

From J. F. BARNET, Esq., Prof. of Harmony, Lon. Acad. of Music, London.

I have looked through the "First Book on the Theory of Music," by LOUISA GIBSON, and have much pleasure in being able to recommend it as an excellent elementary treatise, and one that will be of great use to all who are commencing the study of Music.

JOHN FRANCIS BARNET.

From R. A. ATKINS, Esq., Cathedral Organist, St. Asaph.

Dear Miss Gibson,—The perusal of your little work on the "Theory of Music" has afforded me much pleasure and satisfaction. The Catechetical method which you have adopted will prove a valuable aid to young students commencing the study of its subject matter. I shall, therefore, have much pleasure in recommending your work.—I am, faithfully yours, R. A. ATKINS.

From F. ILIFFE, Esq. Mus. Bac., New College, Oxford.

Dear Madam,—I have read your "First Book on the Theory of Music," and like it immensely. In many so-called "valuable primers" I could mention, a great deal of useless matter is introduced to the pupil in the beginning of his musical existence, if I may so term it. You have wisely shorn off this matter, and, as your Book throughout is wonderfully clear and explicit, a pupil studying it has a two-fold advantage: 1st, of studying a thoroughly sound and well-ordered book; and 2nd, he is spared the precious time which is too often wasted in wading through much that is little or no good. I am exceedingly delighted with the way in which you go at once to the root of the matter in every section you treat of.

FREDERICK ILIFFE, Mus. Bac.

From WILLIAM H. WALE, Esq., Mus. Bac., F C O., Leicester.

Mr. William H. Wale presents his compliments to Miss Gibson, and begs to thank her for the copy of "A first Book on the Theory of Music" which she so kindly forwarded. A perusal of it has given him no small satisfaction, and he sincerely hopes that so praiseworthy an effort on her part will meet with the success, both pecuniary and artistic, which it undoubtedly deserves.

From GORDON SAUNDERS, Esq., M.B., Prof. Music, Trin Col, London

Dear Madam,—I am very glad to make the acquaintance of your Book; it is the best of the kind I know of. There can be no doubt that all Students of Music, whether it be vocal or instrumental, should, at least, study the elements of the theory; but till general ignorance of the subject prevails I shall be only doing a duty in recommending a Book so clear, simple, and cheap.—I am, dear Madam, yours obediently,

GORDON SAUNDERS, M.B.

From C VILLIERS STAMFORD, Esq., B A, Org. Trin. College, Cambridge.

Dear Madam,—I have much pleasure in adding one to your many well-deserved testimonials. Your little book is most useful, and was much needed by both masters and pupils. I shall have much pleasure in recommending its use.—Yours faithfully,

C. VILLIERS STAMFORD, B.A.

From A H. MANN, Esq., M.B., Oxon, Fellow College of Organists

Dear Madam,—After having carefully perused your work on the Theory of Music I have come to the conclusion that it is indeed a splendidly written and highly instructive Book. It thoroughly deserves the good opinions it has received from the most eminent musicians in the kingdom.—I am, yours truly

A H. MANN, M.B., Oxon, F C O.

From THOMAS RAWSON, Esq., Professor of Music, Manchester.

Dear Miss Gibson,—My candid opinion of your "First Book of Theory" is that it is an exceedingly clever and useful little work.—With best regards,  
yours very truly,

THOS. RAWSON.