

ed and callous as ever, etc.....There are other passages and incidents in the Bible which set forth and illustrate the strange and sad phase of human nature, but none so clear and forcible as our text."

For the honor of the pulpit, we hope that it is not true that these passages have been *often* quoted to teach "the strange and sad phase of human nature referred to." If so, there is little cause for wonder that such pulpits have been powerless for good. Do these passages, we would ask, illustrate *at all*, "that phase of human nature?" The more pleasant scene of the two—all the more pleasant because seldom witnessed—that in which Christ, as the King of Kings, receives homage from man is thus described :

"Looking back through the vista of eighteen hundred years, we see Jerusalem on a certain day pouring forth from street and lane, exultant thousands to welcome her King to his capital 'Hosanna, to the Son of David.' Such is the cry of welcome, etc..... Now this jubilant multitude belong not to one class. It has representatives from all classes and conditions of the inhabitants of Jerusalem. The occasion has allured the young and the old, the rich and poor. Merchant and artizan, lawyer and client, teacher and pupil, crowd and jostle with one another to get a sight of Jesus, and to pay court to him who is called King of the Jews?"

The passage is fine, we admit, but is it *true*? We have sought in the Bible for any foundation for it, but in vain. Whether the germ of the idea is to be found in Ingraham's "Prince of the House of David," we cannot say. That book was once on our library shelves, but is not there now. This much we gather from the Evangelists, concerning the scene, "Much people (according to Matthew a very great multitude) not of Jerusalem, but who were come to the feast, where they heard that Jesus was coming to Jerusalem, "took branches of palm trees, and went forth to meet him, and cried, Hosanna, Blessed is the King of Israel that cometh in the name of the Lord." John xii. 12. When these had escorted him into Jerusalem "all the city was moved, saying Who is this?"—Matt. xxi. 10. Who the actors in the scene were let Luke answer, "And when he was come nigh, even now at the descent of the Mount of Olives, the whole multitude of the disciples began to rejoice and praise God with a loud voice for all the mighty works that they had seen; saying Blessed be the King that cometh in the name of the Lord;