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and he declined the challenge of whirling and insulting picadors. He bristled with banderillas like a hedgehog, but remained with his haunches backed against the barrier, at times almost hidden in the fine dust raised by the monotonous stroke of his sullenly pawing hoof—his one dull, heavy protest. A vague uneasiness had infected his adversaries; the picadors held aloof, the bander-illeros skirmished at a safe distance. The audience resented only the indecision of the bull. Galling epithets were flung at him, followed by cries of 'Espada!' and, curving his elbow under his short cloak, the matador, with his flashing blade in hand, advanced and—stopped. The bull remained motionless.

For at that moment a heavier gust of wind than usual swept down upon the arena, lifted a suffocating cloud of dust, and whirled it around the tiers of benches and balcony, and for a moment seemed to stop the performance. I heard an exclamation from the geologist, who had risen to his feet. I fancied I heard even a faint cry from Miss Mannersley; but the next moment as the dust was slowly settling, we saw a sheet of paper in the air, that had been caught up in this brief cyclone, dropping, dipping from side to side on uncertain wings, until it slowly descended in the