

warmly praised by several leading English reviewers. It deals with the period of Hannibal's invasion of Rome --the Second Punic War, and is not only a graphic and forcible story of that famous campaign, but reveals a surprisingly close knowledge of the period. It is almost more valuable as a fragment of history than as a romance.

Miss Agness C. Lant, of Ottawa, published a few months ago a romance of the early days in the great North-West, when the hitherto all-powerful Hudson's Bay Company was fighting for its existence with the young and vigorous Canadian company of the North-West. Her book is entitled "Lords of the North,"¹ and is the first attempt to put the records of this period of Canadian history into the form of romance.

"With Ring of Shield,"² by Mr. Knox Magee, of Toronto, is a stirring tale of the days of the Hunchbacked King, Richard the Third of England.

There are several other books in Canadian fiction which, although not historical in subject, partake more of the nature of the romance than the novel. Such a one is Mrs. Harrison's "Forest of Bourg-Marie,"³ which Robert Barr has so deservedly praised in a recent article. It is the only sustained story which we have of modern life in French Canada, and is on the whole remarkably true to life, and a strong piece of work both as regards matter and style.

Another book of the same class is "Rose à Charlitte,"⁴ by Miss Marshall Saunders of Halifax. This is a romance of modern life, the scene of which is laid on the Nova Scotia coast of the Bay of Fundy, among the homes of the modern Acadians. Miss Saunders, is also the author of several other books of fiction, "Beautiful Joe", which was published several years ago, and reached a circulation of about half a million

1. Briggs, Toronto, 1901. Miss Lant has since completed a second historical novel, "Heralds of Empire."

2. Toronto, 1900. Mr. Magee has since published "Mark Everard," (1901) a romance of Elizabethan England.

3. Morang, Toronto, 1898.

4. Page & Co., Boston, 1898.