifled. Her father and her sister had never wanted her to marry the stranger, but she loved him and willingly enough had gone into the wilds with him. It was seldom she saw her own people. Her sister had married a missionary man, and they seem to have drifted apart. Her husband was kind enough to her. In his way he no doubt loved her well; but it was not a woman's way. It hurts the heart when the old fiery ardor wanes. His was now the rough, careless love of a man who has little time or inclination to caress, to whom a woman must be content to play a second part.

She waited eagerly for him to show at the skyline, because she was going to travel the great white wastes herself. Since her husband had set out the early morning his sister had been sent for her. Kit was now a mother; and as in moments of great joy one's heart trails back to things beloved, she had thought of her sister—dear Anita. And Anita was eager to go. She, too, had a secret to tell. Next Christmas time she would no longer be lonely. A great gift was coming. Baby fingers were going to clasp her husband's rough neck, and baby fingers were going to lead him along a better way. She would tell him on Christmas Day, and the eyes that seldom smiled would smile upon her and the grim mouth would laugh into the softness of kisses. "Oh, thank heaven for Christmas!" she said with clasped hands.

At last, silhouetted in the white setting, was the land which we are offering for sale. The land which we are offering for sale is a black one, and from under a big felt hat the straw-colored hair of Straightshot Ricky, the famous cowboy, gleamed. He waved his hat as he saw her.

"Have you seen Dan?" was her greeting. "He won't be home before morning. I should say," said the man. "He's on business the other side of the prairie, up at Long Hollow." The woman's face fell. "That's a pity," she said. "For I'm going to ride down to see Kit's baby." "It must be mighty lonesome up here all alone," said Ricky. "I'm used to it," she said below her breath. "It's no sort of life for a young woman like you. Why, only three years back—"

"Don't speak of that, Ricky!" "Why did you marry him, Nita?" "I loved him," she said simply. "He was the only man in the world for me. I think my heart broke, Ricky, when I found out he was the terrible Captain 'Nap.'"

"Why didn't you come and speak to me last night when I sent for you? It may have stopped him going to-day. I sent a boy up with a note." "I didn't get a note." "He was afraid of the dog and put it under the door. Still, I thought you'd get it."

"Is there dangerous work on hand?" "The police are hot on the scent," he said shortly. She put her hand on her heart with a quick gesture of pain. "I hope my gift won't come too late to save him from these ways." "Your gift?" She blushed. "Like Kit's," she said simply. "Wait a minute, Ricky, and I'll be ready. We can ride a bit of the way together. I'll just scribble a note to Dan to tell him where I'm going. I'll just see the baby and return." At the end of the note she wrote: "I'll tell you such a secret when I return." Then she started away with Ricky. Her husband returned much earlier than was expected. With him was Black Sam. No light, no fire. The former he soon supplied, saw the note, read it, scowled and then he and the eyes that seldom smiled went to the fire. The fire was soon burning and it lit up the homely interior. Three photographs stood on the mantelpiece. His wife in the middle, flanked by himself and Straightshot. His wife as a laughing girl, and his wife as a woman. Black Sam had certainly had too

much to drink. "It was a deuced pity for her that you girl didn't marry the other fellow," pointing with a dirty thumb to Straightshot. "They was almost married when you came along with your swagger and your tin. You spoilt our bird, captain; you caged her up and killed her song. I'm deuced sorry for her."

"Hold your tongue!" the captain thundered. "A year of this 'ud have killed her if it wasn't for the other chap. You leave her a deuced sight too much with that fellow, Nap. They're a sight too fond of one another."

"Shut up!" the captain shouted. "The police are hot on the scent," he said shortly. She put her hand on her heart with a quick gesture of pain. "I hope my gift won't come too late to save him from these ways."

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VICTORIA DAY REGATTA OF THE INTER-SANATORIUM YACHT CLUB, MUSKOKA BAY—THE START.

"Ricky's my friend, and the woman's an accident," he yelled to the man, and bolted the door upon him. Then he looked at his watch. It was close upon 11. He smiled sardonically, and reached out for his pistol. Presently he shot and fell upon his knees by the woman's side. "You can do no good here—she's dead!"

"Get me my horse, man—the back way," cried Captain "Nap."

"Get out!" he yelled to the man, and bolted the door upon him. Then he looked at his watch. It was close upon 11. He smiled sardonically, and reached out for his pistol. Presently he shot and fell upon his knees by the woman's side. "You can do no good here—she's dead!"

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Norway and Sweden

NORWAY—"the North Way"—has an area of about 124,129 square miles—only a little more than that of the territory of New Mexico. Norway takes its name from being the northern stretch of the Scandinavian peninsula, extending 300 miles into the Arctic zone. It has a coast line of 1700 miles in a straight line around its outer belt of rocks skirting the north Atlantic ocean, but if the windings and indentations of its coast line be measured it has 12,000 miles of coast. Only 10 per cent. of its soil is cultivable, while 40 per cent. is bare, bleak mountain and the rest sparse woodland. Lumbering, fishing, copper, silver and iron mining are among the industries. None of these are of any great consequence. In 1900 silver worth \$88,000, copper worth \$670,000 and iron worth \$30,000 were produced. In 1901 Norway's exports were \$76,000,000; imports, \$41,000,000. The population is 2,239,880. About two-thirds of the people live along the rugged coast. There are 61 towns—small, smart, Christiania, the capital, next as large as Toronto, having only 22,000 population.

Norway's authentic history extends back only to the ninth century A.D. Prior to that period barbarism prevailed among its warlike natives, who are believed to have been of Teutonic and Pictish origin. Thru many centuries they have intermarried with the Swedish and Finnish neighbors to a relatively small extent. Modified Danish is now the literary language, but ancient Norse survives, and of late has been more strongly revived than Gaelic in Ireland. The government is a monarchy. The legislature is known as the storting, divided into an upper chamber, consisting of 40 members, and a lower, consisting of 100 members. The members of the storting are elected by the people in 100 constituencies. The members of the upper chamber are elected by the king, and the members of the lower chamber are elected by the people. The members of the storting are elected for four years, and one-half of them are re-elected each year. 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