

EATON'S DAILY STORE NEWS

Keep the Canadian wheels of industry turning—buy "Made-in-Canada" goods.

"CANADIAN-MADE" BOOTS

NEW ARRIVALS FOR SPRING

That Have All the Smartness and Symmetry of Line That Perhaps the Majority of Men Only Expect to Find in Boots That Are Imported.

Here they are for men who want the latest in style, or for men who choose their boots with comfort first in mind.



At \$13.00 are chocolate vici kid boots, on a combination last—boots that are a trifle narrower at the heel than at the toe, which makes a very snug and comfortable fit; soles are Goodyear welted. Sizes 6 to 10. Widths C, D and E. Price, \$13.00.

Here's a pair of mahogany calf medium round-toed boots, in Blucher laced style. These, too, are comfortable shoes, and have spring weight soles. Widths A to E. Sizes 6 to 10. Price, \$15.00.



At \$10.00 are sturdy boots for the man who requires a broad, comfortable-fitting last. They are of mahogany calf, in Blucher style; soles are of medium weight. D width only. Sizes 6 to 10. Price, \$10.00.

Note the above illustration; it is a black vici kid boot, on one of the smartest recede lasts; has blind eyelets and Goodyear welted spring weight soles. Widths AA to D. Sizes 6 to 10. Price, \$14.00.



At \$13.50

are black vici kid boots, on the straight last, with Goodyear welted soles. Sizes 6 to 10. Widths A to E.

Here's a brown vici kid straight laced boot of fine quality; has self-tipped toe-cap, Goodyear welted spring weight soles, and should appeal to the business man who desires comfort and style, too. Widths A to E. Sizes 6 to 10. Price, \$13.50.



THE T. EATON CO LIMITED

STORE OPENS AT 8.30 A. M. CLOSSES AT 5 P. M.

Closing on Saturdays at 1 p.m. NO NOON DELIVERY ON SATURDAYS

—Second Floor, Queen St.

PLAYS, PICTURES AND MUSIC

"Gaieties of 1919."
The "Shubert Gaieties of 1919" will be presented by Lee and J. J. Shubert at the Royal Alexandra for the week beginning Monday night next. The big winter garden revue is one of the most pretentious offerings of musical comedy of the present season and the Shuberts have spared neither time nor expense in making the "Gaieties" one of the outstanding successes of the season.

In two acts and twenty-five dazzling scenes with a cast of one hundred and twenty-five people, with its brilliantly elaborate scenic production, gorgeous costuming and radiantly gorgeous chorus, nothing is left to be desired by the most exacting theatre-goers.

The "Gaieties of 1919" have been staged by J. G. Huffman, who is largely responsible for most of the winter garden successes. The book is by Harold Atteridge and Edgar Smith, lyrics by Alfred Bryan, and the music by Jean Schwartz and the dancing and ensemble numbers under the direction of Allan K. Foster. The entire production has been supervised by J. J. Shubert, who has assembled a cast of principals of notable distinction, including Jack Norworth, Harry Watson, Marguerite Farrell, Stewart Baird, Teddy Tappan, Helen Armstrong, Ted Lorraine, Janey Adair, Al Shayne, Gladys Walton, White and Clayton, The Glorias, Klein Brothers, Sam Critcherson, Betty Fitch and Florence Elmore.

"Good Morning, Judge." which comes to the Royal Alexandra Theatre on Monday, Feb. 23, boasts an unusual list of notables as responsible for its story, lyrics and music. Primarily, Sir Arthur Wing Pinero provided the narrative in his familiar old farce, "The Magistrate," which has been revamped in musical comedy form as "Good Morning, Judge." The "book" for the latter is by Frederick Thompson, who followed the text of the original author with a poetry that retained every essential feature of the plot and dialog while imparting to it musical comedy style and atmosphere. Lionel Monckton and Howard Talbot, who provided the music, enjoy wide popularity in this country through having contributed largely to the scores of "The Arcadians," "The Orchid," "The Girls of Gottemberg," "A Runaway Girl," "A Chinese Honey-moon," "The Girl Behind the Counter," and many other musical successes.

Patricia Collinge in "Tillie."
In this new comedy, "Tillie," in which she is appearing under the direction of Messrs. Kiaw & Erlanger and George C. Tyler, at the Princess next week, that dainty young actress, Miss Patricia Collinge, who will be remembered for her remarkably sympathetic impersonation of the glad girl in "Pollyanna," is said to make a vivid impression of fresh young womanhood and to have found a role in which she is the very embodiment of eager, unsophisticated, suppressed girlhood.

This new comedy, which is in four acts, is an adaptation by Helen R. Martin and Frank Howe, Jun., of Mrs. Martin's story, "Tillie, a Menonite Maid," and it presents the curious Pennsylvania Dutch types that are to be found in the Menonite country, the valleys of the Schuylkill and Susquehanna Rivers.

Two settings are shown, one of the interior of a particularly strong one, and includes in the principal parts, John W. Ransome, Helen Weatherly, Mildred Booth, Reed Hamilton and others.

"A Night in Honolulu." which comes to the Grand Opera House next week, the native Hawaiian singers and musicians will be found to occupy a great deal of the spectators' attention. Hawaiian music by the gifted native singers and players has been a great success in America because of their quaint songs and the accompaniment on native instruments is plaintive and fascinating. Mark Twain, after his first visit to the Hawaiian Islands said in an interview: "The music of the Hawaiians, the most fascinating in the world, is still in my ears and haunts me sleeping and waking. I can still hear the pulsing of the surf at Waikiki, see the plucky pains drowsing by the shore, the garlanded crags and the leaping cascades, and this music fills me with the spirit of its woodland solitudes."

"More Deadly Than Male." starring Ethel Clayton at Loew's Yonge Street Theatre and Winter Garden next week, is an absorbing comedy with lots of real drama, romance and excitement.

During two-thirds of the action of "More Deadly Than Male," Ethel Clayton, the pretty screen star, is said to resemble closely the typical movie "vamp." At least, she is a high-spirited girl, who is resorting to all sorts of exciting devices in order to prevent the man she loves from taking a contemplated trip to South Africa in search of adventure. What makes it worse, Miss Clayton apparently has a husband alive and hearty. Then by a startling twist in the final reel, grim melodrama is turned into delightful romance comedy, and the audience finds that the star has been fooling them all the time.

The Pollard Opera Company, offering a lively musical comedy called "Married Via Wireless," top-lines the vaudeville, which also embraces Pearl Abbott and players, in an amusing comedy skit, "Silver Threads"; Walker and Walker, in smart songs and sayings; the Musical Waylards; Shaw and Bernard, the nifty comedians, and Harry Watkins, the extemporaneous comedian. Loew's Weekly Review and the "Mutt and Jeff" cartoons will also be shown.

Next Week at the Gayety.
Did you know that burlesque plays to the most cosmopolitan audiences of any form of amusement—aside from the circus? Well, it does, and, therefore, in the producing of this class of entertainment the producer must keep in mind the many different classes he is catering to. At the Gayety Theatre next week comes "Girls a la Carte," and it is a show that will please the highbrow, and the roughneck, too. It is the new Arthur Pearson production, featuring Jamie Coughlin and Martha Pryor, two of the best entertainers in burlesque. Others in the cast are Ben Bard, Charles Fagan, Harry Kennedy, Madeline Moore, Tiny Belmont and Leona Earl; also there is a chorus of young and beautiful girls, full of pep and grace.

Bernstein's "Bathing Beauties."
A merry revelry of fun and music, called "Bathing Beauties," will open at the Star Theatre next week. The show is well captured with novel stage

settings, gorgeous costumes, and wonderful electric effects. Judging from the manifestations of approval all over the country, the engagement here is sure to attract large audiences. The cast selected by Mr. Bernstein includes Lillian Field, prima donna; Cecil Jefferson, ingenue; Helen Lloyd, soubrette; Ray King, Al Flatino, Sid Winters, Jack Hunt, Dudley Farmworth, all artists well known to the patrons, with twenty talented chorus girls who can sing and dance.

Mary Miles Minter—Regent.
"Anne of Green Gables" is the feature film attraction to be presented at the Regent Theatre next week, beginning Monday. Mary Miles Minter, the inimitable motion picture star, will play the part of Anne, and will bring to the screen all the originality and charm that the production calls for. The story is from the four famous "Anne" books of L. M. Montgomery, and is without equal, one of the really splendid pictures to be brought to Toronto this season. The story in book-form is well-known. Anne Shirley gets into more trouble than the proverbial barrel of monkeys, but she always manages to get out again. This is a Realart picture and one which every member of the family can thoroughly enjoy. It is full of funny situations and human qualities, and gives a faithful presentation of incidents from the day that Anne arrived at the Cuthberts' New England home until the days when she taught school—and found the man of her choice. A special attraction will be the showing of the official German pictures on the sinking of unprovoked British vessels during the period of the war. These pictures were never intended for presentation outside of Germany. The fact that they have been secured, however, only tends to add to their interest. They were taken by a camera man especially assigned by the German authorities to make this official record of the so-called German "victories." The picture will be witnessed with mingled feelings of awe and appreciation of the gallant men of the British mercantile marine, who faced this awful danger.

"Male and Female" at Strand.
The wonderful picture, "Male and Female," which is the talk of all Toronto motion picture followers, will be shown at the Strand Theatre all next week. This tremendous story of human love and struggle from Sir James M. Barrie's wonderful play, "The Admirable Crichton," pictureized in spectacular and lavish form for Paramount-Artcraft by the great producer, Cecil B. DeMille, is an epoch-making screen achievement. The drama of the butler who became a man and the lady who became a woman is one you will never forget.

The gay party on an English nobleman's yacht is wrecked on a desert island. All are stripped of man-made distinctions. Conventions are swept away. All—aristocrats and servants—are merely man and woman. Who will lead and who will love? The result is a drama, unlike anything seen before on the screen. It is stupendous in conception, mighty thrilling and with a beautiful and wonderful scenes.

The big cast includes seven well-known stars.

Next Week at Alhambra.
Mary Pickford as "The Glad Girl" in "Pollyanna," will spread the sunshine of Eleanor H. Porter's philosophy at the Alhambra Theatre commencing Monday. This picture is said by all those that have seen it to be the best vehicle in which Miss Pickford has ever appeared. The story deals with the life of a little girl who made it her business to spread the spirit of gladness wherever the pathway led. Pollyanna went to live with a stern, austere aunt, Polly Harrington, in the New England village of Baldingville. Her life was very unhappy with her aunt, but despite this, Pollyanna managed to play the glad part her father had taught her, making a practice to always be glad that things were not worse.

Mendelssohn Choir.
Tocha Seidel, the brilliant violinist, who appears at Massey Hall next Tuesday evening, has the complete repertoire of most of the graduates of the Leopold Auer School. It is the beautiful and difficult Mendelssohn Concerto in E Minor which perhaps displays the amazing powers of Seidel, he has included it in his program for Tuesday evening. His rendition of this number has been so sensational that all critics have been unanimous in declaring that such a performance has not previously been given even in this age of great violinists.

Mendelssohn Choir.
The seating plans for the Mendelssohn Choir concerts will open on Monday morning, the 16th inst, for subscribers. All patrons have been notified by card, and they are particularly requested to note the date and hour of these notifications. The subscription list is probably the largest in the history of the organization. Special interest is being taken in the Tuesday evening performance, which will be the Verdi "Manzoni Requiem," probably the most musically dramatic Mass ever heard. For this a splendid quartet of vocal soloists has been engaged to support the choir and the Philadelphia Symphony Orchestra. The "Requiem" is in memoriam of those who have given up their lives in the last great war.

Murine's Rest, Retrahe, Soothe, Streng—Keep your Eyes Strong and Healthy.
If they're Smart, Itch, or Burn, if Sores, Irritated, Inflamed or Granulated, use Murine often. Safe for Infant or Adult. At all Druggists in Canada. Write for Free Book. Murine Company, Chicago, U.S.A.

FAMOUS TALKING MACHINE RECORD ARTISTS COMING TO TORONTO.

The opportunity to hear personally singers and artists whom one has heard for years only through the medium of "His Master's Voice" records, is an experience of a rare kind. Unlike the artists of the opera or concert stage, their appearance before the public is a rarity, for, although they have all experience as concert artists, or on the stage, they have become even more famous through their records. There are eight members who compose this concert party appearing at Massey Hall Friday, March 5. They are:

Henry Burr, Tenor, whose real name is Harry McClellan, and was born in Eastern Canada, is possibly one of the best known American Tenors. While Burr's name is a household word in every home where there is a talking machine, few people, aside from his personal friends, know him when they see him. Henry Burr has devoted practically all his time to making talking machine records.

The humorous work on the evening's program will be carried by Billy Murray and Storror Silver, both of whom have been before the public for years and both of whom have won repeated successes. Murray will sing some of the songs which have made him famous, such as "You'd Be Surprised" and "Wait Till You Get Them Up in the Air Boys," and Silver, who is probably best known for his "Croon on the Telephone" stories, will tell several of his Jewish dialect stories and sing some original parodies.

John H. Meyers and Frank Croton, in declaring that such a performance has not previously been given even in this age of great violinists.

UNIVERSITY NOTES
Monsieur Henri Henrod, foreign secretary of the British Student Movement, who with Mme Henrod, attended the students' volunteer convention at Des Moines, and who is visiting some of the eastern universities before returning to Great Britain, has been invited to meet the men students as an informal gathering.

In the lecture room of Hart House on Sunday afternoon, when he will speak about the student situation in Europe after the war. Dean Bosworth will also speak.

The Sophs from the Little red schoolhouse were much in evidence at Columbus Hall last night, when they put over a delightful year dance. About two hundred couples were present. Supper was served in the balcony and in the hallway which were tastefully decorated for the occasion. The patronesses were, C. H. Wright, Mrs. Dr. Ellis, Mrs. F. Gillespie and Mrs. B. J. Rogers.

In all probability Meads annual "Daffy-did" night will be held during the first week in March. All the various year classes are busy preparing their skits and the tableaux presented by the combined years will in all probability surpass any attempts of former years. It is undecided yet whether they will stage their offering at Convocation Hall or at Massey Music Hall.

In Dean Edward Increase Bosworth's program will be carried by Billy Murray and Storror Silver, both of whom have been before the public for years and both of whom have won repeated successes. Murray will sing some of the songs which have made him famous, such as "You'd Be Surprised" and "Wait Till You Get Them Up in the Air Boys," and Silver, who is probably best known for his "Croon on the Telephone" stories, will tell several of his Jewish dialect stories and sing some original parodies.

The final interfaculty track meet will be held next Monday in the main gymnasium at Hart House. There will be four events on the card, a 220-yard dash, a hop step and jump, a mile interfaculty race and a mile walk. The slivery track team will be chosen from the result of this meet. On March 15, the first olympic trial will be held at Hamilton. The program at Hamilton will be as follows: 60 yards dash, 300 yards run, 600 yards run, 1,000 yards run, 2 mile run, 1 mile walk, 1 mile relay race, running high jump, putting the shot (12 lbs.), pole vault.

The draws for tonight's bouts at the university are as follows:
Wrestling.
115-pound—Sherg v. Model.
125-pound—Eain v. Wilson.
135-pound—Perry v. Landaia.
145-pound—Dodge v. Hamilton.
155-pound—Griffin v. Doda.
Heavy—Mahaffy v. Steckle.
Boxing.
105-pound—Robbins v. Lochel.
115-pound—Goodman v. Ewing.
125-pound—Gray v. Relyea.
135-pound—Stoborn v. Walsh.
145-pound—Palmer v. Musgrave.
Heavy—Guthrie v. winner Fielding v. Grats.

There is little occasion for the university undergraduates to worry over the flu situation is the opinion of college authorities. Despite the prevalence of the disease in this city, the university has been so far singularly free from cases. Lectures in all the faculties are being as well attended as usual. Most of the professors who took the flu in a mild form are back at the lecture desks. The university residents are practically free from the insidious disease.

No man is ever laid on a shelf by fate. He climbs up there of his own will, and lies down beneath the dust of forgetfulness because he lacks the heart to arise and face the business of life.

14 1920
Eats
Today Hats, that
ize and
ters, with
half belt,
ces \$50.00
5.50
TED
17 or 18
work in
Apply
UMENT
PEDIENT
s Dominion
ould Not
self.
ioneer, the offi-
larist Alliance,
l is of the opin-
blunder for the
the alliance,
ed against take-
s Canada tam-
question of prop-
of intoxicat-
province of On-
public contro-
me. Nor should
the referendum
carry its opin-
thus attempt to
people of On-
t a vote, be-
to discuss
for themselves.
vice-chairman
Ontario Refer-
in his attention
ment, said he
anything that
difference be-
ance organiza-
stand," he
and Dominion
mitted them-
for a referen-
an appoint-
at Queen's
ce has not
a referendum
tion.
ernion an ef-
ize a farmers'
of Commerce,
ration between
O, ONT.
rned 7.4%
84.00
22.00
62.00
13.00
70.00
43.00
36.14
39.87
66.87
95.00
85.00
18.00
11.00
97.00